

## RAED YASSIN

Raed Yassin (born 1979, Beirut) currently lives between Berlin and Beirut. He graduated from the Theatre Department of the Institute of Fine Arts in Beirut in 2003, and in 2015, he was awarded a research fellowship at the Akademie der Künste der Welt in Cologne. An artist and musician, Yassin's work often originates from an examination of his personal narratives and their position within a collective history, through the lens of consumer culture and mass production. As a musician, he is one of the organizers of the Irtijal Festival for Experimental Music (Beirut), and has released several solo music albums, as well as part of groups such as "A" Trio and PRAED. In 2009, he founded his independent music label Annihaya. Raed currently lives between Berlin and Beirut.

He has exhibited and performed in numerous museums, festivals and venues, including his current first seminal exhibition at the Beirut Art Center (2024); Taipei Biennial (2023); Lyon Biennial (2022); Witte de With Center for Contemporary Art, Rotterdam (2020); Surssock Museum, Beirut (2019); the Solomon R. Guggenheim Museum, New York (2016); Stedelijk Museum, Amsterdam (2014); Kunsthalle Wien (2015); Institute of Contemporary Arts (ICA) London (2014); Gwangju Museum of Art (2014); Castello di Rivoli, Turin (2014); Mori Art Museum, Tokyo (2012); New Museum, New York (2012); Centre Georges Pompidou, Paris (2011); and Delfina Foundation, London (residency 2014 & 2010 - 2011), amongst many.

Yassin is also a recipient of the AFAC grant for production (2019 & 2010), Sharjah Art Foundation Project Fund (2014), Abraaj Group Art Prize (2012), Fidus Prize (2009), YATF grant for production (2008 & 2012) and the Cultural Resource grant for production (2008).

## EDUCATION

2003 Theatre Department, Institute of Fine Arts, Beirut, Lebanon

## SOLO PRESENTATIONS

- 2024 *Allegorical Ruins* (upcoming), Gallery Isabelle, Dubai, UAE  
*Hell Between My Teeth, Phantom in My Heart, and Never-ending Hum*, Beirut Art Center, Beirut, Lebanon  
*Phantom Orchestra*, ARTER, Istanbul, Turkey  
*Curious Cases In Interesting Times*, HOUSE, Berlin, Germany
- 2023 *Ghost Karaoke*, Foto/Industria Biennial, Bologna, Italy  
*Death Investment*, Marfa' Gallery Booth, Art Basel, Basel, Switzerland  
*Phantom Orchestra*, Hamburger Bahnhof, Berlin, Germany  
*The Theatricality of a Postponed Death*, Kalfayan Galleries, Athens, Greece
- 2022 *Phantom Orchestra*, CTM festival, Berlin, Germany  
*Warhol of Arabia*, Sultan Gallery, Kuwait  
*The Theatricality of a Postponed Death*, Steirischerherbst '22, Graz, Austria
- 2021 *Among Mountains Lies a Silicon God, MJD*, Stuttgart, Germany  
*The Sea Between My Soul*, Kunstfestspiele Herrenhausen, Hannover, Germany  
*The Sea Between My Soul*, Onassis Stegi, Athens, Greece
- 2020 *The Sea Between My Soul*, Onassis Stegi, Athens, Greece
- 2018 *Warhol of Arabia*, Sharjah Art Foundation, Sharjah, UAE  
*Raed Yassin Lies*, Beirut Art Residency La Vitrine, Beirut, Lebanon  
*Yassin Haute Couture*, Marfa' Projects, Beirut, Lebanon
- 2017 *The Future is Nostalgic*, Kalfayan Galleries, Athens, Greece
- 2016 *A Feeling in Perspective*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2015 *Kissing Amnesia*, Leighton House Museum, Shubbak Festival, London, UK  
*The Impossible Works of Raed Yassin* (Performance), Merselleira, Milan, Italy  
*Karaoke*, Akademie der Künste der Welt, Cologne, Germany

