

VIKRAM DIVECHA

Born 1977, Beirut, Lebanon, Mumbai-bred
Based in the UAE

EDUCATION

- 2020 Whitney ISP Studio Program, New York, USA (candidate)
2019 MFA, Visual Arts (New Genres), Columbia University, New York, USA

SOLO EXHIBITIONS

- 2024 *Short Circuits*, Jameel Arts Centre, Dubai, UAE
2022 *El Dorado*, Gallery Isabelle, Dubai, UAE
2020 *Towards Opacity*, Gallery Isabelle, Dubai, UAE
2017 *Minor Work*, Gallery Isabelle, Dubai, UAE
2016 *Portrait Sessions*, Tashkeel, Dubai, UAE
2012 *Urban Epidermis*, Traffic, Dubai, UAE

GROUP EXHIBITIONS

- 2026 *Our Collective Memory*, organized by SF Projects, Haus Vischer Weber (a private residence), Basel, Switzerland
2025 *Proximities*, Seoul Museum of Art, Seoul, Korea
Kochi-Muziris Biennale, Kochi, Kerala, India
The Imaginary Museum, Rizq Art Initiative, Abu Dhabi, UAE
Al Quoz Art Festival, Roof Structures, Alserkal Avenue, Dubai, UAE
2024 *In Real Time*, NYU Abu Dhabi, Abu Dhabi, UAE
After Rain, Diriyah Contemporary Art Biennale, JAX district, Diriyah, Riyadh, Saudi Arabia
Rest, Gallery Isabelle, Dubai, UAE
2023 *Gabriel, Grey Noise*, Dubai, UAE
And The Mirrors Are Many, Warehouse421, Abu Dhabi, UAE
2022 *Icon. Iconic.*, Louvre Abu Dhabi, Abu Dhabi, UAE
Portrait of a Nation II: Beyond Narratives, commissioned by ADMAF, Manarat Al Saadiyat, Abu Dhabi, UAE
On Foraging, Warehouse421, Dubai, UAE
Portrait of a Nation II: Beyond Narratives, Abu Dhabi Festival, Abu Dhabi, UAE
2021 *Sharbaka: Entanglement / Attunement*, 19 WSN, New York University, New York, USA
So Different, So Appealing, Warehouse 421, Abu Dhabi, UAE
Art Dubai, Dubai, UAE
Through the Mesh: Media, Borders, and Firewalls, NeMe Arts Centre, Limassol, Cyprus
On Foraging, UAE Pavilion, Expo 2020, Dubai, UAE
Love, Labour, Leisure, Goethe-Institut, Abu Dhabi, UAE
Abu Dhabi Art, Abu Dhabi, UAE
Spring Time, Palm Trees, Antenna Space, Shanghai
Love, Labour, Leisure, Goethe-Institut, Abu Dhabi, UAE
Out of place, Gallery Isabelle van den Eynde, Dubai, UAE
2020 *Conjuncture*, The Elizabeth Foundation for the Arts, New York, USA
When We First Arrived..., Whitman-Walker, Washington DC, USA
2019 *How to maneuver: Shape-shifting texts and other publishing tactics*, Warehouse421, Mina Zayed, Abu Dhabi, UAE
Second Hand, Jameel Arts Centre, Dubai, UAE
Art Dubai, Dubai, UAE

