

## MOHAMMED KAZEM

Mohammed Kazem (born 1969, Dubai) lives and works in Dubai. He has developed an artistic practice that encompasses video, photography and performance to find new ways of apprehending his environment and experiences. The foundations of his work are informed by his training as a musician, and Kazem is deeply engaged with developing processes that can render transient phenomena, such as sound and light, in tangible terms. Often positioning himself within his work, Kazem responds to geographical location, materiality and the elements as a means to assert his subjectivity, particularly in relation to the rapid pace of modernisation in the Emirates since the country's founding.

Kazem was a member of the Emirates Fine Arts Society early in his career and is acknowledged as one of the 'Five', an informal group of Emirati artists – including Hassan Sharif, Abdullah Al Saadi, Mohammed Ahmed Ibrahim, and Hussain Sharif – at the vanguard of conceptual and interdisciplinary art practice. In 2012, he completed his Masters in Fine Art at the University of the Arts, Philadelphia. In recent years, he has participated in several group shows in venues such as Hayy Jameel, Jeddah (2023), Sharjah Art Foundation, Sharjah (2023), 21,39 Jeddah Arts (2020), Guggenheim Abu Dhabi (2017), Guggenheim New York (2016), the Yinchuan Biennale (2016), Sharjah Biennial (2015), Gwangju Museum of Art (2014), Fotofest Biennial in Houston (2014), amongst others. In 2013 he represented the UAE's National Pavilion at the Venice Biennale with an immersive video installation entitled *Walking on Water*, curated by Reem Fadda, and in 2015 he showcased works from the *Tongue* series at *1980 – Today: Exhibitions in the UAE*, curated by Hoor Al Qasimi.

His works are held in the collections of the British Museum, London; Guggenheim Abu Dhabi and New York; Mathaf: Arab Museum of Modern Art, Doha; Sharjah Art Foundation, Sharjah; Barjeel Art Foundation, Sharjah; Vehbi Koç Foundation, Istanbul; King Abdulaziz Centre for World Culture, Dhahran, among others.

## EDUCATION

- 2012 Master of Fine Art, University of the Arts, Philadelphia, USA
- 1998 Painting Workshop, Edinburgh College of Art, Edinburgh, Scotland
- 1991 Al Rayat Music Institute, Dubai, UAE
- 1984 Painting, Emirates Fine Arts Society, Sharjah, UAE

## SOLO EXHIBITIONS

- 2023 *Directions*, Ludwig Museum, Koblenz, Germany
- 2020 *Infinite Angles*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2019 *Collecting Light*, Cadoro-Zentrum Für Kunst und Wissenschaft, Mainz, Germany
- 2018 *A Prime Activity*, Gallery Isabelle van den Eynde, Dubai, UAE  
*Ways of Marking*, Aicon Gallery, New York, USA
- 2017 *Receiving and Collecting*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2014 *Sound of Objects*, Gallery Isabelle van den Eynde, Dubai, UAE  
*Memorizing by Means of Observing*, Taymour Grahne, New York, USA
- 2013 *Raw Data*, Maraya Art Centre, Sharjah, UAE  
*Walking on Water*, The National Pavilion of the UAE at the 55th Venice Biennale, Venice, Italy  
*Directions*, New York University, Abu Dhabi, UAE
- 2010 *Directions*, University of the Arts, Philadelphia, USA
- 1994 Salwa Zeidan Gallery, Abu Dhabi, UAE
- 1992 Public Library in Hor Al Anz, Dubai, UAE
- 1987 Emirates Fine Arts Society, Sharjah, UAE

## GROUP EXHIBITIONS

Participation in the Annual Exhibitions of Emirates Fine Arts Society since 1986

Participation in Sharjah Biennial in 1993, 1995, 1997, 1999, 2001, 2003, 2005 and 2015

