

HASSAN SHARIF

Hassan Sharif (1951-2016) made a vital contribution to conceptual art and experimental practice in the Middle East through forty years of performance, installation, drawing, painting, and assemblage. Prior to leaving the UAE to study in London in 1979, Sharif gained attention for his cartoons published in the UAE press—ironic, outspoken critiques of the rapid industrialisation of the Emirates and political deadlock of 1970s Arab Nationalism. As an artist, he rejected calligraphic abstraction, which was becoming the dominant discourse in the Middle East at that time, and pursued instead a pointedly contemporary vocabulary, drawing on the non-elitism and intermedia of Fluxus and the potential in British Constructionism's systemic processes of making.

Sharif graduated from The Byam Shaw School of Art (now part of Central Saint Martins) in 1984 and returned to the UAE shortly thereafter. He set about staging interventions and the first exhibitions of contemporary art in Sharjah, as well as translating art historical texts and manifestos into Arabic to provoke a local audience to engage with—or at least reject—contemporary art discourse. Beginning in 1982, Sharif began to formulate and document private performances of mundane activities (e.g. discussing art in a toilet cubicle with the faculty of The Byam Shaw School, jumping or digging holes in the UAE desert). Simultaneously, he began work on what he referred to as *Experiments*—formal exercises, like counting cars on a street in Dubai or tracing every instance of the letter 't' on a page of *The Daily Mail* newspaper. These absurdist and purposely boring practices were initially performed, in part, as an ironic response to the functionality of economics and globalisation: uselessness as gesture. This critical stance, what he termed 'positive irony,' has since been expanded in subsequent works in other media.

Sharif started creating his *Objects* in the 1980s using found industrial materials or mass-produced items purchased in markets and stores around the UAE. Weaving these objects together with rope, coil and twine, the heaps and bundles that Sharif created became a visualisation of the surplus of mass-production—the commonly unseen by-product of the UAE's globalised, consumerist society that developed since the country's formation. His *Objects* – which handed cheap, mass-produced or discarded materials back to society as artworks—were a vital instrument in provoking and engaging UAE audiences with contemporary art in the 1980s. Sharif's *Semi-Systems* were initially informed by British Constructionism, particularly Kenneth Martin's notion of 'Chance and Order.' He invented a set of rules, following this system, to create line drawings that transform within a grid, and colour studies on paper. Sharif reveled in the mistakes and slippages occurring naturally in the monotonous creation of the work, believing that "art' is a result of errors."

In addition to his own practice, he also encouraged and supported several generations of artists in the Emirates. Sharif was a founding member of the Emirates Fine Arts Society (founded in 1980) and the Art Atelier in the Youth Theatre and Arts in Dubai. In 2007, he was one of the four artists to establish The Flying House, a Dubai institution for promoting contemporary Emirati artists.

The first Emirati to have his work shown in the Arab Museum of Modern Art in Doha, Qatar, Sharif was also among the selected artists to represent the U.A.E. during its first national pavilion at the Venice Biennale in 2009. In 2011, Sharif was the subject of a retrospective exhibition, *Hassan Sharif: Experiments & Objects 1979–2011*, curated by Catherine David and Mohammed Kazem and presented by the Abu Dhabi Authority for Culture & Heritage/Platform for Visual Arts, U.A.E. His work has been shown in recent exhibitions including *The 9th Asia Pacific Triennial of Contemporary Art (APT9)*, Queensland Art Gallery/Gallery of Modern Art, Brisbane; *Crude*, Jameel Arts Centre, Dubai; *We Began By Measuring Distance*, Musée d'art moderne et contemporain (mamco), Geneva; *Viva Arte Viva*, 57th Venice Biennale, Italy (2017); *The Creative Act: Performance • Process • Presence*, Guggenheim Abu Dhabi, U.A.E. (2017); *But We Cannot See Them: Tracing a UAE Underground, 1988–2008*, New York University Abu Dhabi, United Arab Emirates (2017); Mathaf: Arab Museum of Modern Art, Qatar (2016); the Sharjah Biennial (2015); Whitechapel Gallery, London (2015); New Museum of Contemporary Art, New York (2014); Fundação Casa França-Brasil, Rio de Janeiro, Brasil (2014); and the International Centre of Graphic Arts, Ljubljana, Slovenia (2012); among others. Sharif's artwork is included in the collections of the Centre Pompidou, Paris; Sharjah Art Foundation, Sharjah, UAE; M+ Museum, Hong Kong; Tate Modern, London; Mathaf: Arab Museum of Modern Art, Doha, Qatar; Barjeel Art Foundation, Sharjah; Sittard Center, The Netherlands; and Guggenheim Abu Dhabi, UAE, and Guggenheim, New York.

