

VIKRAM DIVECHA

EDUCATION

2020 Whitney ISP Studio Program, New York, USA (candidate)
2019 MFA, Visual Arts (New Genres), Columbia University, New York, USA

SOLO EXHIBITIONS

2024 *Short Circuits*, Jameel Arts Centre, Dubai, UAE
2022 *El Dorado*, Gallery Isabelle, Dubai, UAE
2020 *Towards Opacity*, Gallery Isabelle, Dubai, UAE
2017 *Minor Work*, Gallery Isabelle, Dubai, UAE
2016 *Portrait Sessions*, Tashkeel, Dubai, UAE
2012 *Urban Epidermis*, Traffic, Dubai, UAE

GROUP EXHIBITIONS

2025 *Proximities*, Seoul Museum of Art, Seoul, Korea
Kochi-Muziris Biennale, Kochi, Kerala, India
The Imaginary Museum, Rizq Art Initiative, Abu Dhabi, UAE
Al Quoz Art Festival, Roof Structures, Alserkal Avenue, Dubai, UAE

2024 *In Real Time*, NYU Abu Dhabi, Abu Dhabi, UAE
After Rain, Diriyah Contemporary Art Biennale, JAX district, Diriyah, Riyadh, Saudi Arabia
Rest, Gallery Isabelle, Dubai, UAE

2023 *Gabriel, Grey Noise*, Dubai, UAE
And The Mirrors Are Many, Warehouse421, Abu Dhabi, UAE

2022 *Icon. Iconic.*, Louvre Abu Dhabi, Abu Dhabi, UAE
Portrait of a Nation II: Beyond Narratives, commissioned by ADMAF, Manarat Al Saadiyat, Abu Dhabi, UAE
On Foraging, Warehouse421, Dubai, UAE
Portrait of a Nation II: Beyond Narratives, Abu Dhabi Festival, Abu Dhabi, UAE

2021 *Sharbaka: Entanglement/Attunement*, 19 WSN, New York University, New York, USA
So Different, So Appealing, Warehouse 421, Abu Dhabi, UAE
Art Dubai, Dubai, UAE
Through the Mesh: Media, Borders, and Firewalls, NeMe Arts Centre, Limassol, Cyprus
On Foraging, UAE Pavilion, Expo 2020, Dubai, UAE
Love, Labour, Leisure, Goethe-Institut, Abu Dhabi, UAE
Abu Dhabi Art, Abu Dhabi, UAE
Spring Time, Palm Trees, Antenna Space, Shanghai
Love, Labour, Leisure, Goethe-Institut, Abu Dhabi, UAE
Out of place, Gallery Isabelle van den Eynde, Dubai, UAE

2020 *Conjuncture*, The Elizabeth Foundation for the Arts, New York, USA
When We First Arrived..., Whitman-Walker, Washington DC, USA

2019 *How to maneuver: Shape-shifting texts and other publishing tactics*, Warehouse421, Mina Zayed, Abu Dhabi, UAE
Second Hand, Jameel Arts Centre, Dubai, UAE
Art Dubai, Dubai, UAE
Aesthetically Functional Only, curated by Edsel Williams, 1675 Broadway, New York, USA

GALLERY ISABELLE

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In Response: Leonard Cohen, The Jewish Museum, New York, USA

Visual Arts MFA Thesis Exhibition 2019, Curated by Regine Basha, Wallach Art Gallery, Lenfest Center for the Arts, Columbia University, New York, USA

Living Room: UIT (Use it together), International studio & Curator programme, New York, USA

2018 *Who Are We Now?*, Land Art Mongolia 5th Biennial, Ulaanbaatar, Mongolia

Feel that other day running underneath this one, Times Sq. Space, New York, USA

First Year MFA Exhibition, Wallach Art Gallery, New York, USA

Frieze New York, New York, USA

(Un)conscious: A series of small serendipities, Gallery Isabelle van den Eynde, Dubai, UAE

Untold Stories Retold, Warehouse421, Abu Dhabi, UAE

2017 *Co-Lab: contemporary art and savoir-faire*, Louvre Abu Dhabi, UAE

Rock, Paper, Scissors: Positions in Play, National Pavilion of United Arab Emirates, 57th Venice Biennale, Italy

Abu Dhabi Art, Abu Dhabi, UAE

Art Dubai, Dubai, UAE

Tamawuj, Sharjah Biennial 13, UAE

2016 *Binary States: India – UAE*, Kochi-Muziris Biennale, Kerala, India

March Project 2016, Sharjah Art Foundation, UAE

Domestic Affairs: Reshaped, Gallery Isabelle van den Eynde, Dubai, UAE

What is it?, 1x1 Gallery, Dubai, UAE

White Cube... Literally, Gallery Isabelle van den Eynde, Dubai, UAE

2015 *Art: Process and Practice*, Warehouse 411, Abu Dhabi, UAE

Dust, Centre for Contemporary Art, Ujazdów Castle, Warsaw, Poland

A Public Privacy, DUCTAC, Dubai, UAE

Accented, Maraya Art Centre, Sharjah, UAE

Art Dubai Radio, Art Dubai, UAE

2014 *Turning point*, Tashkeel, Dubai, UAE

Urban Reflections, Cuadro Fine Art Gallery, Dubai, UAE

SIKKA Art Fair, Dubai, UAE

In the Absence of Script, Maraya Art Centre, Sharjah, UAE

2013 *SIKKA Art Fair*, Dubai, UAE

Art Nights @ Gate Village, DIFC – Special Exhibition, Cuadro Fine Art Gallery, Dubai, UAE

