

RAED YASSIN

Raed Yassin (born 1979, Beirut) lives and works in Beirut. He graduated from the Theatre Department of the Institute of Fine Arts in Beirut in 2003, and in 2015, he was awarded a research fellowship at the Akademie der Künste der Welt in Cologne. An artist and musician, Yassin's work often originates from an examination of his personal narratives and their position within a collective history, through the lens of consumer culture and mass production. One of the organisers of Irtijal Festival - Beirut's experimental contemporary music festival - Yassin has released several music albums and founded the production company Annihaya in 2009. He is also a founding member of Atfal Ahdath, a Beirut-based art collective.

He has exhibited and performed in numerous museums, festivals and venues, including Witte de With Center for Contemporary Art, Rotterdam (2020); Sursock Museum, Beirut (2019); the Solomon R. Guggenheim Museum, New York (2016); Stedelijk Museum, Amsterdam (2014); Kunsthal Wien (2015); Institute of Contemporary Arts (ICA) London (2014); Gwangju Museum of Art (2014); Castello di Rivoli, Turin (2014); Mori Art Museum, Tokyo (2012); New Museum, New York (2012); Centre Georges Pompidou, Paris (2011); and Delfina Foundation, London (residency 2014 & 2010 - 2011), amongst many.

Yassin is also a recipient of the AFAC grant for production (2019 & 2010), Sharjah Art Foundation Project Fund (2014), Abraaj Group Art Prize (2012), Fidus Prize (2009), YATF grant for production (2008 & 2012) and the Cultural Resource grant for production (2008).

EDUCATION

2003 Theatre Department, Institute of Fine Arts, Beirut

SOLO EXHIBITIONS

- 2024 *Allegorical Ruins* (upcoming), Gallery Isabelle, Dubai, UAE
Hell Between My Teeth, Phantom in My Heart, and Never-ending Hum, Beirut Art Center, Beirut, Lebanon
Phantom Orchestra, ARTER, Istanbul, Turkey
Curious Cases In Interesting Times, HOUSE, Berlin, Germany
- 2023 *Ghost Karaoke*, Foto/Industria Biennial, Bologna, Italy
Phantom Orchestra, Hamburger Bahnhof, Berlin, DE
The Theatricality of a Postponed Death, Kalfayan Galleries, Athens, Greece
- 2022 *Warhol of Arabia*, Sultan Gallery, Kuwait
The Theatricality of a Postponed Death, Steirischerherbst '22, Graz, Austria
- 2021 *Among Mountains Lies a Silicon God, MJD*, Stuttgart, Germany
The Sea Between My Soul, Kunstfestspiele Herrenhausen, Hannover, Germany
The Sea Between My Soul, Onassis Stegi, Athens, Greece
- 2020 *The Sea Between My Soul*, Onassis Stegi, Athens, Greece
- 2018 *Raed Yassin Lies*, La Vitrine, Beirut, Lebanon
Warhol of Arabia, Sharjah Art Foundation, Sharjah, UAE
Yassin Haute Couture, Marfa' Projects, Beirut, Lebanon
- 2017 *The Future is Nostalgic*, Kalfayan Galleries, Athens, Greece
- 2016 *A Feeling in Perspective*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2015 *Kissing Amnesia*, Leighton House Museum, Shubbak Festival, London, UK
The Impossible Works of Raed Yassin (Performance with Ilaria Bonacossa, Eva Fabbris, Francesco Garutti),
Curated by Fantom, Merselleira, Milan, Italy
Karaoke, Akademie der Kuenst der Welt, Cologne, Germany
- 2014 *Amnesiac Commissions*, Kalfayan Galleries, Athens, Greece
Yassin Dynasty in The Chinese Room, Castello Di Rivoli, Turin, Italy

- 2013 *Dancing, Smoking, Kissing, The Running Horse*, Beirut, Lebanon
Postponed Noon, curated by Amanda Abi Khalil, Vitrine Gallery, London, UK
The Impossible Works of Raed Yassin (performance), Beirut Art Centre, Beirut, Lebanon
- 2011 *Disco Tonight*, Kalfayan Galleries, Athens, Greece
The Best of Sammy Clark, Delfina Foundation, London, UK