His works are held in the collections of the Sharjah Art Foundation; MAMCO, Geneva; Centre Pompidou, Paris; Tate, London; Guggenheim New York and Abu Dhabi; Fondation Louis Vuitton, Paris; Mathaf: Arab Museum of Modern Art, Doha; Barjeel Art Foundation, Sharjah; M+ Museum, Hong Kong and Museum of Contemporary Art (MOCA), Yinchuan, among others. In 2017, a major retrospective of his works, entitled *Hassan Sharif: I Am the Single Work Artist*, curated by Hoor Al Qasimi was held at Sharjah Art Foundation. This retrospective has travelled to the KW Institute for Contemporary Art, Berlin and the Malmö Konsthall, Malmö in 2020 and the musée d'art moderne et contemporain (MAMC+), in Saint-Étienne in 2021. In 2022, Hassan Sharif's atelier is re-constituted at the Whitechapel Gallery's exhibition *A Century of the Artist's Studio*, a major historical under-taking. And the musée d'art moderne et contemporain (MAMC+), in Saint-Étienne.

EDUCATION

1984 Diploma in Fine Art and Design, The Byam Shaw School of Art, London, UK

SOLO EXHIBITIONS

- 2024 *Hassan Sharif: Solo Show*, Galleria Franco Noero, Turin, Italy
- 2023 *The Art Library Exhibitions: Woven*, Misk Art Institute, Riyadh, Saudi Arabia
- 2022 *Political Paintings*, Alexander Gray Associates, New York, USA
184 Nails, curated by Vikram Divecha, Gallery Isabelle van den Eynde, Dubai, UAE
- 2021 *Hassan Sharif: The Flying House, 2008-2012*, gb agency, Paris, France
Hassan Sharif: I Am The Single Work Artist, musée d'art moderne et contemporain (MAMC), Saint-Étienne, France
- 2020 *Hassan Sharif: I Am The Single Work Artist*, Malmö Konsthall, Malmö, Sweden
Hassan Sharif: I Am The Single Work Artist, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
- 2019 *Blue*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2018 *Hassan Sharif: Semi-Systems*, Alexander Gray Associates, New York, USA
- 2017 *Hassan Sharif: I Am The Single Work Artist*, Sharjah Art Foundation, Sharjah, UAE
Reading is Making: Books and Boxes, gb agency, Paris, France
Experimentations, La Patinoire Royale, Brussels, Belgium
- 2016 *Hassan Sharif*, Alexander Gray Associates, New York, USA
Hassan Sharif: Objects and Files, Mathaf: Arab Museum of Modern Art, Doha, Qatar
- 2015 *The Physical is Universal*, gb agency, Paris, France
Images, Gallery Isabelle van den Eynde, Dubai, UAE
- 2014 *Hassan Sharif*, Alexander Gray Associates, New York, USA
- 2013 *Approaching Entropy*, Gallery Isabelle van den Eynde, Dubai, UAE
Hassan Sharif, Alexander Gray Associates, New York, USA
Hassan Sharif, Works 1980-2012, Sfeir-Semler Gallery, Beirut, Lebanon
Hassan Sharif, Level One, gb agency, Paris, France
- 2012 *Hassan Sharif, Level One*, Paris, France
Hassan Sharif Works 1980-2012, Sfeir-Semler Gallery, Beirut, Lebanon
Hassan Sharif, Alexander Gray Associates, New York, USA
- 2011 *Hassan Sharif, Experiments & Objects 1979-2011*, Qasr Al Hosn, Cultural Quarter Hall, Abu Dhabi, UAE
- 2007 *Hassan Sharif*, Sharjah Art museum, Sharjah, UAE
- 2009 *Press Conference*, 1x1 Contemporary, Dubai, UAE
- 1986 *Emirates Fine Art Society*, Sharjah, UAE
- 1985 *Emirates Fine Art Society*, Sharjah, UAE
- 1976 *Caricature*, Central Public Library, Dubai, UAE