- 2014 *Amnesiac Commissions*, Kalfayan Galleries, Athens, Greece  
*Yassin Dynasty in The Chinese Room*, Castello Di Rivoli, Turin, Italy
- 2013 *Dancing, Smoking, Kissing*, The Running Horse Gallery, Beirut, Lebanon  
*Postponed Noon*, Vitrine Gallery, London, UK  
*The Impossible Works of Raed Yassin* (performance), Beirut Art Centre, Beirut, Lebanon
- 2011 *Disco Tonight*, Kalfayan Galleries, Athens, Greece  
*The Best of Sammy Clark*, Delfina Foundation, London, UK

## GROUP EXHIBITIONS & PRESENTATIONS

- 2024 *Body, Remember*, Kalfayan Galleries, Athens, Greece  
*Joyland Festival*, (as PRAED), Bali, Indonesia  
*Couterchamps Festival*, (as PRAED), Geneva, Switzerland  
*IRTIJAL Festival*, Beirut, Lebanon  
*Palp Festival*, (as PRAED), Sion, Switzerland
- 2023 *Small world*, TFAM, Taipei Biennial, Taipei, Taiwan  
*Theatre De Vidy*, (Hartaqat), Lausanne, Switzerland  
*Cafe OTO*, (as A Trio), London, UK  
*Counterflows Festival*, (as A Trio), Glasgow, UK  
*Printemps des Comidiens*, (Hartaqat), Montpellier, France  
*NEXT festival*, (Hartaqat), Roubaix, France  
*Festival delle Colline Torinesi*, (Hartaqat), Turin, Italy  
*Performing Exiles*, HAU2, (Hartaqat), Berlin, Germany  
*Festival D'Automne, Theatre du Rond-Points*, (Hartaqat), Paris, France  
*Archivio Tipografico*, Turin, Italy  
*Area Sismica*, (as A Trio), Forli, Italy  
*Spazio Murat*, (as PRAED), Bari, Italy  
*Pool*, (as PRAED), Tokyo, Japan  
*Bushbash*, (as PRAED), Tokyo, Japan  
*Knuttle House*, (as PRAED), Tokyo, Japan  
*Pepperland*, (as PRAED), Okayama, Japan  
*T-Bone Studio*, (as PRAED), Osaka, Japan  
*Bonobo*, (as PRAED), Tokyo, Japan  
*Enbeach*, (as PRAED), Toyohashi, Japan
- 2022 *Kulturhalle*, (as A Trio), Leipzig, DE *Bunker Ulmenwal*, (as A Trio), Bielefeld, Germany  
*Meakusma Festival*, (as A Trio), Eupen, Belgium  
*The Little Bird Must be Caught*, Survival Kit 13, Riga, Latvia  
*Manifesto of Fragility*, 16th Lyon Biennale of Contemporary Art, France  
*The Theatricality of a Postponed Death*, Steirischer Herbst, Graz, Germany  
*Currency*, 8th Triennial of Photography, Hamburg, Germany  
*FIMAV*, (as A Trio), Victoriaville, CA  
*Maelstrom Collaborative Arts*, (as A Trio), Cleveland, USA  
*Goethe Institute*, (as A Trio), Boston, USA  
*Issue Project Room*, (as A Trio), NYC, USA  
*Pneuma: Is Language Enough*, Savvy Contemporary, Berlin, DE *Theater Commons*, (with Monira Al Qadiri), Shibaura House, Tokyo, JP *Only Connect Festival*, Oslo, NO  
*Suspended Delirium*, Theater Commons Tokyo, Shibaura House, Tokyo
- 2021 *Staple: What's On Your Plate?*, Hayy Jameel, Jeddah, Saudi Arabia  
*The Sea Between My Soul*, Onassis Foundation Main Stage, Athens, Greece  
*The Sun Machine is Coming Down*, Berliner Festspiele, Congress Center Berlin (ICC), Berlin, Germany  
*Labor Sonor Festival*, Berlin, Germany  
*Akademie der Künste*, Berlin, Germany