- 2024 *Rest*, Gallery Isabelle, Dubai, UAE  
*The Circle Was a Point*, The Foundry, Dubai, UAE
- 2023 Public Art Abu Dhabi, Manar Abu Dhabi, Samaliyah Island, Abu Dhabi, UAE  
*In His Own Shadow*, Arter, Istanbul, Turkey  
*Permanent Mission of the United Arab Emirates to the United Nations*, The building of the Permanent Mission of the UAE to the UN, New York, USA (Upcoming)  
CURATED BY - WHERE TO NOW? الى أين الآن؟, Galerie Krinzinger Schottenfeld, Wien, Austria  
*In the Heart of Another Country: The Diasporic Imagination Rises*, Sharjah Art Foundation, Sharjah, UAE  
*Silent Hands*, Hayy Arts, Hayy Jameel, Jeddah, Saudi Arabia
- 2022 *Black and White in Dialogue*, Cadoro-Zentrum Für Kunst und Wissenschaft, Mainz, Germany  
*Manifesto of Fragility*, 16th Lyon Biennale of Contemporary Art, Lyon, France  
*In the Change of Time*, La Galleria, Venice, Italy  
*Collecting and Receiving*, FLAG Studio, Cincinnati, USA  
*Stories of Paper* at Louvre Abu Dhabi, UAE  
*Portrait of a Nation II: Beyond Narratives*, commissioned by ADMAF, Manarat Al Saadiyat, Abu Dhabi, UAE  
*The Light in Between*, Cultural Foundation, Abu Dhabi, UAE
- 2021 *Between the Sky and the Earth: Contemporary Art from the UAE*, Middle East Institute (MEI) Art Gallery, Washington DC, USA  
*Art Here 2021*, Louvre, Abu Dhabi, UAE  
*Seeing the Invisible*, Led by Jerusalem Botanical Gardens and Outset Contemporary Art Fund, Cape Town, South Africa  
*Terra*, Sustainability Pavilion, EXPO 2020, Dubai, UAE  
*Milestones*, La Galerie Dorothea van der Koelen, Venice, Italy  
*Seeing the Invisible*, San Diego Botanic Garden, Encinitas, California, USA  
*Papier*, Kunstverein Bamberg, Hamburg, Germany  
*Seeing & Perceiving*, Ithra, Saudi Arabia  
*Unsettled Objects*, Sharjah Art Foundation, Sharjah, UAE
- 2020 *I Love You Urgently*, 21 39, Jeddah Arts, Jeddah, Saudi Arabia
- 2019 *21<sup>st</sup> International Biennial of Art Santa Cruz De La Sierra*, Santa Cruz De La Sierra, Bolivia  
*Second Hand*, Jameel Arts Centre, Dubai, UAE  
*Was. Is. Will be. 40 Years of Gallery*, La Galleria Dorothea van der Koelen, Venice, Italy  
*M Woods x The Dubai Mall*, Pavilion 2, Fashion Avenue, Dubai Mall, Dubai, UAE  
*The Illusion of Summer*, Dorothy W.C. Lawson Reed, Jr. Gallery, University of Cincinnati, Ohio, USA
- 2018 *The Monochrome Revisited*, Jean-Paul Najjar Foundation, Dubai, UAE  
*Letters to a Young Muslim*, Manarat Al Saadiyat, Abu Dhabi, UAE  
*Attached Beside Beyond Architecture*, La Galleria Dorothea van der Koelen, Venice, Italy  
*From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in Dialogue with the Emirates*, Manarat Al Saadiyat, Abu Dhabi, UAE  
*(Un)conscious: A series of small serendipities*, Gallery Isabelle van den Eynde, Dubai, UAE  
*Night Was Paper and We Were Ink*, Barjeel Art Foundation, Maraya Art Centre, Sharjah, UAE
- 2017 *Hajj: Memories of a Journey*, Sheikh Zayed Grand Mosque Centre, Abu Dhabi, UAE  
*Gateway: Line*, Abu Dhabi Art, Abu Dhabi, UAE  
*No to the Invasion: Breakdowns and Side Effects*, Hessel Museum, Bard College, New York, USA  
*Jerusalem Lives (Tahya Al Quds)*, The Palestinian Museum, Birzeit, Palestine  
*But We Cannot See Them: Tracing a UAE Underground 1988 - 2008*, NYUAD Art Gallery, Abu Dhabi, UAE  
*The Creative Act: Performance, Process, Presence*, Guggenheim Abu Dhabi, UAE  
*Is Old Gold?*, Dubai Community Theatre and Art Centre, Dubai, UAE  
*Beloved Bodies*, Barjeel Art Foundation, Maraya Art Centre, Sharjah, UAE

