

## HODA TAWAKOL

Hoda Tawakol's practice is built on the twin pillars of wit and criticality. Her colourful, engaging textile works—collages, sculptures, installations—ripple with vitality while tackling compelling issues of gender and bodily control. At once captivating and disarming, the works spring from a range of media, yet focus largely on the female body, its distortions and transformations across a woman's life. In a universe of transformation: the body forever hovers between physical and ethereal, reality and abstraction, presence and absence.

While her artistic strategy is focused on topics touching on certain cultural practices, patriarchal social structures and the ancient relationship between body and nature; her material mastery is vast. A diversity of unpredictable hand-dyeing techniques—batik, spotting, painting, tie-dye—vivify her textile work. Her sculptures, whether assertively figurative or cryptically morphed, enlist a variety of materials - the braided mesh of the veil, bulbous nylons filled with rice, portraits with blankets and felt - with which she consistently experiments. In 2023, for her first solo institutional exhibition at the Dortmunder Kunstverein, Germany, the artist created an installation of large-format textile sculptures transforming the premises into a palm grove - figuratively too as a place of fruitful utopias and of resistance, between sensuality and brutality.

Hoda Tawakol's work has been exhibited in numerous institutions and galleries in Germany, including Schirn Kunsthalle in Frankfurt, Weserburg Museum of Modern Art in Bremen, Museum für Neue Kunst in Freiburg, and at the Dortmunder Kunstverein. Internationally, she has shown, among others, at Sfeir-Semler Gallery in Germany and Lebanon, at the Museum for Art in Wood in Philadelphia, at the Villa Romana in Florence, and at 10<sup>th</sup> Velada Santa Lucía in Venezuela.

Her work appears in the following collections: The Salama bint Hamdan Al Nahyan Foundation (SHF), Abu Dhabi; The Progressive Art Collection, USA; Huma Kabakci Collection, Turkey, UK; Sammlung Haus N, Germany; Weserburg Collection, Germany, among others.

## EDUCATION

- 2011 Diploma of Fine Arts at the HfbK (Hochschule für bildende Künste) in Hamburg, class of Andreas Slominski
- 1993 Master of Business and Administration at ESCP Europe in Paris, Oxford and Berlin

## SOLO EXHIBITIONS

- 2023 *Silent Voices in a Palm Grove*, Dortmunder Kunstverein, Dortmund, Germany
- 2022 *Le Lait du palmier et le souffle des yeux*, Goethe Institut & La Friche Belle de Mai Marseille, France  
*Delicious Monster*, Ruttkowski68, Düsseldorf, Germany
- 2021 *Corps (In)Visibles*, Institut français Berlin, Germany
- 2020 *Between Bodies*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2019 *Immaculate*, Galerie im Marstall, Ahrensburg, Germany
- 2018 *When the Dates Turn Red*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2014 *Incommunicado*, Sfeir-Semler gallery, Hamburg, Germany  
*Le palais des concubines*, Palais für aktuelle Kunst (PAK), Glückstadt, Germany
- 2011 *Harem*, Sfeir-Semler Gallery, Hamburg, Germany  
*Behind the window*, Sfeir-Semler Gallery, Beirut, Lebanon  
*Membrane*, Produzentengalerie, Hamburg, Germany

2010 *Inside out*, Freshfields Bruckhaus Deringer, Hamburg, Germany

*Hoda Tawakol*, Galerie Conradi, Hamburg, Germany

## SELECTED GROUP EXHIBITIONS

2025 Chemnitz European Capital of Culture (Upcoming)

2023 *Cities Under Quarantine*, Mathaf, Doha, Qatar (Upcoming)

*Carpet Mapping*, Schloss Britz, Berlin, Germany

*HEADS, masked, transformed*, Museum für Neue Kunst Freiburg, Freiburg, Germany

*GEGENWARTSGESELLSCHAFT / 50 years Produzentengalerie Hamburg*, Produzentengalerie Hamburg, Germany

*KarmaComa*, Anna Laudel Bodrum Gallery, Bodrum, Turkey

*Seeing through Space*, Museum for Art in Wood, Philadelphia, USA

*You, too. Take care.* Gallery Mathias Güntner, Berlin, Germany

*Collective Healing*, Metro Han İstanbul, İstanbul, Turkey

*Mixed Pickles 12*, Ruttkowski;68, New York, USA

2022 *HOME SWEET HOME II*, Ingeborg Wiensowski, Germany

2021 *Cities Under Quarantine - The Mailbox Project*, Villa Romana, Florence, Italy

