

## HODA TAWAKOL

Born in London (1968) and raised in Paris, Hoda Tawakol is a Franco-Egyptian artist based in Hamburg, Germany. Her practice is built on the twin pillars of wit and criticality. Her colourful, engaging textile works—collages, sculptures, installations—ripple with vitality while tackling compelling issues of gender and bodily control. At once captivating and disarming, the works spring from a range of media, yet focus largely on the female body, its distortions and transformations across a woman's life. In a universe of transformation, the body forever hovers between physical and ethereal, reality and abstraction, presence and absence.

While her artistic strategy is focused on topics touching on certain cultural practices, patriarchal social structures and the ancient relationship between body and nature; her material mastery is vast. A diversity of unpredictable hand-dyeing techniques—batik, spotting, painting, tie-dye—vivify her textile work. Her sculptures, whether assertively figurative or cryptically morphed, enlist a variety of materials - the braided mesh of the veil, bulbous nylons filled with rice, portraits with blankets and felt - with which she consistently experiments. In 2023, for her first solo institutional exhibition at the Dortmunder Kunstverein, Germany, the artist created an installation of large-format textile sculptures transforming the premises into a palm grove – figuratively too as a place of fruitful utopias and of resistance, between sensuality and brutality.

## EDUCATION

- 2011 Diploma of Fine Arts at the HfbK (Hochschule für bildende Künste) in Hamburg, class of Andreas Slominski  
1993 Master of Business and Administration at ESCP Europe in Paris, Oxford and Berlin

## SOLO EXHIBITIONS

- 2025 *My Mothers: The Siren, the Vessel, the Womb*, Gallery Isabelle, Dubai, UAE  
2024 *Roots*, sculpture garden of the Georg Kolbe Museum, Berlin, Germany  
2023 *Silent Voices in a Palm Grove*, Dortmunder Kunstverein, Dortmund, Germany  
2022 *Le Lait du palmier et le souffle des yeux*, Goethe Institut & La Friche Belle de Mai Marseille, France  
*Delicious Monster*, Ruttkowski68, Düsseldorf, Germany  
2021 *Corps (In)Visibles*, Institut français Berlin, Germany  
2020 *Between Bodies*, Gallery Isabelle van den Eynde, Dubai, UAE  
2019 *Immaculate*, Galerie im Marstall, Ahrensburg, Germany  
2018 *When the Dates Turn Red*, Gallery Isabelle van den Eynde, Dubai, UAE  
2014 *Incommunicado*, Sfeir-Semler gallery, Hamburg, Germany  
*Le palais des concubines*, Palais für aktuelle Kunst (PAK), Glückstadt, Germany  
2011 *Harem*, Sfeir-Semler gallery, Hamburg, Germany  
*Behind the window*, Sfeir-Semler gallery, Beirut, Lebanon  
*Membrane*, Produzentengalerie, Hamburg, Germany  
2010 *Inside out*, Freshfields Bruckhaus Deringer, Hamburg, Germany  
*Hoda Tawakol*, Galerie Conradi, Hamburg, Germany

## SELECTED GROUP EXHIBITIONS

- 2026 *Move, Pause, Return*, Gallery Isabelle, Dubai, UAE  
2025 *Purple Path*, European Capital of Culture, Limbach-Oberfrohna, Germany  
*Gabriele Münster Preis*, Art Collection Chemnitz, Museum Gunzenhauser, Chemnitz, Germany  
*From the Cosmos to the Commons*, Stadtpark Hamburg, Germany  
*Collagen der Wirklichkeiten*, Kunstverein Gera, Gera, Germany  
2024 *Orangerie of Care*, nGbK, Berlin, Germany  
2023 *Cities Under Quarantine*, Mathaf, Doha, Qatar

