

RAED YASSIN

Raed Yassin (born 1979, Beirut) currently lives in Berlin. He graduated from the Theatre Department of the Institute of Fine Arts in Beirut in 2003, and in 2015, he was awarded a research fellowship at the Akademie der Künste der Welt in Cologne. An artist and musician, Yassin's work often originates from an examination of his personal narratives and their position within a collective history, through the lens of consumer culture and mass production. As a musician, he is one of the organizers of the Irtijal Festival for Experimental Music (Beirut), and has released several solo music albums, as well as part of groups such as "A" Trio and PRAED. In 2009, he founded his independent music label Annihaya.

He has exhibited and performed in numerous museums, festivals and venues, including the current 61st Venice Biennale 'In Minor Keys' (2026), a seminal solo exhibition at the Beirut Art Center (2024); Taipei Biennial (2023); Lyon Biennial (2022); Witte de With Center for Contemporary Art, Rotterdam (2020); Surssock Museum, Beirut (2019); the Solomon R. Guggenheim Museum, New York (2016); Stedelijk Museum, Amsterdam (2014); Kunsthalle Wien (2015); Institute of Contemporary Arts (ICA) London (2014); Gwangju Museum of Art (2014); Castello di Rivoli, Turin (2014); Mori Art Museum, Tokyo (2012); New Museum, New York (2012); Centre Georges Pompidou, Paris (2011); and Delfina Foundation, London (residency 2014 & 2010 - 2011), amongst many.

Yassin is also a recipient of the AFAC grant for production (2019 & 2010), Sharjah Art Foundation Project Fund (2014), Abraaj Group Art Prize (2012), Fidus Prize (2009), YATF grant for production (2008 & 2012) and the Cultural Resource grant for production (2008).

EDUCATION

2003 Theatre Department, Institute of Fine Arts, Beirut, Lebanon

SOLO PRESENTATIONS

- 2024 *Allegorical Ruins*, Gallery Isabelle, Dubai, UAE
Hell Between My Teeth, Phantom in My Heart, and Never-ending Hum, Beirut Art Center, Beirut, Lebanon
Phantom Orchestra, ARTER, Istanbul, Turkey
Curious Cases In Interesting Times, HOUSE, Berlin, Germany
- 2023 *Ghost Karaoke*, Foto/Industria Biennial, Bologna, Italy
Death Investment, Marfa' Gallery Booth, Art Basel, Basel, Switzerland
Phantom Orchestra, Hamburger Bahnhof, Berlin, Germany
The Theatricality of a Postponed Death, Kalfayan Galleries, Athens, Greece
- 2022 *Phantom Orchestra*, CTM festival, Berlin, Germany
Warhol of Arabia, Sultan Gallery, Kuwait
The Theatricality of a Postponed Death, Steirischerherbst '22, Graz, Austria
- 2021 *Among Mountains Lies a Silicon God, MJD*, Stuttgart, Germany
The Sea Between My Soul, Kunstfestspiele Herrenhausen, Hannover, Germany
The Sea Between My Soul, Onassis Stegi, Athens, Greece
- 2020 *The Sea Between My Soul*, Onassis Stegi, Athens, Greece
- 2018 *Warhol of Arabia*, Sharjah Art Foundation, Sharjah, UAE
Raed Yassin Lies, Beirut Art Residency La Vitrine, Beirut, Lebanon
Yassin Haute Couture, Marfa' Projects, Beirut, Lebanon
- 2017 *The Future is Nostalgic*, Kalfayan Galleries, Athens, Greece
- 2016 *A Feeling in Perspective*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2015 *Kissing Amnesia*, Leighton House Museum, Shubbak Festival, London, UK
The Impossible Works of Raed Yassin (Performance), Merselleira, Milan, Italy
Karaoke, Akademie der Künste der Welt, Cologne, Germany

- 2014 *Amnesiac Commissions*, Kalfayan Galleries, Athens, Greece
Yassin Dynasty in The Chinese Room, Castello Di Rivoli, Turin, Italy
- 2013 *Dancing, Smoking, Kissing*, The Running Horse Gallery, Beirut, Lebanon
Postponed Noon, Vitrine Gallery, London, UK
The Impossible Works of Raed Yassin (performance), Beirut Art Centre, Beirut, Lebanon
- 2011 *Disco Tonight*, Kalfayan Galleries, Athens, Greece
The Best of Sammy Clark, Delfina Foundation, London, UK