*Easterfield Festival*, Hamburger Kunstverein, Hamburg, Germany

*This Must Be the Place*, Ruttkowski68 and Villa Schöningen, Potsdam, Germany

*Silent Transformations*, Biennale Internationale Donna, Trieste, Italy

*Animal Kingdom*, Âme Nue, Hamburg, Germany

*Mixed Pickles #9*, Ruttkowski 68 Goldberg Studio, Munich, Germany

*Sexed Power*, MOM Art Space, Hamburg, Germany

2020 *Either he's dead or my watch has stopped: Groucho Marx (while getting the patient's pulse)*, Schirn Kunsthalle

Frankfurt, Germany

*Seeking a now that can breed futures*, Âme Nue, Hamburg, Germany

*Gartendergegenwart*, Rothenbaumchaussee, Hamburg Germany

2019 *Home Sweet Home*, Wiensowski, Hamburg Germany

*Hi Ventilation*, Harburger Bahnhof Kunstverein, Hamburg

2018 *Kontiki*, Künstlerhaus Lauenburg, Lauenburg, Germany

2017 *Between departure and arrival*, Schloss Agathenburg, Agathenburg, Germany

*Highball*, Wiensowski & Harbord Salon, Berlin, Germany

*Wunsch- und Wunderkammer*, University of Fine Arts (HfbK), Hamburg, Germany

2015 *Vom Grossen und Ganzen II*, Collection Haus N in the Gerisch foundation, Neumünster, Germany

*On Remote Control*, Lothringer 13 Hall, Munich, Germany

2014 *Nullpunkt aller Orte*, Sohst-Brennenstuhl Collection, Museum of Modern Art in Bremen, Germany

*Archaea*, Beton Art Space, Artist Run Festival, Copenhagen, Denmark

*Something Magic*, Petersburger Salon at Level One, Hamburg, Germany

# GALLERY ISABELLE VAN DEN EYNDE

- 2013 *Hold und mächtig? Das Bild der Mutter in den Kulturen*, RELIGIO - Museum of Religious Culture, Telgte, Germany
- 2011 *Leningrader Hängung Nr. 101*, Ph-Projects gallery, Berlin, Germany  
*Hiding & Revealing*, diploma exhibition, University of Fine Arts (HfbK), Hamburg, Germany
- 2010 *The freedom of choice*, the Kunstverein, Hamburg, Germany  
*Index 10*, Kunsthaus Hamburg, Hamburg, Germany  
*About her*, DCORM temporary exhibition space, Dortmund, Germany  
*Group show*, Ph-Projects gallery, Berlin, Germany  
*The Andreas Slominski Class Show, Meanwhile it shows*, Velada Santa Lucia Contemporary Art Festival, Maracaibo, Venezuela
- 2009 *Die Katze – Seismographin der Gesellschaft*, Ulrike Horst gallery, Hamburg, Germany  
*Index 09*, Kunsthaus, Hamburg, Germany  
*All about something*, Galerie Hafenrand, Hamburg, Germany  
*Lost & Found*, Museum of Art & Ideas, Hamburg, Germany  
*Baahlsaahm Knochen #1*, Vandel, Berlin, Germany  
*Dreams that money can't buy*, Westwerk, Hamburg, Germany
- 2008 *Schönheit ist unser Metier*, Andreas Slominski class exhibition, University of Fine Arts (HfbK), Hamburg, Germany

## COLLECTIONS

- The Salama bint Hamdan Al Nahyan Foundation, Abu Dhabi, UAE  
Open Space Contemporary, Istanbul, Turkey  
The Progressive Art Collection, Mayfield Village, Ohio, USA  
Sammlung Haus N, Gunda & Peter Niemann Collection, Quarnbek, Germany  
Weserburg Museum of Modern Art, Bremen, Germany  
Dubai Culture & Arts Authority Collection, Dubai, UAE  
The iSelf Collection, London, UK  
The Naila Collection  
The Fairuz and Jean Paul Villain Private Collection, Abu Dhabi, UAE

## AWARDS

- 2010 Achievement grant award of the Ministry of Science and Research for foreign students in Germany  
New Position Art Prize, Freshfields Bruckhaus Deringer, Hamburg

## RESIDENCY

- 2022 Artist in residence at the Goethe Institut Marseille and at La Friche Belle de Mai in Marseille, France