# GALLERY ISABELLE

إيسابل

- Carpet Mapping*, Schloss Britz, Berlin, Germany  
*HEADS, masked, transformed*, Museum für Neue Kunst Freiburg, Freiburg, Germany  
*GEGENWARTSGESELLSCHAFT / 50 years Produzentengalerie Hamburg*, Produzentengalerie Hamburg, Germany  
*KarmaComa*, Anna Laudel Bodrum Gallery, Bodrum, Turkey  
*Seeing through Space*, Museum for Art in Wood, Philadelphia, USA  
*You, too. Take care.* Gallery Mathias Güntner, Berlin, Germany  
*Collective Healing*, Metro Han İstanbul, İstanbul, Turkey  
*Mixed Pickles 12*, Ruttkowski;68, New York, USA
- 2022 *HOME SWEET HOME II*, Ingeborg Wiensowski, Germany
- 2021 *Cities Under Quarantine - The Mailbox Project*, Villa Romana, Florence, Italy  
*Easterfield Festival*, Hamburger Kunstverein, Hamburg, Germany  
*This Must Be the Place*, Ruttkowski68 and Villa Schöningen, Potsdam, Germany  
*Silent Transformations*, Biennale Internazionale Donna, Trieste, Italy  
*Animal Kingdom*, Âme Nue, Hamburg, Germany  
*Mixed Pickles #9*, Ruttkowski 68 Goldberg Studio, Munich, Germany  
*Sexed Power*, MOM Art Space, Hamburg, Germany
- 2020 *Either he's dead or my watch has stopped: Groucho Marx (while getting the patient's pulse)*, Schirn Kunsthalle Frankfurt, Germany  
*Seeking a now that can breed futures*, Âme Nue, Hamburg, Germany  
*Gartendergegenwart*, Rothenbaumchaussee, Hamburg Germany
- 2019 *Home Sweet Home*, Wiensowski, Hamburg Germany  
*Hi Ventilation*, Harburger Bahnhof Kunstverein, Hamburg
- 2018 *Kontiki*, Künstlerhaus Lauenburg, Lauenburg, Germany
- 2017 *Between departure and arrival*, Schloss Agathenburg, Agathenburg, Germany  
*Highball*, Wiensowski & Harbord Salon, Berlin, Germany  
*Wunsch- und Wunderkammer*, University of Fine Arts (HfbK), Hamburg, Germany
- 2015 *Vom Grossen und Ganzen II*, Collection Haus N in the Gerisch foundation, Neumünster, Germany  
*On Remote Control*, Lothringer 13 Hall, Munich, Germany
- 2014 *Nullpunkt aller Orte*, Sohst-Brennenstuhl Collection, Museum of Modern Art in Bremen, Germany  
*Archaea*, Beton Art Space, Artist Run Festival, Copenhagen, Denmark  
*Something Magic*, Petersburger Salon at Level One, Hamburg, Germany
- 2013 *Hold und mächtig? Das Bild der Mutter in den Kulturen*, RELIGIO - Museum of Religious Culture, Telgte, Germany
- 2011 *Leningrader Hängung Nr. 101*, Ph-Projects gallery, Berlin, Germany  
*Hiding & Revealing*, diploma exhibition, University of Fine Arts (HfbK), Hamburg, Germany
- 2010 *The freedom of choice*, the Kunstverein, Hamburg, Germany  
*Index 10*, Kunsthaus Hamburg, Hamburg, Germany  
*About her*, DCORM temporary exhibition space, Dortmund, Germany  
*Group show*, Ph-Projects gallery, Berlin, Germany  
*The Andreas Slominski Class Show, Meanwhile it shows*, Velada Santa Lucia Contemporary Art Festival, Maracaibo, Venezuela
- 2009 *Die Katze - Seismographin der Gesellschaft*, Ulrike Horst gallery, Hamburg, Germany  
*Index 09*, Kunsthaus, Hamburg, Germany
- All about something*, Galerie Hafenrand, Hamburg, Germany  
*Lost & Found*, Museum of Art & Ideas, Hamburg, Germany  
*Baahlsaahm Knochen #1*, Vandel, Berlin, Germany  
*Dreams that money can't buy*, Westwerk, Hamburg, Germany
- 2008 *Schönheit ist unser Metier*, Andreas Slominski class exhibition, University of Fine Arts (HfbK), Hamburg, Germany

## COLLECTIONS

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إيسابل

The Salama bint Hamdan Al Nahyan Foundation, Abu Dhabi, UAE

Open Space Contemporary, Istanbul, Turkey

The Progressive Art Collection, Mayfield Village, Ohio, USA

Sammlung Haus N, Gunda & Peter Niemann Collection, Quarnbek, Germany

Weserburg Museum of Modern Art, Bremen, Germany

Dubai Culture & Arts Authority Collection, Dubai, UAE

The iSelf Collection, London, UK

The Naila Collection

The Seibt Contemporary Collection, Hamburg, Germany

The Fairuz and Jean Paul Villain Private Collection, Abu Dhabi, UAE

## AWARDS

2010 Achievement grant award of the Ministry of Science and Research for foreign students in Germany  
New Position Art Prize, Freshfields Bruckhaus Deringer, Hamburg

## RESIDENCY

2022 Artist in residence at the Goethe Institut Marseille and at La Friche Belle de Mai in Marseille, France