GROUP EXHIBITIONS

- 2023 *The Theatricality of a Postponed Death*, Kalfayan Galleries, Athens
- 2022 *Manifesto of Fragility*, 16th Lyon Biennale of Contemporary Art, France
The Theatricality of a Postponed Death, Steirischer Herbst, Graz
Currency, 8th Triennial of Photography Hamburg, Germany
Suspended Delirium, Theater Commons Tokyo, Shibaura House, Tokyo
- 2021 *Staple: What's On Your Plate?*, Hayy Jameel, Jeddah
The Sea Between My Soul, Onassis Foundation Main Stage, Athens
The Sun Machine is Coming Down, Berliner Festspiele, Congress Center Berlin (ICC), Germany
Reflections contemporary art of the Middle East and North Africa, The British Museum, London
Contemporary Ceramic Art from the Middle East, Victoria & Albert Museum, London
Water, Marfa, Beirut
Out of Place, Gallery Isabelle van den Eynde, Dubai
- 2020 *In the Round*, Pi Artworks, London, UK
An exhibition with works by.., Witte de With Center for Contemporary Art, Rotterdam
ORIENTALISMOS, Institut Valencià d'Art Modern (IVAM), Valencia
Haus der Kunst (as PRAED), Munchen
ARTER, Istanbul
ECLAT Festival, Stutgard
- 2019 *BEIRÚT, BEYRUT, BEYROUTH, BEYROUT*, Oslo Kunstforening, Oslo
BEIRÚT, BEYRUT, BEYROUTH, BEYROUT, National Gallery of Iceland, Reykjavik
Home Works 8: A Forum on Cultural Practices, Sursock Museum, Beirut
History Is Not Here: Art and the Arab Imaginary, Minnesota Museum of American Art, Minnesota
- 2018 *Ten Years of Production Programme*, Sharjah Art Foundation, Sharjah
BEIRÚT, BEYRUT, BEYROUTH, BEYROUT, Ystad Art Museum, Ystad
PRAED ORCHESTRA, Sharjah Art Foundation, UAE
- 2017 *From Ear To Ear To Eye*, Nottingham Contemporary, Nottingham
- 2016 *But a Storm is Blowing from Paradise*, Solomon R. Guggenheim, New York
Seismographic Sounds – Visions of a New World, NORIENT, Castelgrande, Bellinzona
Borderline Festival 2016, Onassis Cultural Centre, Athens
Time Tuning, (performance as part of the *The Time is Out of Joint*) Sharjah Art Foundation, Sharjah
Seismographic Sounds – Visions of a New World, NORIENT, CTM Festival, KKB, Kunstraum Krueberg, Berlin
White Cube... Literally, Gallery Isabelle van den Eynde, Dubai
- 2015 *Seismographic Sounds – Visions of a New World*, NORIENT, ZKM Karlsruhe
Whose Gaze It Is Anyway?, The Potteries Museum and Art Gallery, Stoke-on-Trent
Whose Gaze It Is Anyway?, The Phoenix, Leicester
Dirty Linen, (part of the *Family Business* project initiated in 2012 by Maurizio Cattelan and Massimiliano Gioni) organised by DESTE Foundation, curated by Myriam Ben Salah, Benaki Museum, Athens
Seismographic Sounds – Visions of a New World, NORIENT, Forum Schlossplatz, Aarau
Performative Screenings #35 / Raed Yassin: Karaoke & Disco Tonight, School, Vienna
Music work commissioned by Norient (Switzerland). Exhibitions at ZKM and Transmediale, Berlin
Supernova, curated by Karine El Helou, Scatola Bianca, Milan
The Future of Memory, Kunstahalle Wien, Vienna