GROUP EXHIBITIONS

- 2024 *Matters Through Matter*, Sharbatly House, Al-Balad, Jeddah, Saudi Arabia
After Rain, Diriyah Contemporary Art Biennale, JAX district, Diriyah, Riyadh, Saudi Arabia
- 2023 *In the Heart of Another Country: The Diasporic Imagination Rises*, Sharjah Art Foundation, Sharjah, UAE
Between Looking and Seeing, gb agency, Paris, France
- 2022 *In The Heart of Another Country*, Deichtorhallen, Hamburg, Germany
Taking Shape: Abstraction from the Arab World, 1950s-1980s, Johnson Museum, Ithaca, New York, USA
Taking Shape: Abstraction from the Arab World, 1950s-1980s, Mary and Leigh Block Museum of Art, Evanston, Illinois, USA
Khaleej Modern, New York University Abu Dhabi, UAE
Portrait of a Nation II: Beyond Narratives, commissioned by ADMAF, Manarat Al Saadiyat, Abu Dhabi, UAE
- 2021 *The Dream of the Museum*, M+ collection, Museum for Visual Culture, Hong Kong, China
Taking Shape: Abstraction from the Arab World, 1950s-1980s, McMullen Museum of Art at Boston College, Brighton, USA
Taking Shape: Abstraction from the Arab World, 1950s-1980s, University of Michigan Museum of Art, USA
Hassan Sharif & Carolin Kropff, STUDIOSPACE Lange Strasse 3, Frankfurt, Germany
Concepts and The Divine Abstract, The Farjam Foundation, DIFC, Dubai, UAE
- 2020 *To Speak with Many Tongues: Selections from the Sharjah Art Foundation Collection*, Royal College of Art, London, UK
Taking Shape: Abstraction from the Arab World, 1950s-1980s, Grey Art Gallery, New York, USA
- 2019 *Contemporary Art. Asia, Australia and the Pacific: Selection of the Asia Pacific Triennial of the Queensland Art Gallery of Modern Art*, Centro Cultural La Moneda, Santiago, Chile
Popular Culture & The City, Manarat Al Saadiyat, Abu Dhabi, UAE
Artists and the Cultural Foundation: The Early Years, Curated by Maya Allison and Alia Zaal Lootah, Cultural Foundation, Abu Dhabi, UAE
Education Education Education Learn Learn Learn, Division of Labour, London, UK
- 2018 *The Monochrome Revisited*, Jean-Paul Najjar Foundation, Dubai, UAE
Cashiers écrits, dessinés, imprimés, Fondation Bordmer, Geneva, Switzerland
The 9th Asia Pacific Triennial of Contemporary Art (APT9), Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
Crude, Jameel Arts Centre, Dubai, UAE
Ways of Seeing, New York University Art Gallery, Abu Dhabi, UAE
We Began By Measuring Distance, Musée d'art moderne et contemporain (mamco), Geneva, Switzerland
A Century in Flux: Highlights from the Barjeel Art Foundation, Sharjah Art Museum, Sharjah, UAE
- 2017 *Ways of Seeing*, Villa Empain, Brussels, Belgium
Viva Arte Viva, 57th International Art Exhibition, La Biennale di Venezia, Italy
The Restless Earth, Fondazione Nicola Trussardi, Milan, Italy
But We Cannot See Them: Tracing a UAE Underground 1988 – 2008, NYUAD Art Gallery, Abu Dhabi, UAE
The Creative Act: Performance, Process, Presence, Guggenheim Abu Dhabi, UAE
Is Old Gold?, Dubai Community Theatre and Art Centre, Dubai, UAE
- 2016 *For an Image, Faster Than Light*, 1st Yinchuan Biennale, Yinchuan, China
Portrait of a Nation, Abu Dhabi Music and Arts Foundation (ADMAF), Emirates Palace, Abu Dhabi, UAE
Looking at the World Around You. Contemporary Works from Qatar Museums, Fundacion Banco Santander, Madrid, Spain
Do it [In Arabic], Sharjah Art Foundation, Sharjah, UAE
1980-Today: Exhibitions in the United Arab Emirates, The Flying Saucer, Sharjah, UAE
In Search of Lost Time, Brunei Gallery, SOAS University of London, London, UK
White Cube... Literally, Gallery Isabelle van den Eynde, Dubai, UAE
34th Annual Exhibition, Emirates Fine Arts Society, Sharjah, UAE
- 2015 *The Books of Asia, Part II*, Asia Culture Centre, Gwangju, South Korea
Barjeel Art Foundation Collection, Whitechapel Gallery, London, UK

