

NARGESS HASHEMI

Nargess Hashemi (born 1979, Tehran) lives and works in Tehran. Hashemi's works are intimate observations of the dualities that permeate her daily life in Iran by using a diverse range of techniques and materials including monoprinting, macramé, graph paper, and acetate. Her style is continuously evolving, from her largely figurative works depicting intimate, domestic, and celebratory scenes, to her most recent works in which she uses graph paper to experiment with more abstract, geometric compositions. Central themes of the artist's work remain her preoccupation with the familial routines and habits that she grew up with. These elements are evident in her works and reflect a conflicted sense of belonging and detachment, nostalgia, and uneasiness, comfort, and entrapment, all at the same time. The use of pattern is another dominant element in Hashemi's work. From the kitschy wrapping paper used as the background in her *Wrap Me Up in You* series, to the complex bands of repetitive, brightly coloured shapes occupying the minute 1 mm x 1 mm squares of graph paper in her *Home* and *Carpet* series, she uses pattern in its many varying forms as both literal and abstract manifestations of the influence of environment and tradition. In her latest works on paper and canvas, along with her crocheted macramés, Hashemi investigates her ideas within spatial planning, reimagining architecture, and networks with unthinkable freedom.

Hashemi grew up in a traditional Iranian household and studied Ancient Persian at the Neyshabour Institute as well as Fine Art at Tehran University. She has had numerous solo shows in her home town. She has also participated in *Iranian Spring* (2004) at the Tehran Museum of Contemporary Art, she was part of a USA touring group show, entitled *Wishes and Dreams: Iran's New Generation Emerges* (2007) and *The Language of Human Consciousness*, Athr Gallery, Jeddah (2014). She has collaborated with Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian for a multi-room installation as part of *The Creative Act* at Guggenheim Abu Dhabi (2016) and *Forgive me, distant wars, for bringing flowers home* at Officine Grandi Riparazioni (2018). Hashemi was part of Bread and Salt's touring exhibition in Italy entitled *Good Morning... Good Night!* (2018).

EDUCATION

2001 – 2006 Ancient Persian Language, Neyshabour Institute, Tehran
1999 - 2003 Art University, Fine Art Department, Tehran

SOLO EXHIBITIONS

2023 *Reimagining a city*, HOMA Art Gallery, Tehran, Iran
2019 *I will build a tall city interconnected by cul-de-sacs*, Khak Gallery, Tehran
2018 *I will build a tall city interconnected by cul-de-sacs*, Gallery Isabelle van den Eynde, Dubai
2014 *The Pleasure in Boredom*, Gallery Isabelle van den Eynde, Dubai
2012 *I, In Our Midst*, Khak Gallery, Tehran
2011 *Nargess Hashemi 2012*, Gallery Isabelle van den Eynde, Dubai
2010 *Wrap Me Up in You*, La B.A.N.K. Gallery, Paris
 Wrap Me Up in You, Gallery Isabelle van den Eynde, Dubai
2008 *God's Gift*, Aaran Gallery, Tehran
 Stories from The Boudoir, Gallery Isabelle van den Eynde, Dubai
 Nar Gallery, Tehran
2007 Mah Art Gallery, Tehran
2006 Mah Art Gallery, Tehran
2005 Golestan Gallery, Tehran
2002 Atashzad Gallery, Tehran

GROUP EXHIBITIONS

- 2026 *Move, Pause, Return*, Gallery Isabelle, Dubai, UAE
2022 *Vanishing point: Selection of works from Pejman Collection*, Pejman Foundation, Tehran, Iran
Spring Frame, Khak Gallery, Tehran, Iran
Artist's Emergency Aid, Hasht Chesmeh Art Space, Kashan, Iran
2021 *Birds*, SOO Contemporary, Tehran, Iran
Artist's Emergency Aid, Lajevardi Foundation, Tehran, Iran
Artist's Emergency Aid, Mohsen Gallery, Tehran, Iran
2020 *Hand Work*, 10th annual contemporary art Perssbook Manochehri house, Kashan, Iran
Solace of Lovers, Tyrolean State Museum, Innsbruck, Austria
La'al Collection, O' Gallery, Tehran, Iran
Artist's Emergency Aid, KANDOVAN (Pejman Foundation), Tehran, Iran
2018 *Forgive me, distant wars, for bringing flowers home*, in collaboration with Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian, Officine Grandi Riparazioni (OGR), Turin
Good Morning... Good Night!, Ducal Museum Palace, Mantova
2016 *The Creative Act: Performance, Process, Presence*, in collaboration with Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian, Guggenheim Abu Dhabi
2015 *Nice Drawings*, Gallery Isabelle van den Eynde, Dubai
2014 *The Language of Human Consciousness*, Athr Gallery, Jeddah
2013 Khak Gallery, Tehran
2011 JAMM Gallery, Kuwait
Cutting Edge Artists, Mellat Gallery, Tehran
Painting & Photography Exhibition, Shirin Art Gallery, Tehran
2010 *Alive (22 artist)*, Beauchamp Club, London
Alive THE BEAT of Young Iranian Contemporary Art, Music Rooms Space, London
2009 *1001 Colors*, Contemporary Art from Iran, New York
Nar Gallery, Tehran
2008 *Whispered Secrets, Murmuring Dreams*, Mall Galleries, London
2007 Mah Art Gallery, Tehran
Wishes and Dreams, Touring exhibition of Meridian International Centre, Washington DC and New York
2006 Cultural Center of Rákosmente, Lazar Gallery, Tehran
Mah Art Gallery, Tehran
2005 Mah Art Gallery, Tehran
Mah Art Gallery, Tehran
2004 Guest Artist at The Dena Group, University Sciences Zanjan
Iranian Spring, Municipality of Paris
Gardens of Iran: Ancient Wisdom, New Vision, Museum of Contemporary Art, Tehran
Bam, Warehouse space in Central Tehran
2003 6th Tehran Contemporary Painting Biennial, Museum of Contemporary Art, Tehran
Barg Gallery, Tehran
2001 Atashzad Gallery, Tehran
Shafagh Gallery, Tehran

COLLECTIONS

- Cleveland Clinic Abu Dhabi
Private collection of HH Sheikha Osha bint Khalifa bin Zayed Al Nahyan Private collection of Mohammed Afkhami Farjam Collection