GROUP EXHIBITIONS & PRESENTATIONS

- 2026 *In Minor Keys*, 61st Venice Biennale, Venice, Italy
Déjà Vu, Concrete, Dubai, UAE
Move, Pause, Return, Gallery Isabelle, Dubai, UAE
- 2024 *Body, Remember*, Kalfayan Galleries, Athens, Greece
Joyland Festival, (as PRAED), Bali, Indonesia
Couterchamps Festival, (as PRAED), Geneva, Switzerland
IRTIJAL Festival, Beirut, Lebanon
Palp Festival, (as PRAED), Sion, Switzerland
- 2023 *Small world*, TFAM, Taipei Biennial, Taipei, Taiwan
Theatre De Vidy, (Hartaqat), Lausanne, Switzerland
Cafe OTO, (as A Trio), London, UK
Counterflows Festival, (as A Trio), Glasgow, UK
Printemps des Comidiens, (Hartaqat), Montpellier, France
NEXT festival, (Hartaqat), Roubaix, France
Festival delle Colline Torinesi, (Hartaqat), Turin, Italy
Performing Exiles, HAU2, (Hartaqat), Berlin, Germany
Festival D'Automne, Theatre du Rond-Points, (Hartaqat), Paris, France
Archivio Tipografico, Turin, Italy
Area Sismica, (as A Trio), Forli, Italy
Spazio Murat, (as PRAED), Bari, Italy
Pool, (as PRAED), Tokyo, Japan
Bushbash, (as PRAED), Tokyo, Japan
Knuttle House, (as PRAED), Tokyo, Japan
Pepperland, (as PRAED), Okayama, Japan
T-Bone Studio, (as PRAED), Osaka, Japan
Bonobo, (as PRAED), Tokyo, Japan
Enbeach, (as PRAED), Toyohashi, Japan
- 2022 *Kulturhalle*, (as A Trio), Leipzig, DE *Bunker Ulmenwal*, (as A Trio), Bielefeld, Germany
Meakusma Festival, (as A Trio), Eupen, Belgium
The Little Bird Must be Caught, Survival Kit 13, Riga, Latvia
Manifesto of Fragility, 16th Lyon Biennale of Contemporary Art, France
The Theatricality of a Postponed Death, Steirischer Herbst, Graz, Germany
Currency, 8th Triennial of Photography, Hamburg, Germany
FIMAV, (as A Trio), Victoriaville, CA
Maelstrom Collaborative Arts, (as A Trio), Cleveland, USA
Goethe Institute, (as A Trio), Boston, USA
Issue Project Room, (as A Trio), NYC, USA
Pneuma: Is Language Enough, Savvy Contemporary, Berlin, DE *Theater Commons*, (with Monira Al Qadiri), Shibaura House, Tokyo, JP *Only Connect Festival*, Oslo, NO
Suspended Delirium, Theater Commons Tokyo, Shibaura House, Tokyo
- 2021 *Staple: What's On Your Plate?*, Hayy Jameel, Jeddah, Saudi Arabia
The Sea Between My Soul, Onassis Foundation Main Stage, Athens, Greece
The Sun Machine is Coming Down, Berliner Festspiele, Congress Center Berlin (ICC), Berlin, Germany
Labor Sonor Festival, Berlin, Germany

