

RAED YASSIN (b. 1979, Beirut, Lebanon)

Lives and works in Berlin, Germany.

Raed Yassin (born 1979, Beirut) currently lives in Berlin. He graduated from the Theatre Department of the Institute of Fine Arts in Beirut in 2003, and in 2015, he was awarded a research fellowship at the Akademie der Künste der Welt in Cologne. An artist and musician, Yassin's work often originates from an examination of his personal narratives and their position within a collective history, through the lens of consumer culture and mass production. As a musician, he is one of the organizers of the Irtijal Festival for Experimental Music (Beirut), and has released several solo music albums, as well as part of groups such as "A" Trio and PRAED. In 2009, he founded his independent music label Annihaya.

He has exhibited and performed in numerous museums, festivals and venues, including the current 61st Venice Biennale 'In Minor Keys' (2026), a seminal solo exhibition at the Beirut Art Center (2024); Taipei Biennial (2023); Lyon Biennial (2022); Witte de With Center for Contemporary Art, Rotterdam (2020); Sursock Museum, Beirut (2019); the Solomon R. Guggenheim Museum, New York (2016); Stedelijk Museum, Amsterdam (2014); Kunsthalle Wien (2015); Institute of Contemporary Arts (ICA) London (2014); Gwangju Museum of Art (2014); Castello di Rivoli, Turin (2014); Mori Art Museum, Tokyo (2012); New Museum, New York (2012); Centre Georges Pompidou, Paris (2011); and Delfina Foundation, London (residency 2014 & 2010 - 2011), amongst many.

Yassin is also a recipient of the AFAC grant for production (2019 & 2010), Sharjah Art Foundation Project Fund (2014), Abraaj Group Art Prize (2012), Fidus Prize (2009), YATF grant for production (2008 & 2012) and the Cultural Resource grant for production (2008).

EDUCATION

2003 Theatre Department, Institute of Fine Arts, Beirut, Lebanon

SOLO EXHIBITIONS

- 2025 *Eternal Ghost*, Cedric Bardawil Gallery, London, UK
Phantom Orchestra, Only Connect Festival, Ny Musikk, Stavanger, Norway
Phantom Orchestra, IBRAAZ, London, UK
Canary in a Coal Mine, Lebanese National Library, Beirut, Lebanon
- 2024 *Phantom Orchestra*, Subset Festival, Athens, Greece
Allegorical Ruins, Gallery Isabelle, Dubai, UAE
Hell Between My Teeth, Phantom in My Heart, and Never-ending Hum, Beirut Art Centre, Beirut, Lebanon
Phantom Orchestra, ARTER, Istanbul, Turkey
Curious Cases in Interesting Times, HOUSE, Berlin, Germany
- 2023 *Ghost Karaoke*, Foto/Industria Biennial, Bologna, Italy
Death Investment, Marfa' Gallery Booth, Art Basel, Basel, Switzerland
Phantom Orchestra, Hamburger Bahnhof, Berlin, Germany
The Theatricality of a Postponed Death, Kalfayan Galleries, Athens, Greece
- 2022 *Phantom Orchestra*, CTM festival, Berlin, Germany
Warhol of Arabia, Sultan Gallery, Kuwait
The Theatricality of a Postponed Death, Steirischerherbst '22, Graz, Austria
- 2021 *Among Mountains Lies a Silicon God, MJD*, Stuttgart, Germany
The Sea Between My Soul, Kunstfestspiele Herrenhausen, Hannover, Germany
- 2020 *The Sea Between My Soul*, Onassis Stegi, Athens, Greece
- 2018 *Warhol of Arabia*, Sharjah Art Foundation, Sharjah, UAE
Raed Yassin Lies, Beirut Art Residency La Vitrine, Beirut, Lebanon
Yassin Haute Couture, Marfa' Projects, Beirut, Lebanon
- 2017 *The Future is Nostalgic*, Kalfayan Galleries, Athens, Greece
- 2016 *A Feeling in Perspective*, Gallery Isabelle van den Eynde, Dubai, UAE

