

NARGESS HASHEMI

Nargess Hashemi (born 1979, Tehran) lives and works in Tehran. Hashemi's works are intimate observations of the dualities that permeate her daily life in Iran by using a diverse range of techniques and materials including monoprinting, macramé, graph paper, and acetate. Her style is continuously evolving, from her largely figurative works depicting intimate, domestic, and celebratory scenes, to her most recent works in which she uses graph paper to experiment with more abstract, geometric compositions. Central themes of the artist's work remain her preoccupation with the familial routines and habits that she grew up with. These elements are evident in her works and reflect a conflicted sense of belonging and detachment, nostalgia, and uneasiness, comfort, and entrapment, all at the same time. The use of pattern is another dominant element in Hashemi's work. From the kitschy wrapping paper used as the background in her *Wrap Me Up in You* series, to the complex bands of repetitive, brightly coloured shapes occupying the minute 1 mm x 1 mm squares of graph paper in her *Home* and *Carpet* series, she uses pattern in its many varying forms as both literal and abstract manifestations of the influence of environment and tradition. In her latest works on paper and canvas, along with her crocheted macramés, Hashemi investigates her ideas within spatial planning, reimagining architecture, and networks with unthinkable freedom.

Hashemi grew up in a traditional Iranian household and studied Ancient Persian at the Neyshabour Institute as well as Fine Art at Tehran University. She has had numerous solo shows in her home town. She has also participated in *Iranian Spring* (2004) at the Tehran Museum of Contemporary Art, she was part of a USA touring group show, entitled *Wishes and Dreams: Iran's New Generation Emerges* (2007) and *The Language of Human Consciousness*, Athr Gallery, Jeddah (2014). She has collaborated with Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian for a multi-room installation as part of *The Creative Act* at Guggenheim Abu Dhabi (2016) and *Forgive me, distant wars, for bringing flowers home* at Officine Grandi Riparazioni (2018). Hashemi was part of Bread and Salt's touring exhibition in Italy entitled *Good Morning....Good Night!* (2018).

EDUCATION

- 2022 Nastaliq Handwriting Certification, Paytakht Calligraphers Association, Tehran, Iran
- 2006 Ancient Persian Language, Neyshabour Institute, Tehran, Iran
- 2003 Art University, Fine Art Department, Tehran, Iran

SOLO EXHIBITIONS

- 2025 *A Waking Dream*, +2 Gallery, Tehran, Iran
- 2024 *Dreams Within Dreams*, Installation in collaboration with Akram and Aazam Hashemi, Tehran, Iran
- 2023 *Reimagining a City*, Homa Art Gallery, Tehran, Iran
- 2019 *I will build a tall city interconnected by cul-de-sacs*, Khak Gallery, Tehran, Iran
- 2018 *I will build a tall city interconnected by cul-de-sacs*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2015 *Endless Patterns*, Khak Gallery, Tehran, Iran
- 2014 *The Pleasure in Boredom*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2012 *I, In Our Midst*, Khak Gallery, Tehran, Iran
- 2011 *Nargess Hashemi 2012*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2010 *Wrap Me Up in You*, La B.A.N.K. Gallery, Paris, France
- Wrap Me Up in You*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2008 *God's Gift*, Aaran Gallery, Tehran, Iran
- Stories from The Boudoir*, Gallery Isabelle van den Eynde, Dubai, UAE
- Nar Gallery, Tehran, Iran
- 2007 Mah Art Gallery, Tehran, Iran

- 2006 Mah Art Gallery, Tehran, Iran
- 2005 Golestan Gallery, Tehran, Iran
- 2002 Atashzad Gallery, Tehran, Iran