Here Today – A Record of Urban Impermanence, Cuadro Fine Art Gallery, Dubai, UAE

COMMISSIONS

2020 *Dohrana*, Warehouse421, Abu Dhabi, UAE

2017 *Train to Rouen*, Department of Culture and Tourism Abu Dhabi and Institut Français, Abu Dhabi, UAE

Bathing Boulders, National Pavilion of the United Arab Emirates, Abu Dhabi, UAE

2016 *Sweeping*, Sharjah Art Foundation, Sharjah, UAE

Warehouse Project, Alserkal Avenue, Dubai, UAE

2015 *U.A.E. (Unlimited Arab Exploration)*, Dubai, UAE

Negative Heaps (of designated waste), H.H. Sheikh Zayed bin Sultan bin Khalifa

Al Nahyan, Dubai, UAE

Shaping Resistance, Al Majaz Park, Sharjah, UAE

2014 *Differed Cross Section*, Dubai Culture & Arts Authority, Dubai, UAE

2013 *Reclaimed Void*, DUCTAC, Dubai, UAE

Degenerative Disarrangement, Dubai Culture & Arts Authority, Dubai, UAE

GRANTS AND FELLOWSHIPS

2021 Artistic Research Grant, Warehouse421, Abu Dhabi
2019 Dean's Travel Fund, Columbia University
D'Arcy Hayman Scholarship, Columbia University
2018 Travel fund, Art Jameel
Summer Residency Fund, Columbia University
2017 The Salama bint Hamdan Al Nahyan Foundation, Graduate Fellowship
Columbia University, Visual Arts Scholarship
2014 *InVisible*, The Arab Fund for Arts and Culture, Dubai, UAE

AWARDS

2014 Middle East Emergent Artist Prize

PRESENTATIONS AND TALKS

2023 *Creativity and Affinity in Art*, CEPA, Ministry of Economy, Abu Dhabi, UAE
2022 *Seeds, Systems and Ghazals*, Cultural Summit, Abu Dhabi, UAE
The Making Of: Vikram Divecha's Train to Rouen, Portrait of a Nation II, Online
Back to the Drawing Board, Sharbaka, al Mawrid Center, New York University, Online
2021 *Labour's Love's Lost*, Goethe Gulf, Alserkal Avenue, Dubai, UAE
Urban Resilience across the Gulf, DXB Studio, Dubai, UAE
Urban Praxis, Artist talks, Sarah Al Mehairi, Online
2019 *Phantasmagorias of the Interior*, NYU Seminar, ISCP, New York, USA
Aesthetics of Extraction, GSAPP Incubator, NEW INC, New York, USA
2018 *Thinking Collections*, Asia Contemporary Art Week, New York, USA
Gulf Arts and Culture Symposium, The Phillips Collection, Washington DC, USA
2017 *UAE's Expanding Ecology of Contemporary Art*, NYUAD, New York, USA
Book Launch, Warehouse Project, Alserkal Avenue, Dubai,
UAE 2016 *Binary States*, Greenix, Kochi, Kerala, India
Co-Lab, Emirati-French Cultural Programme, Manarat Al Saadiyat, Abu Dhabi, UAE
Binary States, Khazzan, Al Khazzan Park, Dubai, UAE
Warehouse Project Talks, Alserkal Avenue, Dubai, UAE
Campus Art Dubai 5.0, Dubai, UAE
Negotiating Spaces, American University of Dubai, Dubai, UAE
Artist Talk, New York University Abu Dhabi, Abu Dhabi,
UAE
2015 *A Public Privacy*, Mashreq Lounge, Art Dubai, UAE
2014 *InVisible*, Artist panel, Al Jalila Cultural Center, Dubai, UAE
2013 Artist Panel, Art Forum 1, DUCTAC, Dubai, UAE
2012 Pecha Kucha Night, Dubai , UAE

PROGRAMMES

2016 Tashkeel, Critical Practice
 Programme Campus Art Dubai 4.0,
 Core member

2015 The Salama Bint Hamdan Emerging Artists
 Fellowship Campus Art Dubai 3.0, Core member
 Campus Art Dubai 2.0, Core member
 Campus Art Dubai 1.0, Participant

COLLECTIONS

Art Jameel, Dubai, UAE
Maraya Art Centre, Sharjah, UAE
Private collection of HH Sheikh Zayed Bin Sultan Al Nahyan, Abu Dhabi, UAE

GALLERY ISABELLE

إسابل

RESIDENCY

2018 Land Art Mongolia 5th Biennial, Khentii Province, Mongolia
2014 T.A.P. (Temporary Art Platform), Miziara, Lebanon

PERFORMANCES

2019 *50 Morton*, 50 Morton St, Apt 2F, West Village, New York, USA
2018 *Tease 2*, Prentis Hall, New York, USA

CURATION

2022 *184 Nails*, Hassan Sharif, Gallery Isabelle van den Eynde, Dubai, UAE

PUBLICATIONS AND CATALOGUES

2024 *Short Circuits*, Dawn Ross and Lucas Morin, Press Works,
2021 Dima Srouji, Faysal Tabbarah, and Meitha Almazroei, *On Foraging*,
Warehouse421
2017 Tairone Bastien and Vikram Divecha, *Warehouse Project*, Alserkal Avenue
Hammad Nasser, *Rock, Paper, Scissors: Positions in Play*, Mousse Publishing
Warehouse Project, 2017, Alserkal Avenue
2016 *Binary States*, Cultural Engineering
2015 Critiana De Marchi and Mohammed Kazem, *A Public Privacy*, UAE Unlimited
Murtaza Vali, Accented, Maraya Art Centre , Abu Dhabi, UAE
2014 *Campus Art Dubai: Served*, Art Dubai