- Studio Berlin*, Berghain, Berlin, Germany  
*Contemporary Ceramic Art from the Middle East*, Victoria & Albert Museum, London, UK  
*Water*, Marfa, Beirut, Lebanon  
*Reflections*, The British Museum, London, UK  
*Out of Place*, Gallery Isabelle van den Eynde, Dubai, UAE  
*ECLAT Festival*, Stuttgart, Germany
- 2020 *In the Round*, Pi Artworks, London, UK  
*In the Round*, Abu Dhabi Art, Abu Dhabi, UAE  
*An exhibition with works by...*, Witte de With, Rotterdam, Netherlands  
ORIENTALISMOS, Institut Valencià d'Art Modern (IVAM), Valencia, Spain  
*Haus der Kunst* (as PRAED), München, Germany  
*ARTER*, Istanbul, Turkey  
*ECLAT Festival*, Stuttgart, Germany
- 2019 *BEIRÚT, BEYRUT, BEYROUTH, BEYROUT*, Oslo Kunstforening, Oslo, Norway  
*BEIRÚT, BEYRUT, BEYROUTH, BEYROUT*, National Gallery of Iceland, Reykjavik, Iceland  
*Home Works 8: A Forum on Cultural Practices*, Sursock Museum, Beirut, Lebanon  
*History Is Not Here: Art and the Arab Imaginary*, Minnesota Museum of American Art, Minnesota, USA  
*CTM Festival*, Berlin, Germany  
*Universidad de Los Andes*, Bogota, Colombia  
*Jazzwerkstatt*, Bern, Switzerland  
*Rhizom Festival*, Zurrich, Switzerland  
*MS Stubnitz*, Hamburg, Germany  
*BAM Festival*, Barcelona, Spain  
*Bonobo*, Tokyo, Japan  
*Jazz Art Sengawa*, Tokyo, Japan  
*Fanø Free Folk Festival*, Fanø, Denmark  
*B-Side Festival*, Luzern, Switzerland  
*IRTIJAL Festival*, Beirut, Lebanon  
*Bazart Festival*, Geneva, Switzerland  
*Borderline Festival*, Onassis Cultural Centre, Athens, Greece
- 2018 *BEIRÚT, BEYRUT, BEYROUTH, BEYROUT*, Ystad Art Museum, Ystad, Sweden  
*PRAED ORCHESTRA*, Sharjah Art Foundation, Sharjah, UAE  
*The Edge of Wrong Festival*, Cape Town and Johannesburg, South Africa  
*HIFA Festival*, Harare, Zimbabwe  
*The Long Now, Maerz Musik*, Berlin, Germany  
*NYEGE-NYEGE Festival*, Jinja, Uganda  
*Outernational Days 3*, Bucharest, RO *Ultima Festival*, Oslo, Norway  
*IRTIJAL Festival*, Beirut, Lebanon
- 2017 *From Ear To Ear To Eye*, Nottingham Contemporary, Nottingham, London, UK  
*Centre Pompidou*, Metz, France  
*ElectroChoc Festival*, Bourgoin, France  
*Masnaa Festival*, Casablanca, MR *Outernational Days 2*, Bucharest, Romania  
*DOM Cultural Center*, Moscow, Russia  
*IRTIJAL Festival*, Beirut, Lebanon
- 2016 *But a Storm is Blowing from Paradise*, Solomon R. Guggenheim, New York, USA  
*Seismographic Sounds – Visions of a New World*, NORIENT, Castelgrande, Bellinzona, Switzerland  
*Borderline Festival*, Onassis Cultural Centre, Athens, Greece  
*Time Tuning*, (performance as part of the *The Time is Out of Joint*) Sharjah Art Foundation, Sharjah, UAE  
*Seismographic Sounds – Visions of a New World*, CTM Festival, Berlin, Germany  
*White Cube... Literally*, Gallery Isabelle van den Eynde, Dubai, UAE  
*IRTIJAL Festival*, Beirut, Lebanon  
*Vs Interpretations Festival*, Prague, Czech Republic  
*Serralves Em Festival*, Porto, Portugal