- 2015 *Kissing Amnesia*, Leighton House Museum, Shubbak Festival, London, UK
The Impossible Works of Raed Yassin (Performance), Merselleira, Milan, Italy
Karaoke, Akademie der Künste der Welt, Cologne, Germany
- 2014 *Amnesiac Commissions*, Kalfayan Galleries, Athens, Greece
Yassin Dynasty in The Chinese Room, Castello Di Rivoli, Torino, Italy
- 2013 *Dancing, Smoking, Kissing*, The Running Horse Gallery, Beirut, Lebanon
Postponed Noon, VITRINE, London, UK
The Impossible Works of Raed Yassin (Performance), Beirut Art Centre, Beirut, Lebanon
- 2012 *Horror is Universal* (Performance), New Museum, New York, USA
- 2011 *Disco Tonight*, Kalfayan Galleries, Athens, Greece
The Best of Sammy Clark, Delfina Foundation, London, UK

SELECTED GROUP EXHIBITIONS

- 2026 *In Minor Keys*, 61st International Art Exhibition of La Biennale di Venezia, Venice, Italy
GLASSTRESS, Palazzo Ca'Tron & Fondazione Berengo Art Space, Venice, Italy
Sound Base Berlin, (as PRAED), HKW, Berlin, Germany
Optimism, Despite Everything, Kalfayan Gallery, Athens, Greece
Déjà Vu, Concrete, Alserkal Avenue, Dubai, UAE
Move, Pause, Return, Gallery Isabelle, Dubai, UAE
B & M Theocharakis Foundation, (as "A" Trio), Athens, Greece
Passages Transfestival, (as PRAED), Metz, France
FILEC Festival, Cuernavaca, Mexico
Lacking Sound Festival, (as PRAED), C-LAB, Taipei, Taiwan
TW Revolver, (as PRAED), Taipei, Taiwan
Clash, (as PRAED), Taipei, Taiwan
Metro, (as PRAED), Kyoto, Japan
Duct, (as PRAED), Nagoya, Japan
Studio T Bone, (as PRAED), Osaka, Japan
Big Apple, (as PRAED), Kobe, Japan
Forest Limit, (as PRAED), Tokyo, Japan
Soup, (as PRAED), Tokyo, Japan
Bonobo, (as PRAED), Tokyo, Japan
Airegin, (as PRAED), Yokohama, Japan
Prozess, (as PRAED), Bern, Switzerland
Jazzwerkstatt Festival, Bern, Switzerland
Het Bos, (as PRAED), Antwerp, Belgium
Final Descent, (as PRAED), Copenhagen, Denmark
- 2025 *MARFA' 10*, Marfa Projects, Beirut, Lebanon
Fernweh, or Nostalgia for Unknown Lands, Irene Y. Panagopoulos Collection, Voula, Greece
BASEL SOCIAL CLUB, Art Basel, Basel, Switzerland
Ephemeral Party, Carco Parking, Athens, Greece
CPH:DOX Film Festival, Copenhagen, Denmark
Condo 2025, Sylvia Kouvali x Marfa' projects, London, UK
BlackKaji, (as PRAED), Good Art Center, Singapore
Sound Disobedience Festival, (as Thuluth), Ljubljana, Slovenia
Trempo, (as PRAED), Nantes, France
Lacking Sound Festival, (as PRAED), C-LAB, Taipei, Taiwan
TW Revolver, (as PRAED), Taipei, Taiwan
Tungle Academy, (as PRAED), Taipei, Taiwan
Senko Issha, (as PRAED), Taipei, Taiwan
Cadence Festival, Beijing, China
Cadence Festival, Shanghai, China
Novas Frequencias, (as PRAED), Sao Paulo, Brazil
Novas Frequencias, (as PRAED), Rio De Janeiro, Brazil

