

HALEH REDJAIAN

Haleh Redjaian (born 1971, Frankfurt) lives and works in Berlin. She studied Art History at the Goethe University of Frankfurt and furthered her studies in drawing and printmaking followed by sculpture at the Royal Academy of Fine Art in Antwerp. She completed a postgraduate degree in Fine Art from the Higher Institute of Fine Art in Antwerp. Later, Redjaian moved to Berlin where she worked as assistant to well-known Venezuelan artist Arturo Herrera for eight years.

During these years, Redjaian maintained her own practice and participated in several group exhibitions at independent project spaces and institutions and also created site-specific installations in temporary exhibition spaces. She staged her first solo exhibition at Arratia Beer in Berlin in 2015. She works in a variety of mediums, predominantly works on paper, textiles, murals and spatial installations often referring to architecture. Grounded in geometry, she uses its rules to reshape and retrace the apparent order of angles and lines. Her compositions subtly belie their own errors and form what she calls a 'natural abstract language'.

She has staged solo exhibitions in German institutions including *in sequence I* at Bregenz Kunstverein, Austria and *in sequence II* at Munich's Federkiel Foundation (both 2016). Later that year, she presented *Verknüpft, Haleh Redjaian und die Sammlung* (Entangled – Haleh Redjaian and the Collection) at Museum für Konkrete Kunst, Ingolstadt where she also participated in the travelling exhibition entitled *Out of Office*, which was first staged at the Museum für Konkrete Kunst in 2017, followed by the Stadtische Galerie, Bietigheim-Bissingen in 2018.

Her works are held in the BIC Collection (France), and has been exhibited at Le Centquatre, Paris (2018) as part of the collection's exhibition, the Progressive Art Collection, Cleveland (USA) and Marli Hopper-Ritter collection, among others.

EDUCATION

- 1994 Art History, Goethe-Universität, Frankfurt
- 1998 Design and Printmaking, Koninklijke Academie voor Schone Kunsten, Antwerp
- 1999 Sculpture, Koninklijke Academie voor Schone Kunsten, Antwerp
- 2001 Postgraduate, Hoger Instituut voor Schone Kunsten (HISK), Antwerp

SOLO EXHIBITIONS

- 2020 *White Leaves One and Two on Their Place*, Gallery Isabelle van den Eynde, Dubai
- 2019 *Some Things Last A Long Time*, Kajetan, Berlin
Points, Lines, Planes, Galerie Krobath, Vienna
- 2018 *Inhabiting the Grid*, Gallery Isabelle van den Eynde, Dubai
- 2016 *in sequence II*, Federkiel, Munich
in sequence, Bregenzer Kunstverein, Magazin4, Bregenz
Verknüpft, Haleh Redjaian und die Sammlung, Museum für Konkrete Kunst, Ingolstadt
- 2015 *in-between spaces*, Gallery Isabelle van den Eynde, Dubai
Up on the toe, the air is thinner, Arratia Beer, Berlin
- 2013 *Same Same but different*, Vincenz Sala, Berlin
Friday Night Lights, Sox Berlin
Straight as a Line, Little Krimminals IV, Berlin
- 2012 *Make the two into one*, Künstlerhaus Bethanien, Berlin
- 2011 *Mersin*, Masa Berlin, Betahaus, Berlin
- 2003 *Ijl*, Galerie Koraalberg, Antwerp
- 2002 Gallery S&H De Buck, Gent

SELECTED GROUP EXHIBITIONS

- 2022 *About Architecture*, curated by Valerie_Traan Gallery at Kajetan Gallery, Berlin (Upcoming)
- 2021 *Paper Show*, Whitehouse Gallery, Kirkcudbright
Not a Day Without a Line, Museum Ritter, Waldenbuch
Schwarz Contemporary, Berlin
- 2020 Gallery Krobath, Vienna
- 2019 *Cross the Line*, Galerie Rupert Pfab, Düsseldorf
4 X 3 BAUHAUS, alte feuerwache projektraum, Berlin
Century. Idee bauhaus, curated by Simone Schimpf, Sibylle Hoiman, Frederik Schikowski, Frank F. Drewes, Christiane Bail and Matthias Seidel, Dr Julius, Berlin
Alternative facts, Laura Mars Grp, Berlin
All-in, L'oiseau présente, Berlin
- 2018 *5th JAOU Tunis*, Zaouia of Sidi Boukhrissane, Tunis
The BIC Collection, Le Centquatre, Paris
Out of Office, Städtische Galerie, Bietigheim-Bissingen
Marianne Werefkin Preis, Kommunale Galerie, Berlin
- 2017 *Good Printing*, Gallery Isabelle van den Eynde, Dubai
L'horreur du Plein, Selma Feriani Gallery, Tunis
Out of Office, Museum für konkrete Kunst, Ingolstadt
- 2016 *Curated by_2016*, Galerie Krobath, Vienna
White Cube... Literally, Gallery Isabelle van den Eynde, Dubai
- 2015 *Standard International - Post Spatial Devices # 2*, loop | Aktuell, Berlin
Arcadia Unbound, Funkhaus, Berlin
Starting Grid, Display Gallery, London
Nice Drawings, Gallery Isabelle van den Eynde, Dubai
- 2014 *SIEBEN*, Aktuelle Positionen aus der Sammlung Marli, Hoppe-Ritter, Museum Ritter, Waldenbunch
Flash Frozen Fire, ARRATIA/BEER, Berlin
- 2013 *Berliner Mood*, Valerie Traan, Antwerp
Pophits & Alptraum, Artspace RheinMain, Offenbach
Blossom on the tree you know how I feel, September Berlin, Berlin
- 2012 *Rita, sagen Sie jetzt nichts!*, Goldrausch Künstlerinnenprojekt, Kunstverein Tiergarten | Galerie Nord, Berlin
Het Paradijs - Le Paradis- The Paradise, Galerie S&H de Buck, Gent
- 2011 *Dorothea*, Ancient and Modern, London
Pop Hits, Autocenter, Berlin
- 2010 *My lonely days are gone*, ARRATIA/BEER, Berlin
Overture | Architectuur-Tussen droom en werkelijkheid, Galerie S&H de Buck, Gent
Erodere, Märkisches Museum, Witten
"Equinox", Grimmuseum, Berlin
Gras dat verder groeit: Miniaturen, Museum 1302, Kortrijk
- 2009 *Common Ground*, second home project, Berlin *Zeigen*, eine Audiotour, Temporäre Kunsthalle, Berlin
- 2008 *A flowery band to bind us to the earth*, Galerie S&H de Buck, Gent
- 2007 *Paulo Post Futurum*, 25 years lokaal 01, Museum Breda, Breda
Gras dat verder groeit: Miniaturen, Boekentoren, Gent
- 2006 *Gorge (I)*, Museum voor Schone Kunsten, Antwerp
Making sense in the city, AULA Gent i.s.m., Gent
Haleh Redjaian - Dany Lobe, Galerie S&H de Buck, Gent
- 2005 *Vorbij de Grens*, De Markten, Brussels
- 2004 *Achterland en Achterdocht*, Lokaal 01, Breda and Antwerp

GALLERY
ISABELLE
VAN DEN
EYNDE

COLLECTION

Progressive Art Collection, Cleveland
Federkiel München
Museum for Konkrete Kunst, Ingolstadt
The BIC Collection, Paris
Marli Hopper Ritter Collection

PUBLICATIONS

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