- A Prologue to the Past and Present State of Things*, Delfina Foundation, London, UK
1980-Today: Exhibitions in the United Arab Emirates, The 56th Venice Biennale, Venice, Italy
Sharjah Biennial 12: The past, the present, the possible, Sharjah Art Foundation Art Spaces, Sharjah, UAE
Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, UK
- 2014 *Seconds*, Sharjah Art Foundation, Sharjah, UAE
Artevida: Corpo, Museu de Arte Moderna do Rio de Janeiro, Brazil
Une Histoire. Art, Architecture and Design from the 1980s to the Present, The Centre Pompidou, Paris, France
Here and Elsewhere, New Museum, New York, USA
International Biennial of Contemporary Art of Cartagena de Indias, Cartagena, Colombia
Parallel Forms, gb agency, Paris, France
- 2013 *MinD/Body: Body Art and Performance in the Gulf Area*, Dubai Community Theatre and Art Centre, Dubai, UAE
Broken Spaces: Cut, Mark, and Gesture, Alexander Gray Associates, New York, USA
Trade Routes, Hauser & Wirth, London, UK
Two Parallel Lines: Hassan Sharif and Luis Camnitzer, Satellite, Dubai, UAE
- 2012 18th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
MinD, DUCTAC, Dubai, UAE
Systems and Patterns, The International Centre of Graphic Arts, Ljubljana, Slovenia
Paper, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- 2010 *Interventions*, Mathaf Arab Museum of Modern Art, Doha, Qatar
Arab World Meets Zurich, AB Gallery, Zurich, Switzerland
Dropping Lines, Salwa Zeidan Gallery, Abu Dhabi, UAE
Vis Roboris, AB Gallery, Lucerne, Switzerland
- 2009 *Golden Gates, Contemporary Art from the Middle East*, Paris, France
ADACH Platform for Visual Arts, 53rd Venice Biennale, Italy
It's Not You, It's Me, UAE National Pavilion, 53rd Venice Biennale, Italy
Performance Art of the 1980s, A Comparison, The Prague Contemporary Art Festival, Prague, Czech Republic
Across the Gulf, ARC Biennial, Brisbane, Australia
- 2008 *Contemporary Emirati Art*, Salwa Zeidan Gallery, Abu Dhabi, UAE
Selected UAE Contemporary Artists Expo, Zaragoza, Spain
The Flying House First Group Show, Mashreq Bank, Dubai, UAE
Season of Art, Dubai International Financial Centre, Dubai, UAE
The Flying House, Creek Art Fair, Al Bastakiya, Dubai, UAE
- 2007 *The Emirates and Its Renowned Arab Artists*, Dubai Community Theater and Art Center, Dubai, UAE
The Masters, Royal Mirage, Dubai, UAE
- 2006 *Window, 16 UAE Artists*, Total Arts Gallery, Dubai, UAE
- 2005 The 7th Sharjah Biennial, Sharjah, UAE
Language of the Desert, Kunst Museum, Bonn, Germany
Cultural Diversity, Sharjah Art Museum, Sharjah, UAE
- 2003 The 6th Sharjah Biennial, Sharjah, UAE
- 2002 *5 UAE*, Ludwig Forum For International Art, Aachen, Germany
- 2001 The 5th Sharjah Biennial, Sharjah, UAE
- 2000 The 7th Havana Biennial, Havana, Cuba
The Contemporary Arts of the Arab World, Shoman Foundation, Darat Al Funun, Amman, Jordan
Emirates Identities, French Cultural Centre, Dubai, UAE
- 1999 The 4th Sharjah Biennial, Sharjah, UAE
- 1998 The 7th Cairo International Biennial, Cairo, Egypt
U.A.E Contemporary Art, Institute of Arab World, Paris, France
- 1997 The 3rd Sharjah International Art Biennial, Sharjah, UAE
U.A.E Artists, French Cultural Center, Dubai, UAE
- 1996 *The Six*, Sharjah Art Museum, Sharjah, UAE
- 1995 The 2nd Sharjah International Art Biennial, Sharjah, UAE
Emirates Arts, Sittard Art Centre, Sittard, Netherlands
- 1994 *Five Artists*, Emirates Fine Arts Society, Sharjah, UAE