- Farol Santander*, (as PRAED), Porto Allegre, Brazil
Universidad de Los Andes, (as PRAED), Bogota, Colombia
Matik Matik, (as PRAED), Bogota, Colombia
Persona, (as PRAED), Medellin, Colombia
Beijing International Short Film Festival, Beijing, China
Night Of Surprise, (as Thuluth), Koln, Germany
Blow Out Festival, Oslo, Norway
Making Waves, KM28, Berlin, Germany
Eclat Festival, Stuttgart, Germany
Kontakt Festival, Berlin, Germany
Experimenta Festival, (as PRAED), Bari, Italy
- 2024 *City Mirage*, Abu Dhabi Art, Abu Dhabi, UAE
Alternativa Festival, (as PRAED), Prague, Czech Republic
Body, Remember, Kalfayan Galleries, Athens, Greece
Gaswerk Music Days, (as PRAED), Berlin, Germany
Joyland Festival, (as PRAED), Bali, Indonesia
Couterchamps Festival, (as PRAED), Geneva, Switzerland
IRTJAL Festival, Beirut, Lebanon
Palp Festival, (as PRAED), Sion, Switzerland
- 2023 *Small World*, Taipei Biennial, TFAM, Taipei, Taiwan
Theatre De Vidy, (Hartaqat), Lausanne, Switzerland
Cafe OTO, (as "A" Trio), London, UK
Counterflows Festival, (as "A" Trio), Glasgow, UK
Printemps des Comidiens, (Hartaqat), Montpelier, France
NEXT Festival, (Hartaqat), Roubaix, France
Festival delle Colline Torinesi, (Hartaqat), Turin, Italy
Performing Exiles, HAU2, (Hartaqat), Berlin, Germany
Festival D'Automne, Theatre du Rond-Points, (Hartaqat), Paris, France
Archivio Tipografico, Turin, Italy
Area Sismica, (as "A" Trio), Forli, Italy
Angoli Festival, Spazio Murat, (as PRAED), Bari, Italy
Pool, (as PRAED), Tokyo, Japan
Bushbash, (as PRAED), Tokyo, Japan
Knuttle House, (as PRAED), Tokyo, Japan
Pepperland, (as PRAED), Okayama, Japan
T-Bone Studio, (as PRAED), Osaka, Japan
Bonobo, (as PRAED), Tokyo, Japan
Enbeach, (as PRAED), Toyohashi, Japan
- 2022 *Currency*, 8th Triennial of Photography, Hamburg, Germany
Manifesto of Fragility, 16th Lyon Biennale of Contemporary Art, France
Pneuma: Is Language Enough, Savvy Contemporary, Berlin, Germany
Kulturhalle, (as "A" Trio), Leipzig, Germany
Bunker Ulmenwal, (as "A" Trio), Bielefeld, Germany
Meakusma Festival, (as "A" Trio), Eupen, Belgium
The Little Bird Must be Caught, Survival Kit 13, Riga, Latvia
FIMAV, (as "A" Trio), Victoriaville, Canada
Maelstrom Collaborative Arts, (as "A" Trio), Cleveland, USA
Goethe Institute, (as "A" Trio), Boston, USA
Issue Project Room, (as "A" Trio), NYC, USA
Only Connect Festival, Munch Museum, Oslo, Norway
Suspended Delirium, Theater Commons Tokyo, Shibaura House, Tokyo, Japa

RESIDENCIES

- 2019 Spring Mentor for Onassis, AIR Athens, Greece
- 2015 Research Fellowship, Akademie der Künste der Welt, Cologne, Germany
- 2014 Delfina Foundation, London, UK
- 2010 Delfina Foundation, London, UK
- 2009 De-Ateliers, Amsterdam, Netherlands
- 2008 CIC & Town House Gallery, Cairo, Egypt
STEIM, Amsterdam, Netherlands
- 2007 STEIM, Amsterdam, Netherlands

GRANTS & PRIZES

- 2025 Stiftung KunstFonds Bonn, Bonn, Germany
- 2023 AFAC grant for production, Beirut, Lebanon
- 2021 MusikFonds, Berlin, Germany
Gwaertler Stiftung, Switzerland
- 2020 Berlin Senate Research Stipend, Berlin, Germany
Tosetti Value Award for Photography, Torino, Italy
Goethe Institute, Germany
- 2018 AFAC grant for production, Beirut, Lebanon
- 2014 Sharjah Art Foundation Project Fund, Sharjah, UAE
- 2012 Abraaj Capital Art Prize, Art Dubai, UAE
YATF Grant for Production
- 2010 AFAC Grant for Production, Beirut, Lebanon
- 2009 Fidus Award, Beirut, Lebanon
- 2008 YATF Grant for Production
Cultural Resource Grant for Production, Cairo, Egypt

COLLECTIONS

- The British Museum, London, UK
- Castello di Rivoli, Torino, Italy
- Vehbi Koç Museum, Istanbul, Turkey
- Abraaj Collection, Dubai, UAE