- E-Fest*, Tunis, Tunisia  
*Durub Altawayya 4*, Abu Dhabi, UAE
- 2015 *Seismographic Sounds – Visions of a New World*, NORIENT, ZKM Karlsruhe, Germany  
*Whose Gaze It Is Anyway?*, The Potteries Museum and Art Gallery, Stoke-on-Trent, Hanley, UK  
*Whose Gaze It Is Anyway?*, The Phoenix, Leicester, UK  
*Dirty Linen*, curated by Myriam Ben Salah, Benaki Museum, Athens, Greece  
*Seismographic Sounds – Visions of a New World*, NORIENT, Forum Schlossplatz, Aarau, Switzerland  
*Performative Screenings #35 / Raed Yassin: Karaoke & Disco Tonight*, School, Vienna, Austria  
*Supernova*, curated by Karine El Helou, Scatola Bianca, Milan, Italy  
*The Future of Memory*, Kunstahalle Wien, Vienna, Austria  
*Ujazdowski Castle Centre for Contemporary Art*, Warsaw, Poland
- 2014 *Les Rencontres International de la Photo de Fes*, Galerie Mohamed Kacimi, Fes, Morocco  
*This is The Time, This Is The Record Of Time*, Stedelijk Museum, Amsterdam, Netherlands  
*In Search of Lost Time*, curated by Ronit Eden, Castrum Peregrini, Amsterdam, Netherlands  
*Blue Times*, curated by Amira Gad, Kunsthalle Wien, Vienna, Austria  
*55<sup>th</sup> October Salon: The Disappearing Things*, Belgrade City Museum, Belgrade, Serbia  
*Whose Gaze Is It Anyway?*, curated by Omar Kholeif, Institute of Contemporary Arts, London, UK  
*Songs of Loss and Songs of Love*, Gwangju Museum of Art, Gwangju, South Korea  
*Parle pour toi*, Marian Goodman Gallery, Paris, France  
*Customs Made: Quotidian Practices and Everyday Rituals*, curated by Livia Alexander and Nat Muller, Maraya Art Centre, Sharjah, UAE  
*The Politics of Food*, Delfina Foundation, London, UK  
*Al Mummiya, part of Akram Zaatari's Unfolding*, Moderna Museet, Stockholm, Sweden  
*Tonight Disco*, Frischzelle Festival, Bielefeld, Germany  
Frischzelle Festival, Cologne, Germany  
*Bad Bonn Kilbi Festival*, Dudingens, Switzerland  
Compass Festival, Berlin, Germany
- 2013 *Film Section*, Art Basel in Miami Beach, Kalfayan Galleries, Miami, USA  
*The Blue Route, Journeys and beauties from the Mediterranean to China*, Boghossian Foundation – Villa Empain, Brussels, Belgium  
*Everywhere but Now*, curated by Adelina von Furstenberg, 4<sup>th</sup> Thessaloniki Biennale, Thessaloniki, Greece  
*Terms & Conditions*, Singapore Art Museum, Singapore  
*My Last Self-Portrait*, Beirut Exhibition Centre, Beirut, Lebanon  
Art Basel Hong Kong, Kalfayan Galleries booth, Hong Kong, China  
*Blue*, Kalfayan Galleries, Athens, Greece  
*Solo Double Bass*, Darat al Funun, The Khalid Shoman Foundation, Amman, Jordan  
*Raed Yassin on Double Bass*, Darat al Funun – The Khalid Shoman Foundation, Amman, Jordan  
*New Dream Machine Project II*, Parasol unit, London, UK  
*The Armory Show*, Kalfayan Galleries booth, New York, USA  
*Take me to the place I want to do the memories*, The Running Horse, Beirut, Lebanon  
*MaerzMusik*, Berlin, Germany
- 2012 *Arab Express*, curated by Ken Kondo, Mori Art Museum, Tokyo, Japan  
*Carte Blanche: KRAN FILM*, BOZAR-Centre for Fine Arts, Brussels, Belgium  
*New Positions*, Art Cologne's International project for promoting young artists, Cologne, Germany  
Abraaj Group Art Prize, Art Dubai, Kalfayan Galleries, Dubai, UAE  
*Horror is universal (the end)*, New Museum, New York, USA  
International Film Festival, Rotterdam, Netherlands  
*Souni Per Il Popolo*, Montreal, Canada  
*Solo*, Metro Al Medina, Beirut, Lebanon
- 2011 *Facing Mirrors*, Museum of Photography, Thessaloniki, Greece  
Kalfayan Galleries, Athens, Greece  
Kleio Projects, New York, USA  
Casa Arabe, Madrid, Spain  
ACVIC, Barcelona, Spain  
*Beyrouth oh Beyrouth*, Centre Pompidou, Paris, France