- Akademie der Künste, Berlin, Germany
Studio Berlin, Berghain, Berlin, Germany
Contemporary Ceramic Art from the Middle East, Victoria & Albert Museum, London, UK
Water, Marfa, Beirut, Lebanon
Reflections, The British Museum, London, UK
Out of Place, Gallery Isabelle van den Eynde, Dubai, UAE
ECLAT Festival, Stuttgart, Germany
- 2020 *In the Round*, Pi Artworks, London, UK
In the Round, Abu Dhabi Art, Abu Dhabi, UAE
An exhibition with works by..., Witte de With, Rotterdam, Netherlands
ORIENTALISMOS, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Haus der Kunst (as PRAED), München, Germany
ARTER, Istanbul, Turkey
ECLAT Festival, Stuttgart, Germany
- 2019 *BEIRÚT, BEYRUT, BEYROUTH, BEYROUT*, Oslo Kunstforening, Oslo, Norway
BEIRÚT, BEYRUT, BEYROUTH, BEYROUT, National Gallery of Iceland, Reykjavik, Iceland
Home Works 8: A Forum on Cultural Practices, Surssock Museum, Beirut, Lebanon
History Is Not Here: Art and the Arab Imaginary, Minnesota Museum of American Art, Minnesota, USA
CTM Festival, Berlin, Germany
Universidad de Los Andes, Bogota, Colombia
Jazzwerkstatt, Bern, Switzerland
Rhizom Festival, Zurrich, Switzerland
MS Stubnitz, Hamburg, Germany
BAM Festival, Barcelona, Spain
Bonobo, Tokyo, Japan
Jazz Art Sengawa, Tokyo, Japan
Fanø Free Folk Festival, Fanø, Denmark
B-Side Festival, Luzern, Switzerland
IRTIJAL Festival, Beirut, Lebanon
Bazart Festival, Geneva, Switzerland
Borderline Festival, Onassis Cultural Centre, Athens, Greece
- 2018 *BEIRÚT, BEYRUT, BEYROUTH, BEYROUT*, Ystad Art Museum, Ystad, Sweden
PRAED ORCHESTRA, Sharjah Art Foundation, Sharjah, UAE
The Edge of Wrong Festival, Cape Town and Johannesburg, South Africa
HIFA Festival, Harare, Zimbabwe
The Long Now, Maerz Musik, Berlin, Germany
NYEGE-NYEGE Festival, Jinja, Uganda
Outernational Days 3, Bucharest, RO *Ultima Festival*, Oslo, Norway
IRTIJAL Festival, Beirut, Lebanon
- 2017 *From Ear To Ear To Eye*, Nottingham Contemporary, Nottingham, London, UK
Centre Pompidou, Metz, France
ElectroChoc Festival, Bourgoin, France
Masnaa Festival, Casablanca, MR *Outernational Days 2*, Bucharest, Romania
DOM Cultural Center, Moscow, Russia
IRTIJAL Festival, Beirut, Lebanon
- 2016 *But a Storm is Blowing from Paradise*, Solomon R. Guggenheim, New York, USA
Seismographic Sounds - Visions of a New World, NORIENT, Castelgrande, Bellinzona, Switzerland
Borderline Festival, Onassis Cultural Centre, Athens, Greece
Time Tuning, (performance as part of the *The Time is Out of Joint*) Sharjah Art Foundation, Sharjah, UAE
Seismographic Sounds - Visions of a New World, CTM Festival, Berlin, Germany
White Cube... Literally, Gallery Isabelle van den Eynde, Dubai, UAE
IRTIJAL Festival, Beirut, Lebanon
Vs Interpretations Festival, Prague, Czech Republic
Serralves Em Festival, Porto, Portugal

- E-Fest, Tunis, Tunisia
Durub Altawayya 4, Abu Dhabi, UAE
- 2015 *Seismographic Sounds - Visions of a New World*, NORIENT, ZKM Karlsruhe, Germany
Whose Gaze It Is Anyway?, The Potteries Museum and Art Gallery, Stoke-on-Trent, Hanley, UK
Whose Gaze It Is Anyway?, The Phoenix, Leicester, UK
Dirty Linen, curated by Myriam Ben Salah, Benaki Museum, Athens, Greece
Seismographic Sounds - Visions of a New World, NORIENT, Forum Schlossplatz, Aarau, Switzerland
Performative Screenings #35 / Raed Yassin: Karaoke & Disco Tonight, School, Vienna, Austria
Supernova, curated by Karine El Helou, Scatola Bianca, Milan, Italy
The Future of Memory, Kunstahalle Wien, Vienna, Austria
Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- 2014 *Les Rencontres International de la Photo de Fes*, Galerie Mohamed Kacimi, Fes, Morocco
This is The Time, This Is The Record Of Time, Stedelijk Museum, Amsterdam, Netherlands
In Search of Lost Time, curated by Ronit Eden, Castrum Peregrini, Amsterdam, Netherlands
Blue Times, curated by Amira Gad, Kunsthalle Wien, Vienna, Austria
55th October Salon: The Disappearing Things, Belgrade City Museum, Belgrade, Serbia
Whose Gaze Is It Anyway?, curated by Omar Kholeif, Institute of Contemporary Arts, London, UK
Songs of Loss and Songs of Love, Gwangju Museum of Art, Gwangju, South Korea
Parle pour toi, Marian Goodman Gallery, Paris, France
Customs Made: Quotidian Practices and Everyday Rituals, curated by Livia Alexander and Nat Muller, Maraya Art Centre, Sharjah, UAE
The Politics of Food, Delfina Foundation, London, UK
Al Mummiya, part of Akram Zaatari's Unfolding, Moderna Museet, Stockholm, Sweden
Tonight Disco, Frischzelle Festival, Bielefeld, Germany
Frischzelle Festival, Cologne, Germany
Bad Bonn Kilbi Festival, Dudinggen, Switzerland
Compass Festival, Berlin, Germany
- 2013 *Film Section*, Art Basel in Miami Beach, Kalfayan Galleries, Miami, USA
The Blue Route, Journeys and beauties from the Mediterranean to China, Boghossian Foundation – Villa Empain, Brussels, Belgium
Everywhere but Now, curated by Adelina von Furstenberg, 4th Thessaloniki Biennale, Thessaloniki, Greece
Terms & Conditions, Singapore Art Museum, Singapore
My Last Self-Portrait, Beirut Exhibition Centre, Beirut, Lebanon
Art Basel Hong Kong, Kalfayan Galleries booth, Hong Kong, China
Blue, Kalfayan Galleries, Athens, Greece
Solo Double Bass, Darat al Funun, The Khalid Shoman Foundation, Amman, Jordan
Raed Yassin on Double Bass, Darat al Funun – The Khalid Shoman Foundation, Amman, Jordan
New Dream Machine Project II, Parasol unit, London, UK
The Armory Show, Kalfayan Galleries booth, New York, USA
Take me to the place I want to do the memories, The Running Horse, Beirut, Lebanon
MaerzMusik, Berlin, Germany
- 2012 *Arab Express*, curated by Ken Kondo, Mori Art Museum, Tokyo, Japan
Carte Blanche: KRAN FILM, BOZAR-Centre for Fine Arts, Brussels, Belgium
New Positions, Art Cologne's International project for promoting young artists, Cologne, Germany
Abraaj Group Art Prize, Art Dubai, Kalfayan Galleries, Dubai, UAE
Horror is universal (the end), New Museum, New York, USA
International Film Festival, Rotterdam, Netherlands
Souni Per Il Popolo, Montreal, Canada
Solo, Metro Al Medina, Beirut, Lebanon
- 2011 *Facing Mirrors*, Museum of Photography, Thessaloniki, Greece
Kalfayan Galleries, Athens, Greece
Kleio Projects, New York, USA
Casa Arabe, Madrid, Spain
ACVIC, Barcelona, Spain