PUBLICATIONS

- 2025 *Broken Music Vol. 2, 70 Years of Records and Sound Works by Artists*, by Sven Beckstette, Ingrid Buschmann, Gabriele Knapstein, published by Walther König
- 2020 *Reflections: Contemporary Art of the Middle East and North Africa*, by Venetia Porter, British Museum
Cities Under Quarantine – The Mailbox Project, by Abed Al Kadiri, published by Dongola Limited Editions
- 2019 *Politics of Food*, by Aaron Cezar and Dani Burrows, co-published by Delfina Foundation and Sternberg Press
- 2018 *Abandoned Dwellings - A History of Beirut*, by Gregory Buchakjian, published by Les presse du réel
- 2017 *The SY Model Collection*, artist book, published by Marfa' Projects
- 2014 *Art & Politics Now*, by Anthony Downey, published by Thames & Hudson
- 2013 *Art Cities of the Future. 21st Century Avant-Gardes*, Kaelen Wilson-Goldie, published by Phaidon
The Arab Avant-Garde. Music, Politics, Modernity, by Thomas Burkhalter, published by Wesleyan University Press
Local Music Scenes and Globalization. Transnational Platforms in Beirut, by Thomas Burkhalter, published by Routledge
- 2012 *Spectral Imprints*, by Nat Muller, Abraaj Capital Art Prize 2012
- 2011 *Who Killed The King Of Disco*, artist book, Sharjah Art Foundation
This Place, with Atfal Ahdath, artist book, Sharjah Art Foundation
- 2010 *The Best Of Sammy Clark*, artist book, Beirut Art Centre

MUSIC RELEASES

- 2026 *AL WAHEM - PRAED, Annihaya & Ruptured, Lebanon*
- 2025 *Eternal Ghost, solo, Fourth Sounds, UK*
The Dictionary of Lost Meanings - PRAED Orchestra!, Germany
Phantom Orchestra, solo, Morphine Raum, Germany
TAQATO3 - Khoury/Sehnaoui/Yassin, Lebanon
- 2024 *Thuluth - Thuluth, Morphine Raum, Germany*
- 2023 *Kaf Afrit, PRAED, Akuphone, France*
- 2022 *The Binding Third, A Trio, Unrock, Germany*
Folk, A Trio, Al Maslakh, Lebanon
- 2021 *A Short Biography of a Snake, solo, Germany*
- 2020 *Archeophony, solo, Akuphone, France*
Live in Sharjah - PRAED Orchestra!, Morphine Records, Germany
- 2019 *CW Tapes, solo, Discrepant, UK*
Doomsday Survival Kit - PRAED, Akuphone, France
- 2018 *AAMM - "A" Trio + AMM*
- 2016 *Fabrication of Silver Dreams - PRAED, Annihaya, Lebanon, and Discrepant, UK*
Parallel Gems, solo, Tune Fork Studios, Lebanon
- 2015 *Burj Al Imam - A Trio & Alan Bishop, Annihaya, LB, and Unrock, Germany*
AAMM - A Trio & AMM, Unrock, Germany
Johnny Kafta Anti Vegetarian Orchestra, Discrepant, UK
- 2014 *Malayeen, Annihaya, LB, and Discrepant, UK*
The Raed Yassin CookSongBook, solo, UK
- 2013 *Live in Nicklesdorf - A Trio, Roaratorio, USA*
- 2012 *Music to our ears - A Trio, Al Maslakh, Lebanon*
- 2011 *Made in Japan - PRAED, Annihaya, Lebanon*
- 2010 *The Blood of Raed Yassin, solo, Less Label, USA*
Faded Diary, with Paed Conca and Takumi Seino, Grape Records, Japan
Beach Party at Mirna el Chalouhi - Scrambled Eggs & A Trio, Johnny Kafta's Kids Menu, Lebanon
- 2009 *The New Album, solo, Annihaya, Lebanon*
- 2007 *The Muesli Man - PRAED, Creative Sources, Portugal*
Periferico compilation CD, Sonic Arts Network, UK
Ystad/Beirut, with various artists, Olof Bright, Sweden
Cedarhead, with Michael Zerang, compilation CD, Al Maslakh, Lebanon
- 2006 *The Adventures of Nabil Fawzi, with Gene Coleman, Al Maslakh, Lebanon*
- 2003 *A - A Trio, La CD theque, Lebanon*