# GALLERY ISABELLE

- Sharjah Biennial 10, Who Killed the King of Disco, Sharjah, UAE*  
Delfina Foundation, London, UK
- 2010 *Manifesta 8, Murcia, Spain*  
Blancpain Art Contemporain, Geneva, Switzerland  
*Offspring, De-Ateliers, Amsterdam, Netherlands*  
*Home Works 5, Beirut, Lebanon*  
The Guild Art Gallery, Mumbai, India  
The Guild Art Gallery, New York, USA
- 2009 Tetra Art Space, Fokouka, Japan  
Reithalle, Bern, Switzerland  
Zentrum Paul Klee, Bern, Switzerland  
BAC, Beirut Art Centre, Beirut, Lebanon  
Irtijal Festival, Beirut, Lebanon  
Sharjah Biennial 9, Sharjah, UAE  
KRAN film space, Brussels, Belgium  
*Hi Zero Festival, Baltimore, USA*  
*Kairo-Beirut Festival, Dusseldorf, Germany*
- 2008 *Photo Cairo 4, Town House Gallery, Cairo, Egypt*  
Ystad Art Museum, Ystad, Sweden  
TAG, The Hague, Netherlands  
Smart Project Space, Amsterdam, Netherlands  
WORM, Rotterdam, Netherlands  
Nederlands Instituut voor Mediakunst (Montevideo), Amsterdam, Netherlands  
Rote Fabrik, Zurich, Switzerland
- 2007 PROGR, Bern, Switzerland  
Kennedy Centre Washington DC, USA  
Chicago Cultural Centre, Chicago, USA  
Renaissance Society, Chicago, USA  
Slought Foundation, Philadelphia, USA  
Transmediale Festival, Berlin, Germany  
Skanu Mezs Festival, Riga, Latvia  
Steim, Amsterdam, Netherlands  
Oslo International Short Film Festival, Oslo, Norway  
*Tasten Festival, Berlin, Germany*
- 2006 Ystad Art Museum, Ystad, Sweden  
Roskilde Museum, Copenhagen, Denmark  
Espace S.D. Beirut, Lebanon  
Rotterdam International Film Festival, Rotterdam, Netherlands  
*The Days of Photography, CCF, Damascus, Syria*
- 2005 Melkweg, Amsterdam, Netherlands  
*Home works 3, Beirut, Lebanon*

## RESIDENCIES

- 2019 Spring mentor for Onassis AIR, Athens, Greece  
2015 Research fellowship, Akademie der Künste der Welt, Cologne, Germany  
2014 Delfina Foundation, London, UK  
2010 Delfina Foundation, London, UK  
2008- De-Ateliers, Amsterdam, Netherlands  
2009  
2008 CIC & Town House Gallery, Cairo, Egypt  
STEIM, Amsterdam, Netherlands  
2007 STEIM, Amsterdam, Netherlands