GALLERY ISABELLE

إيسابل زابيل

- 2014 *Les Rencontres International de la Photo de Fes*, Galerie Mohamed Kacimi, Fes
The Night of Recounting the Years, Sharif Sehnaoui and Raed Yassin, Stedelijk Museum, Amsterdam
In Search of Lost Time, curated by Ronit Eden, Castrum Peregrini, Amsterdam
Blue Times, curated by Amira Gad, Nicolaus Schafhausen, Kunsthalle Wien, Vienna
55th October Salon: *The Disappearing Things*, Belgrade City Museum
Whose Gaze Is It Anyway?, curated by Omar Kholeif, Institute of Contemporary Arts, London
PRAED Live: Bad Bonn Kilbi Festival
- Songs of Loss and Songs of Love*, Gwangju Museum of Art
Parle pour toi, Marian Goodman Gallery, Paris
Customs Made: Quotidian Practices and Everyday Rituals, curated by Livia Alexander and Nat Muller, Maraya Art Centre, Sharjah
The Politics of Food, Delfina Foundation, London
- 2013 Live: Compass Festival, Berlin
Tonight Disco, Frischzelle Festival, Bielefeld
Live: Frischzelle Festival, Cologne
Film Section, Art Basel in Miami Beach, Kalfayan Galleries, Miami
The Blue Route, Journeys and beauties from the Mediterranean to China, Boghossian Foundation – Villa Empain, Brussels
Everywhere but Now, curated by Adelina von Furstenberg, 4th Thessaloniki Biennale
Terms & Conditions, Singapore Art Museum
My Last Self-Portrait, Beirut Exhibition Centre
Blue, Kalfayan Galleries, Athens
Raed Yassin on Double Bass, Darat al Funun – The Khalid Shoman Foundation, Amman
New Dream Machine Project II, Parasol unit, London
Take me to the place I want to do the memories, The Running Horse, Beirut
- 2012 *Solo*, Metro Al Medina, Beirut
Arab Express, curated by Ken Kondo, Mori Art Museum, Tokyo
Carte Blanche: KRAN FILM, BOZAR-Centre for Fine Arts, Brussels
New Positions, Art Cologne's International project for promoting young artists, Cologne
Abraaj Group Art Prize, Art Dubai, Kalfayan Galleries, Dubai
Horror is universal (the end), New Museum, New York
- 2011 *Facing Mirrors*, Museum of Photography, Thessaloniki
Kleio Projects, New York
ACVIC, Barcelona
Centre Pompidou, Paris
Sharjah Biennial 10
- 2010 Manifesta 8 Murcia
Blancpain Art Contemporain, Geneva
Offspring, De-Ateliers, Amsterdam
Home Works 5, Beirut, Lebanon
The Guild Art Gallery, Mumbai
The Guild Art Gallery, New York
- 2009 Cairo – Beirut Festival, Dusseldorf
Tetra Art Space, Fokouka
Reithalle, Bern
Hi Zero Festival, Baltimore
Zentrum Paul Klee, Bern
BAC, Beirut Art Centre
Irtijal Festival, Beirut

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إيسابل

Sharjah Biennial 9

- 2008 KRAM film space, Brussels
Photo Cairo 4, Town House Gallery, Cairo
Ystad Art Museum
TAG, The Hague
Smart Project Space, Amsterdam
WORM, Rotterdam
Nederlands Instituut voor Mediakunst (Montevideo), Amsterdam

- 2007 Rote Fabrik, Zurich
PROGR, Bern
Tasten Festival Berlin
Kennedy Centre Washington DC
Chicago Cultural Centre
Renaissance Society, Chicago
Slought Foundation, Philadelphia
Transmediale Festival, Berlin
Skanu Mezs Festival, Riga
Steim, Amsterdam
Oslo International Short Film Festival
2006 Ystad Art Museum, Ystad
Roskilde Museum, Copenhagen
Espace S.D. Beirut
Rotterdam International Film Festival
The Days of Photography, CCF, Damascus
2005 Melkweg, Amsterdam
Home works 3, Beirut

RESIDENCIES

- 2019 Spring mentor for Onassis AIR, Athens
2015 Research fellowship, Akademie der Künste der Welt, Cologne
2014 Delfina Foundation, London
2010 Delfina Foundation, London
2008 De-Ateliers, Amsterdam
2008 CIC & Town House Gallery, Cairo
2007 STEIM, Amsterdam

GRANTS & PRIZES

- 2023 AFAC grant for production, Beirut
2022 Musikfonds, Berlin
2021 Research Grant, Berlin Senate, Berlin
2020 Tosetti Award for Photography, Artissima Fair
2018 AFAC grant for production, Beirut
2014 Sharjah Art Foundation Project Fund
2012 Abraaj Group Art Prize
YATF grant for production

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إيسابل غاليري

- 2010 AFAC grant for production
- 2009 Fidus Award, Beirut
- 2008 YATF grant for production
The Cultural Resource grant for production, Cairo

COLLECTIONS

The British Museum, London
Castello di Rivoli, Torino
Vehbi Koç Museum, Istanbul
Abraaj Collection, Dubai

PUBLICATIONS

- 2020 *Reflections: Contemporary Art of the Middle East and North Africa*, by Venetia Porter, British Museum
- 2019 *Politics of Food*, co-published by Delfina Foundation and Sternberg Press
- 2017 *The SY Model Collection*, artist book, published by Marfa' Projects
- 2014 *Art & Politics Now*, published by Thames & Hudson
Disappearing Things – 55th October Salon, The Cultural Center of Belgrade
- 2013 *Art Cities of the Future. 21st Century Avant-Gardes*, published by Phaidon
The Arab Avant-Garde. Music, Politics, Modernity, published by Wesleyan University Press
Local Music Scenes and Globalization. Transnational Platforms in Beirut, published by Routledge
- 2012 *Spectral Imprints*, Abraaj Capital Art Prize 2012
- 2011 *Who Killed The King Of Disco*, artist book, Sharjah Art Foundation
This Place, with Atfal Ahdath, artist book, Sharjah Art Foundation
- 2010 *The Best Of Sammy Clark*, artist book, Beirut Art Centre