- Beyrouth oh Beyrouth*, Centre Pompidou, Paris, France
Sharjah Biennial 10, Who Killed the King of Disco, Sharjah, UAE
Delfina Foundation, London, UK
- 2010 *Manifesta 8*, Murcia, Spain
Blancpain Art Contemporain, Geneva, Switzerland
Offspring, De-Ateliers, Amsterdam, Netherlands
Home Works 5, Beirut, Lebanon
The Guild Art Gallery, Mumbai, India
The Guild Art Gallery, New York, USA
- 2009 Tetra Art Space, Fokouka, Japan
Reithalle, Bern, Switzerland
Zentrum Paul Klee, Bern, Switzerland
BAC, Beirut Art Centre, Beirut, Lebanon
Irtijal Festival, Beirut, Lebanon
Sharjah Biennial 9, Sharjah, UAE
KRAN film space, Brussels, Belgium
Hi Zero Festival, Baltimore, USA
Kairo-Beirut Festival, Dusseldorf, Germany
- 2008 *Photo Cairo 4*, Town House Gallery, Cairo, Egypt
Ystad Art Museum, Ystad, Sweden
TAG, The Hague, Netherlands
Smart Project Space, Amsterdam, Netherlands
WORM, Rotterdam, Netherlands
Nederlands Instituut voor Mediakunst (Montevideo), Amsterdam, Netherlands
Rote Fabrik, Zurich, Switzerland
- 2007 PROGR, Bern, Switzerland
Kennedy Centre Washington DC, USA
Chicago Cultural Centre, Chicago, USA
Renaissance Society, Chicago, USA
Slought Foundation, Philadelphia, USA
Transmediale Festival, Berlin, Germany
Skanu Mezs Festival, Riga, Latvia
Steim, Amsterdam, Netherlands
Oslo International Short Film Festival, Oslo, Norway
Tasten Festival, Berlin, Germany
- 2006 Ystad Art Museum, Ystad, Sweden
Roskilde Museum, Copenhagen, Denmark
Espace S.D. Beirut, Lebanon
Rotterdam International Film Festival, Rotterdam, Netherlands
The Days of Photography, CCF, Damascus, Syria
- 2005 Melkweg, Amsterdam, Netherlands
Home works 3, Beirut, Lebanon