# GALLERY ISABELLE

إيسابل

- 2016 *Residuals, and the Anthology of Narcissism*, Mandalay Hall, Kochi, India  
*For An Image, Faster Than Light*, Yinchuan Biennale, Yinchuan, China
- But a Storm is Blowing From Paradise: Contemporary Art of the Middle East and North Africa*,
- Guggenheim New York, New York, USA  
*Portrait of a Nation*, Abu Dhabi Music & Arts Foundation, Abu Dhabi, UAE  
*What is it?*, 1x1 Art Gallery, Dubai, UAE  
*Imperfect Chronology: Arab Art from the Modern to the Contemporary (Mapping the Contemporary I)*, Whitechapel Gallery, London, UK  
*Do It [In Arabic]*, Sharjah Art Foundation, Sharjah, UAE  
*1980 – Today: Exhibitions in the United Arab Emirates*, The Flying Saucer, Sharjah, UAE  
*White Cube... Literally*, Gallery Isabelle van den Eynde, Dubai, UAE  
*In Search of Lost Time*, Brunei Gallery, London, UK
- 2015 *Barjeel Art Foundation Collection: Imperfect Chronology*, Whitechapel Gallery, London, UK  
*A Prologue to the Past and Present State of Things*, Delfina Foundation, London, UK  
*1980 – Today: Exhibitions in the United Arab Emirates*, 56th Venice Biennale, Venice, Italy  
*Towards the Future, 35 Years of Gallery*, La Galleria Dorothea van der Koelen, Venice, Italy  
*Sharjah Biennial 12: The past, the present, the possible*, Sharjah Art Foundation, Sharjah, UAE  
*Nice Drawings*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2014 */seconds.*, Sharjah Art Foundation, Sharjah, UAE  
*Fluid Form II, Arab Contemporary Art*, Busan Museum of Art, Busan, South Korea  
*Sky Over the East – ADMAF*, Emirates Palace Hotel, Abu Dhabi, UAE  
*Modes and Methods – Google House*, JW Marquis Hotel, Dubai, UAE  
*Songs of Loss and Songs of Love*, Gwangju Museum of Art, Gwangju, South Korea  
*Sky over the East: Works from the Collection of the Barjeel Art Foundation*, Emirates Palace, Abu Dhabi, UAE  
*View From Inside, Contemporary Arab Photography, Video and Mixed Media Art*, Fotofest, Houston, Texas, USA  
*Over-Look-Over*, Empty10, Dubai, UAE
- 2013 *Poetics and Meanings*, Gallery Isabelle van den Eynde, Dubai, UAE  
*Emirati Expressions: Realised*, Manarat Al Saadiyat, Abu Dhabi, UAE  
*La Route Bleue*, Boghossian Foundation, Brussels, Belgium  
*MinD/Body*, Dubai Community Theatre & Arts Centre (DUCTAC), Dubai, UAE  
*Die Quadratur der Kreises*, Islamic Cultural Centre, Wolfsburg, Germany  
*In the Mirror of Reality*, La Galleria Dorothea van der Koelen, Venice, Italy  
*Soundless*, Empty10, Dubai, UAE
- 2012 *Bundling Future*, Crane Arts Centre, Philadelphia, USA  
*Arab Express*, Mori Art Museum, Tokyo, Japan  
*Asia Serendipity*, PHotoESPAÑA, Madrid, Spain
- 2010 *Peripheral Vision*, Barjeel Art Foundation, Maraya Art Centre, Sharjah, UAE  
*Dropping Lines*, Salwa Zeidan Gallery, Abu Dhabi, UAE  
*Fluid Form I*, Korea Foundation Cultural Center, Seoul, South Korea  
*Vis Roboris - Group exhibition with artists from The Flying House*, AB Gallery, Lucerne, Switzerland
- 2009 ADACH Platform for Visual Arts at the 53rd Venice Biennale, Venice, Italy  
*Contemporary Emirati Art*, Salwa Zeidan Gallery, Abu Dhabi, UAE  
*When Ideas Become Form*, La Galerie Dorothea van der Koelen, Mainz, Germany
- 2008 *Season of Art*, DIFC, Dubai, UAE  
*The Flying House*, Creek Art Fair, Al Bastakiya, Dubai, UAE  
*Dubai Next*, Vitra Design Museum, Weil am Rhein, Germany  
Selected UAE Contemporary Artist Expo, Zaragoza, Spain
- 2007 *The Masters*, Royal Mirage, Dubai, UAE  
*Dubai Dubai*, Total Art Gallery, Dubai, UAE  
Tashkent Biennial, Tashkent, Uzbekistan  
*Self-Representation in the Arabian Gulf*, Virginia Commonwealth University School of the Arts (VCU), Doha, Qatar  
*7.U.A.E Contemporary Art*, Dubai Community Theatre & Arts Centre (DUCTAC), Dubai, UAE  
*Portrait Exhibition*, Total Art Gallery, Dubai, UAE