## GRANTS & PRIZES

- 2023 AFAC grant for production, Beirut, Lebanon
- 2022 Musikfonds, Berlin, Germany
- 2021 Research Grant, Berlin Senate, Berlin, Germany
- 2020 Tosetti Value Award for Photography, Torino, Italy
- 2018 AFAC grant for production, Beirut, Lebanon
- 2014 Sharjah Art Foundation Project Fund, Sharjah, UAE
- 2012 Abraaj Group Art Prize, Art Dubai, Dubai, UAE  
YATF grant for production
- 2010 AFAC grant for production, Beirut, Lebanon
- 2009 Fidus Award, Beirut, Lebanon
- 2008 YATF grant for production  
The Cultural Resource grant for production, Cairo, Egypt

## COLLECTIONS

- The British Museum, London, UK
- Castello di Rivoli, Torino, Italy
- Vehbi Koç Museum, Istanbul, Turkey
- Abraaj Collection, Dubai, UAE

## PUBLICATIONS

- 2020 *Reflections: Contemporary Art of the Middle East and North Africa*, by Venetia Porter, British Museum
- 2019 *Politics of Food*, by Aaron Cezar and Dani Burrows, co-published by Delfina Foundation and Sternberg Press
- 2017 *The SY Model Collection*, artist book, published by Marfa' Projects
- 2014 *Art & Politics Now*, by Anthony Downey, published by Thames & Husdon  
*Disappearing Things – 55<sup>th</sup> October Salon*, The Cultural Center of Belgrade
- 2013 *Art Cities of the Future. 21st Century Avant-Gardes*, Kaelen Wilson-Goldie, published by Phaidon  
*The Arab Avant-Garde. Music, Politics, Modernity*, by Thomas Burkhalter, published by Wesleyan University Press  
*Local Music Scenes and Globalization. Transnational Platforms in Beirut*, by Thomas Burkhalter, published by Routledge
- 2012 *Spectral Imprints*, by Nat Muller, Abraaj Capital Art Prize 2012
- 2011 *Who Killed The King Of Disco*, artist book, Sharjah Art Foundation  
*This Place, with Atfal Ahdath*, artist book, Sharjah Art Foundation
- 2010 *The Best Of Sammy Clark*, artist book, Beirut Art Centre

## MUSIC RELEASES

- 2023 *Kaf Afrit*, PRAED, Akuphone, FR
- 2022 *The Binding Third*, A Trio, Unrock, DE  
*Folk*, A Trio, Al Maslakh, LB
- 2020 *Archeophony*, solo, Akuphone, FR  
*Live in Sharjah - PRAED Orchestra!*, Morphine Records, DE
- 2019 *CW Tapes*, solo, Discrepant, UK  
*Doomsday Survival Kit - PRAED*, Akuphone, FR
- 2016 *Fabrication of Silver Dreams - PRAED*, Annihaya, LB, and Discrepant, UK
- 2015 *Burj Al Imam - A Trio & Alan Bishop*, Annihaya, LB, and Unrock, DE  
*AAMM - A Trio & AMM*, Unrock, DE  
*Johnny Kafta Anti Vegetarian Orchestra*, Discrepant, UK
- 2014 *Malayeen*, Annihaya, LB, and Discrepant, UK
- 2013 *Live in Nicklesdorf - A Trio*, Roaratorio, USA
- 2012 *Music to our ears - A Trio*, Al Maslakh, LB
- 2011 *Made in Japan - PRAED*, Annihaya, LB
- 2010 *The Blood of Raed Yassin*, solo, Less Label, USA  
*Faded Diary*, with Paed Conca and Takumi Seino, Grape Records, JP  
*Beach Party at Mirna el Chalouhi - Scrambled Eggs & A Trio*, Johnny Kafta's Kids Menu, LB
- 2009 *The New Album*, solo, Annihaya, LB
- 2007 *The Muesli Man - PRAED*, Creative Sources, PT  
*Periferico compilation CD*, Sonic Arts Network, UK  
*Ystad/Beirut*, with various artists, Olof Bright, SE  
*Cedarhead*, with Michael Zerang, compilation CD, Al Maslakh, LB
- 2006 *The Adventures of Nabil Fawzi*, with Gene Coleman, Al Maslakh, LB
- 2003 *A - A Trio*, La CD theque, LB