

## NARGESS HASHEMI

Nargess Hashemi (born 1979, Tehran) lives and works in Tehran. Hashemi's works are intimate observations of the dualities that permeate her daily life in Iran by using a diverse range of techniques and materials including monoprinting, macramé, graph paper, and acetate. Her style is continuously evolving, from her largely figurative works depicting intimate, domestic, and celebratory scenes, to her most recent works in which she uses graph paper to experiment with more abstract, geometric compositions. Central themes of the artist's work remain her preoccupation with the familial routines and habits that she grew up with. These elements are evident in her works and reflect a conflicted sense of belonging and detachment, nostalgia, and uneasiness, comfort, and entrapment, all at the same time. The use of pattern is another dominant element in Hashemi's work. From the kitschy wrapping paper used as the background in her *Wrap Me Up in You* series, to the complex bands of repetitive, brightly coloured shapes occupying the minute 1 mm x 1 mm squares of graph paper in her *Home* and *Carpet* series, she uses pattern in its many varying forms as both literal and abstract manifestations of the influence of environment and tradition. In her latest works on paper and canvas, along with her crocheted macramés, Hashemi investigates her ideas within spatial planning, reimagining architecture, and networks with unthinkable freedom.

Hashemi grew up in a traditional Iranian household and studied Ancient Persian at the Neyshabour Institute as well as Fine Art at Tehran University. She has had numerous solo shows in her home town. She has also participated in *Iranian Spring* (2004) at the Tehran Museum of Contemporary Art, she was part of a USA touring group show, entitled *Wishes and Dreams: Iran's New Generation Emerges* (2007) and *The Language of Human Consciousness*, Athr Gallery, Jeddah (2014). She has collaborated with Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian for a multi-room installation as part of *The Creative Act* at Guggenheim Abu Dhabi (2016) and *Forgive me, distant wars, for bringing flowers home* at Officine Grandi Riparazioni (2018). Hashemi was part of Bread and Salt's touring exhibition in Italy entitled *Good Morning... Good Night!* (2018).

## EDUCATION

2001 – 2006 Ancient Persian Language, Neyshabour Institute, Tehran  
1999 – 2003 Art University, Fine Art Department, Tehran

## SOLO EXHIBITIONS

2023 *Reimagining a city*, HOMA Art Gallery, Tehran, Iran  
2019 *I will build a tall city interconnected by cul-de-sacs*, Khak Gallery, Tehran  
2018 *I will build a tall city interconnected by cul-de-sacs*, Gallery Isabelle van den Eynde, Dubai  
2014 *The Pleasure in Boredom*, Gallery Isabelle van den Eynde, Dubai  
2012 *I, In Our Midst*, Khak Gallery, Tehran  
2011 *Nargess Hashemi 2012*, Gallery Isabelle van den Eynde, Dubai  
2010 *Wrap Me Up in You*, La B.A.N.K. Gallery, Paris  
*Wrap Me Up in You*, Gallery Isabelle van den Eynde, Dubai  
2008 *God's Gift*, Aaran Gallery, Tehran  
*Stories from The Boudoir*, Gallery Isabelle van den Eynde, Dubai  
Nar Gallery, Tehran  
2007 Mah Art Gallery, Tehran  
2006 Mah Art Gallery, Tehran  
2005 Golestan Gallery, Tehran  
2002 Atashzad Gallery, Tehran

## GROUP EXHIBITIONS

- 2022 *Vanishing point: Selection of works from Pejman Collection*, Pejman Foundation, Tehran, Iran  
*Spring Frame*, Khak Gallery, Tehran, Iran  
*Artist's Emergency Aid*, Hasht Chesmeh Art Space, Kashan, Iran
- 2021 *Birds*, SOO Contemporary, Tehran, Iran  
*Artist's Emergency Aid*, Lajevardi Foundation, Tehran, Iran  
*Artist's Emergency Aid*, Mohsen Gallery, Tehran, Iran
- 2020 *Hand Work*, 10<sup>th</sup> annual contemporary art Perssbook Manochehri house, Kashan, Iran  
*Solace of Lovers*, Tyrolean State Museum, Innsbruck, Austria  
*La'al Collection*, O' Gallery, Tehran, Iran  
*Artist's Emergency Aid*, KANDOVAN (Pejman Foundation), Tehran, Iran
- 2018 *Forgive me, distant wars, for bringing flowers home*, in collaboration with Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian, Officine Grandi Riparazioni (OGR), Turin  
*Good Morning... Good Night!*, Ducal Museum Palace, Mantova
- 2016 *The Creative Act: Performance, Process, Presence*, in collaboration with Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian, Guggenheim Abu Dhabi
- 2015 *Nice Drawings*, Gallery Isabelle van den Eynde, Dubai
- 2014 *The Language of Human Consciousness*, Athr Gallery, Jeddah
- 2013 Khak Gallery, Tehran
- 2011 JAMM Gallery, Kuwait  
*Cutting Edge Artists*, Mellat Gallery, Tehran  
*Painting & Photography Exhibition*, Shirin Art Gallery, Tehran
- 2010 *Alive (22 artist)*, Beauchamp Club, London  
*Alive THE BEAT of Young Iranian Contemporary Art*, Music Rooms Space, London
- 2009 *1001 Colors*, Contemporary Art from Iran, New York  
Nar Gallery, Tehran
- 2008 *Whispered Secrets, Murmuring Dreams*, Mall Galleries, London
- 2007 Mah Art Gallery, Tehran  
*Wishes and Dreams*, Touring exhibition of Meridian International Centre, Washington DC and New York
- 2006 Cultural Center of Rákosmente, Lazar Gallery, Tehran  
Mah Art Gallery, Tehran
- 2005 Mah Art Gallery, Tehran  
Mah Art Gallery, Tehran
- 2004 Guest Artist at The Dena Group, University Sciences Zanjan  
Iranian Spring, Municipality of Paris  
*Gardens of Iran: Ancient Wisdom, New Vision*, Museum of Contemporary Art, Tehran  
Bam, Warehouse space in Central Tehran
- 2003 6th Tehran Contemporary Painting Biennial, Museum of Contemporary Art, Tehran  
Barg Gallery, Tehran
- 2001 Atashzad Gallery, Tehran  
Shafagh Gallery, Tehran

## COLLECTIONS

Cleveland Clinic Abu Dhabi

Private collection of HH Sheikha Osha bint Khalifa bin Zayed Al Nahyan Private collection of Mohammed Afkhami

Farjam Collection