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- 2006 *Belief*, 1st Singapore Biennale, Singapore  
2005 *Languages of the Desert*, Kunst Museum, Bonn, Germany
- 2004 *Line Exhibition*, Sharjah Art Museum, Sharjah, UAE  
2003 *Numbers-Signs-Time*, La Galerie Dorothea van der Koelen, Mainz, Germany  
2002 Dhaka Biennial, Dhaka, Bangladesh  
*5 U.A.E*, Ludwig Forum for International Art, Aachen, Germany  
2000 *Closer to Each Other*, the 7th Havana Biennial, Havana, Cuba  
*The Contemporary Arts of the Arab World*, Darat al Funun-The Khalid Shoman Foundation, Amman, Jordan  
*Emirates Identities*, French Cultural Centre, Dubai, UAE
- 1998 *Portrait*, Sharjah Art Museum, Sharjah, UAE  
The 7th Cairo International Biennial, Cairo, Egypt  
*U.A.E Contemporary Art*, L'Institut du monde arabe, Paris, France
- 1997 *U.A.E Artists*, French Cultural Centre, Dubai, UAE  
1996 *The Six*, Sharjah Art Museum, Sharjah, UAE  
1995 Emirates Arts, Sittard Art Centre, Sittard, Germany  
1994 *Five Artists*, Emirates Fine Arts Society, Sharjah, UAE  
1990 Exhibition of the Emirates Fine Arts Society in the Soviet Union, Moscow, Russia  
Muscat Youth Biennial, Muscat, Oman

## AWARDS

- 2003 First prize for installation, Sharjah Biennial  
1999 First prize for installation, Sharjah Biennial  
1990 First prize for painting, Muscat Youth Biennial

## COLLECTIONS

The Centre Pompidou, Paris, France  
Expo 2020, Sustainability Building, Dubai, UAE  
King Abdulaziz Center for World Culture, Dhahran, Saudi Arabia  
Museum Ritter Collection, Waldenbuch, Germany  
Jameel Arts Center, Dubai, UAE  
British Museum, London, UK  
Solomon R Guggenheim, New York, USA  
Guggenheim, Abu Dhabi, UAE  
Kadist Art Foundation, San Francisco, USA  
Kadist Art Foundation, Paris, France  
Mathaf: Arab Museum of Modern Art, Doha, Qatar  
Sharjah Art Museum, Sharjah, UAE  
Barjeel Art Foundation, Sharjah, UAE  
Fondation Louis Vuitton, Paris, France  
Sittard Art Centre, Sittard, Germany  
JP Morgan Chase Collection  
Deutsche Bank Collection  
Cleveland Clinic, Abu Dhabi, UAE  
Vehbi Koc Foundation, Istanbul, Turkey

## BIBLIOGRAPHIES

*Mohammed Kazem Collecting Light*, 2019, Edited by Dorothea van der Koelen, Dr. Dorothea van der Koelen  
*Mohammed Kazem*, 2013, Edited by Reem Fadda, Damiani

## RESIDENCIES

- 2018 Artist in Residence, University of Cincinnati, Ohio, USA
- 2017 Artist in Residence, Shangri La: A Museum of Islamic Art, Culture and Design, Honolulu, Hawaii
- 2016 Pepper House Residency, Kochi, India  
Maraya Art Centre's Artist in Residence, Seoul Foundation for Arts and Culture, Seoul Art Space, Geumcheon, South Korea
- 2014 ArteEast Watermill Residency, The Watermill Centre, Long Island, New York, USA
- 2011 Artist in Residence, Boda Gaya, Bihar, India
- 2010 Artist in Residence, The University of the Arts, Philadelphia, USA
- 2008 Artist in Residence, Kunstsammlungen, Chemnitz, Germany