- Aesthetically Functional Only*, curated by Edsel Williams, 1675 Broadway, New York, USA
In Response: Leonard Cohen, The Jewish Museum, New York, USA
Visual Arts MFA Thesis Exhibition 2019, Curated by Regine Basha, Wallach Art Gallery, Lenfest Center for the Arts, Columbia University, New York, USA
Living Room: UIT (Use it together), International studio & Curator programme, New York, USA
- 2018 *Who Are We Now?*, Land Art Mongolia 5th Biennial, Ulaanbaatar, Mongolia
Feel that other day running underneath this one, Times Sq. Space, New York, USA
First Year MFA Exhibition, Wallach Art Gallery, New York, USA
Frieze New York, New York, USA
(Un)conscious: A series of small serendipities, Gallery Isabelle van den Eynde, Dubai, UAE
Untold Stories Retold, Warehouse421, Abu Dhabi, UAE
- 2017 *Co-Lab: contemporary art and savoir-faire*, Louvre Abu Dhabi, UAE
Rock, Paper, Scissors: Positions in Play, National Pavilion of United Arab Emirates, 57th Venice Biennale, Italy
Abu Dhabi Art, Abu Dhabi, UAE
Art Dubai, Dubai, UAE
Tamawuj, Sharjah Biennial 13, UAE
- 2016 *Binary States: India - UAE*, Kochi-Muziris Biennale, Kerala, India
March Project 2016, Sharjah Art Foundation, UAE
Domestic Affairs: Reshaped, Gallery Isabelle van den Eynde, Dubai, UAE
What is it?, 1x1 Gallery, Dubai, UAE
White Cube... Literally, Gallery Isabelle van den Eynde, Dubai, UAE
- 2015 *Art: Process and Practice*, Warehouse 411, Abu Dhabi, UAE
Dust, Centre for Contemporary Art, Ujazdów Castle, Warsaw, Poland
A Public Privacy, DUCTAC, Dubai, UAE
Accented, Maraya Art Centre, Sharjah, UAE
Art Dubai Radio, Art Dubai, UAE
- 2014 *Turning point*, Tashkeel, Dubai, UAE
Urban Reflections, Cuadro Fine Art Gallery, Dubai, UAE
SIKKA Art Fair, Dubai, UAE
In the Absence of Script, Maraya Art Centre, Sharjah, UAE
- 2013 *SIKKA Art Fair*, Dubai, UAE
Art Nights @ Gate Village, DIFC – Special Exhibition, Cuadro Fine Art Gallery, Dubai, UAE
Here Today - A Record of Urban Impermanence, Cuadro Fine Art Gallery, Dubai, UAE

COMMISSIONS

- 2020 *Dohrana*, Warehouse421, Abu Dhabi, UAE
- 2017 *Train to Rouen*, Department of Culture and Tourism Abu Dhabi and Institut Français, Abu Dhabi, UAE
Bathing Boulders, National Pavilion of the United Arab Emirates, Abu Dhabi, UAE
- 2016 *Sweeping*, Sharjah Art Foundation, Sharjah, UAE
Warehouse Project, Alserkal Avenue, Dubai, UAE
- 2015 *U.A.E. (Unlimited Arab Exploration)*, Dubai, UAE
Negative Heaps (of designated waste), H.H. Sheikh Zayed bin Sultan bin Khalifa Al Nahyan, Dubai, UAE
Shaping Resistance, Al Majaz Park, Sharjah, UAE
- 2014 *Differed Cross Section*, Dubai Culture & Arts Authority, Dubai, UAE
- 2013 *Reclaimed Void*, DUCTAC, Dubai, UAE
Degenerative Disarrangement, Dubai Culture & Arts Authority, Dubai, UAE

GRANTS AND FELLOWSHIPS

- 2021 Artistic Research Grant, Warehouse421, Abu Dhabi
2019 Dean's Travel Fund, Columbia University
D'Arcy Hayman Scholarship, Columbia University
2018 Travel fund, Art Jameel
Summer Residency Fund, Columbia University
2017 The Salama bint Hamdan Al Nahyan Foundation, Graduate Fellowship
Columbia University, Visual Arts Scholarship
2014 *InVisible*, The Arab Fund for Arts and Culture, Dubai, UAE