GROUP EXHIBITIONS

- 2026 *Installation*, Honar Khane, Kashan, Iran
Resonance, Dastan, Sam Centre, Tehran, Iran
Move, Pause, Return, Gallery Isabelle, Dubai, UAE
- 2025 *The LAL Collection: A Selection by Fereydoun Ave*, Pirsook Art and Cultural Centre, Shiraz, Iran
Disconnect to Connect: Contemporary Fiber Art, Liikeh Art Factory, Kashan, Iran
Golden Sphere, +2 Gallery, Tehran, Iran
Ornament, Vista Art Gallery, Tehran, Iran
- 2024 *For Nowruz: A Selection by Fereydoun Ave*, SOO Contemporary, Tehran, Iran
- 2023 *Suri Gallery*, Tehran, Iran
Contemporary: A Selection from LAL Collection by Fereydoun Ave, Hasht Cheshmeh Art Space, Tehran, Iran
- 2022 *Vanishing point: Selection of works from Pejman Collection*, Pejman Foundation, Tehran, Iran
Spring Frame, Khak Gallery, Tehran, Iran
Artist's Emergency Aid, Hasht Cheshmeh Art Space, Kashan, Iran
A Selection of work from LAL Tehran, Malek Foundation, Tabriz, Iran
- 2021 *Birds*, SOO Contemporary, Tehran, Iran
Artist's Emergency Aid, Lajevardi Foundation, Tehran, Iran
Artist's Emergency Aid, Mohsen Gallery, Tehran, Iran
- 2020 *Hand Work*, 10th annual contemporary art Persbook, Manochehri House, Kashan, Iran
Solace of Lovers, Tyrolean State Museum, Innsbruck, Austria
LAL Collection, O' Gallery, Tehran, Iran
- 2019 *Visual Dialogue*, Emrooz Gallery, Isfahan, Iran
Annual Review, Khak Gallery, Tehran, Iran
- 2018 *Forgive me, distant wars, for bringing flowers home*, in collaboration with Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmani, Officine Grandi Riparazioni (OGR), Turin, Italy
Good Morning...Good Night!, Ducal Museum Palace, Mantova, Italy
Good Morning...Good Night!, Castello del Monteferrato, Monteferrato, Italy
Black & White, E1 Gallery, Tehran, Iran
Annual Review, Khak Gallery, Tehran, Iran
#WeToo, Salsali Private Museum, Dubai, UAE
- 2017 *The Creative Act: Performance, Process, Presence*, In collaboration with Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmani, Guggenheim, Abu Dhabi, UAE
Municipality Vol.1, Dastan Gallery, Tehran, Iran
Annual Review, Khak Gallery, Tehran, Iran
- 2016 *Domestic Affairs: Reshaped*, Gallery Isabelle Van den Eynde, Dubai, UAE
Domestic Affairs, Gallery Isabelle Van den Eynde, Dubai, UAE
Visage/Image of Self, Aran Gallery, Tehran, Iran
LTR Art Project, Joint exhibition between Iran and Austria, Isfahan Contemporary Art Museum, Lajevardi Foundation, Tehran, Iran
Annual Review, Khak Gallery, Tehran, Iran
Peace on Paper, 2nd Contemporary Art Biennale Iran, Touring exhibition in Niavaran Art Creation Foundation, Isfahan Contemporary Art Museum, Abadan Contemporary Art Museum
- 2015 *Nice Drawings*, Gallery Isabelle van den Eynde, Dubai, UAE
The Breaking of Silence, Shirin Art Gallery, Tehran, Iran
Annual Review, Khak Gallery, Tehran, Iran
- 2014 *The Language of Human Consciousness*, Athr Gallery, Jeddah, KSA
Annual Review, Khak Gallery, Tehran, Iran
- 2013 *Iran Art Now*, Ethan Cohen Fine Art, New York City, USA

GALLERY ISABELLE

ایسابل گیلر

- 2011 Jaam Gallery, Kuwait City, Kuwait
Cutting Edge Artists, Mellat Gallery, Tehran, Iran
Shirin Art Gallery, Tehran, Iran
- 2009 *1001 Colors*, Contemporary Art from Iran, New York City, USA
Nar Gallery, Tehran, Iran
- 2008 *Whispered Secrets, Murmuring Dreams*, Mall Galleries, London, United Kingdom
Color of Love, Niavaran Art Creation Foundation, Tehran, Iran
Haft Negah, Niavaran Art Creation Foundation, Tehran, Iran
- 2007 Mah Art Gallery, Tehran, Iran
Wishes and Dreams, Touring exhibition of Meridian International Centre, Washington DC and New York City, USA
Imam Ali Museum, Tehran, Iran
- 2006 Cultural Center of Rákösmente, Lazar Gallery, Tehran, Iran
Mah Art Gallery, Tehran, Iran
- 2005 Mah Art Gallery, Tehran, Iran
- 2004 Guest Artist at The Dena Group, University of Sciences, Zanjan, Iran
Iranian Spring, Municipality of Paris, Paris, France
Gardens of Iran: Ancient Wisdom, New Vision, Museum of Contemporary Art, Tehran, Iran
For Bam, Warehouse space in Central Tehran, Iran
- 2003 6th Tehran Contemporary Painting Biennial, Museum of Contemporary Art, Tehran, Iran
Barg Gallery, Tehran, Iran
- 2001 Atashzad Gallery, Tehran, Iran
Shafagh Gallery, Tehran, Iran

COLLECTIONS

Cleveland Clinic Abu Dhabi
Private collection of HH Sheikha Osha bint Khalifa bin Zayed Al Nahyan
Private collection of Mohammed Afkhami
Farjam Collection