FAIRS

- 2026 *Art Dubai*, Dubai, UAE

RESIDENCIES

- 2019 Spring mentor for Onassis AIR, Athens, Greece
2015 Research fellowship, Akademie der Künste der Welt, Cologne, Germany
2014 Delfina Foundation, London, UK
2010 Delfina Foundation, London, UK
2008- De-Ateliers, Amsterdam, Netherlands
2009
2008 CIC & Town House Gallery, Cairo, Egypt
STEIM, Amsterdam, Netherlands

2007 STEIM, Amsterdam, Netherlands

GRANTS & PRIZES

- 2023 AFAC grant for production, Beirut, Lebanon
- 2022 Musikfonds, Berlin, Germany
- 2021 Research Grant, Berlin Senate, Berlin, Germany
- 2020 Tosetti Value Award for Photography, Torino, Italy
- 2018 AFAC grant for production, Beirut, Lebanon
- 2014 Sharjah Art Foundation Project Fund, Sharjah, UAE
- 2012 Abraaj Group Art Prize, Art Dubai, Dubai, UAE
YATF grant for production
- 2010 AFAC grant for production, Beirut, Lebanon
- 2009 Fidus Award, Beirut, Lebanon
- 2008 YATF grant for production
The Cultural Resource grant for production, Cairo, Egypt

COLLECTIONS

- The British Museum, London, UK
- Castello di Rivoli, Torino, Italy
- Vehbi Koç Museum, Istanbul, Turkey
- Abraaj Collection, Dubai, UAE

PUBLICATIONS

- 2020 *Reflections: Contemporary Art of the Middle East and North Africa*, by Venetia Porter, British Museum
- 2019 *Politics of Food*, by Aaron Cezar and Dani Burrows, co-published by Delfina Foundation and Sternberg Press
- 2017 *The SY Model Collection*, artist book, published by Marfa' Projects
- 2014 *Art & Politics Now*, by Anthony Downey, published by Thames & Husdon
Disappearing Things - 55th October Salon, The Cultural Center of Belgrade
- 2013 *Art Cities of the Future. 21st Century Avant-Gardes*, Kaelen Wilson-Goldie, published by Phaidon
The Arab Avant-Garde. Music, Politics, Modernity, by Thomas Burkhalter, published by Wesleyan University Press
Local Music Scenes and Globalization. Transnational Platforms in Beirut, by Thomas Burkhalter, published by Routledge
- 2012 *Spectral Imprints*, by Nat Muller, Abraaj Capital Art Prize 2012
- 2011 *Who Killed The King Of Disco*, artist book, Sharjah Art Foundation
This Place, with Atfal Ahdath, artist book, Sharjah Art Foundation
- 2010 *The Best Of Sammy Clark*, artist book, Beirut Art Centre

MUSIC RELEASES

- 2023 *Kaf Afrit*, PRAED, Akuphone, FR
- 2022 *The Binding Third*, A Trio, Unrock, DE
Folk, A Trio, Al Maslakh, LB
- 2020 *Archeophony*, solo, Akuphone, FR
Live in Sharjah - PRAED Orchestra!, Morphine Records, DE
- 2019 *CW Tapes*, solo, Discrepant, UK
Doomsday Survival Kit - PRAED, Akuphone, FR
- 2016 *Fabrication of Silver Dreams - PRAED*, Annihaya, LB, and Discrepant, UK
- 2015 *Burj Al Imam - A Trio & Alan Bishop*, Annihaya, LB, and Unrock, DE
AAMM - A Trio & AMM, Unrock, DE
Johnny Kafta Anti Vegetarian Orchestra, Discrepant, UK
- 2014 *Malayeen*, Annihaya, LB, and Discrepant, UK
- 2013 *Live in Nicklesdorf - A Trio*, Roaratorio, USA
- 2012 *Music to our ears - A Trio*, Al Maslakh, LB
- 2011 *Made in Japan - PRAED*, Annihaya, LB
- 2010 *The Blood of Raed Yassin*, solo, Less Label, USA
Faded Diary, with Paed Conca and Takumi Seino, Grape Records, JP
Beach Party at Mirna el Chalouhi - Scrambled Eggs & A Trio, Johnny Kafta's Kids Menu, LB
- 2009 *The New Album*, solo, Annihaya, LB
- 2007 *The Muesli Man - PRAED*, Creative Sources, PT
Periferico compilation CD, Sonic Arts Network, UK
Ystad/Beirut, with various artists, Olof Bright, SE
Cedarhead, with Michael Zerang, compilation CD, Al Maslakh, LB
- 2006 *The Adventures of Nabil Fawzi*, with Gene Coleman, Al Maslakh, LB
- 2003 *A - A Trio*, La CD theque, LB