AWARDS

- 2014 Middle East Emergent Artist Prize

PRESENTATIONS AND TALKS

- 2023 *Creativity and Affinity in Art*, CEPA, Ministry of Economy, Abu Dhabi, UAE
2022 *Seeds, Systems and Ghazals*, Cultural Summit, Abu Dhabi, UAE
The Making Of: Vikram Divecha's Train to Rouen, Portrait of a Nation II, Online
Back to the Drawing Board, Sharbaka, al Mawrid Center, New York University, Online
2021 *Labour's Love's Lost*, Goethe Gulf, Alserkal Avenue, Dubai, UAE
Urban Resilience across the Gulf, DXB Studio, Dubai, UAE
Urban Praxis, Artist talks, Sarah Al Mehairi, Online
2019 *Phantasmagorias of the Interior*, NYU Seminar, ISCP, New York, USA
Aesthetics of Extraction, GSAPP Incubator, NEW INC, New York, USA
2018 *Thinking Collections*, Asia Contemporary Art Week, New York, USA
Gulf Arts and Culture Symposium, The Phillips Collection, Washington DC, USA
2017 *UAE's Expanding Ecology of Contemporary Art*, NYUAD, New York, USA
Book Launch, Warehouse Project, Alserkal Avenue, Dubai,
UAE 2016 *Binary States*, Greenix, Kochi, Kerala, India
Co-Lab, Emirati-French Cultural Programme, Manarat Al Saadiyat, Abu Dhabi, UAE
Binary States, Khazzan, Al Khazzan Park, Dubai, UAE
Warehouse Project Talks, Alserkal Avenue, Dubai, UAE
Campus Art Dubai 5.0, Dubai, UAE
Negotiating Spaces, American University of Dubai, Dubai, UAE
Artist Talk, New York University Abu Dhabi, Abu Dhabi,
UAE
2015 *A Public Privacy*, Mashreq Lounge, Art Dubai, UAE
2014 *InVisible*, Artist panel, Al Jalila Cultural Center, Dubai, UAE
2013 Artist Panel, Art Forum 1, DUCTAC, Dubai, UAE
2012 Pecha Kucha Night, Dubai, UAE

PROGRAMMES

- 2016 Tashkeel, Critical Practice
Programme Campus Art Dubai 4.0,
Core member
- 2015 The Salama Bint Hamdan Emerging Artists
Fellowship Campus Art Dubai 3.0, Core member
Campus Art Dubai 2.0, Core member
Campus Art Dubai 1.0, Participant

COLLECTIONS

- Art Jameel, Dubai, UAE
Maraya Art Centre, Sharjah, UAE
Private collection of HH Sheikh Zayed Bin Sultan Al Nahyan, Abu Dhabi, UAE

RESIDENCY

- 2018 Land Art Mongolia 5th Biennial, Khentii Province, Mongolia
2014 T.A.P. (Temporary Art Platform), Miziara, Lebanon

PERFORMANCES

- 2019 *50 Morton*, 50 Morton St, Apt 2F, West Village, New York, USA
2018 *Tease 2*, Prentis Hall, New York, USA

CURATION

- 2022 *184 Nails*, Hassan Sharif, Gallery Isabelle van den Eynde, Dubai, UAE

PUBLICATIONS AND CATALOGUES

- 2024 *Short Circuits*, Dawn Ross and Lucas Morin, Press Works,
2021 Dima Srouji, Faysal Tabbarah, and Meitha Almazrooei, *On Foraging*,
Warehouse421
2017 Tairone Bastien and Vikram Divecha, *Warehouse Project*, Alserkal Avenue
Hammad Nasser, *Rock, Paper, Scissors: Positions in Play*, Mousse Publishing
Warehouse Project, 2017, Alserkal Avenue
2016 *Binary States*, Cultural Engineering
2015 Critiana De Marchi and Mohammed Kazem, *A Public Privacy*, UAE Unlimited
Murtaza Vali, *Accented*, Maraya Art Centre , Abu Dhabi, UAE
2014 *Campus Art Dubai: Served*, Art Dubai