- 1993 The 1st Sharjah Biennial, Sharjah, UAE
1990 *Exhibition of the Emirates Fine Arts Society in the Soviet Union*, Moscow, Russia
The 3rd Cairo International Biennial, Cairo, Egypt
1986 *Emirates Fine Art Society*, Sharjah, UAE
1985 *Emirates Fine Art Society*, Sharjah, UAE
Sea and Desert, Abu Dhabi, UAE
Central Market, Sharjah, UAE
One Day, Almarijah Art Atelier, Sharjah, UAE
1983 *-/+ (Minus/Plus)*, Al Ahli Club, Dubai, UAE
1976 *2nd Youth*, Dubai National Theatre, Dubai, UAE
1974 *1st Youth*, Dubai National Theatre, Dubai, UAE

COLLECTIONS

Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole (MAMC+), France
Mohammad and Mahera Abu Ghazaleh Foundation for Art & Culture (MMAG Foundation), Amman, France
Fonds National d'Art Contemporain (FRAC), France
Musée d'art moderne et contemporain, Geneva, Switzerland
M+, Museum for Visual Culture, Hong Kong, China
Solomon R Guggenheim, New York, USA
Guggenheim, Abu Dhabi, UAE
Centre Pompidou, Paris, France
Fondation Louis Vuitton, Paris, France
Kamel Lazaar Foundation, Tunis, Tunisia
Mathaf: Arab Museum of Modern Art, Doha, Qatar
Sharjah Art Foundation, Sharjah, UAE
JP Morgan Chase Collection
Museum of Contemporary Art (MOCA), Yinchuan, China
Abu Dhabi Music & Arts Foundation, Abu Dhabi, UAE
Barjeel Art Foundation, Sharjah, UAE
Sittard Art Centre, Sittard, Netherlands
Tate Modern, London, UK
Farjam Foundation, Dubai, USA
Zayed University, Abu Dhabi, USA

PUBLICATIONS

- 2023 *HASSAN SHARIF | Woven*. The Art Library: Discovering Arab Artists, edited by Mona Khazindar, Misk Art Institute and Rizzoli.
2020 *Hassan Sharif: I Am The Single Work Artist*, edited by Hoor Al Qasimi, Koenig Books
2018 *Performance in Contemporary Art*, edited by Catherine Wood, Tate Publishing
2017 *Hassan Sharif, 2017*, edited by Adel Khozam, Emirates Fine Arts Society
2011 *Hassan Sharif: Works 1973-2011, 2011*, edited by Catherine David, Hatje Cantz

OTHER

- 2022 Warehouse421 Podcast, 3 Episodes on Hassan Sharif, Season 2: *A Future in the Folds of the Past*