

VIKRAM DIVECHA (b. 1977, Beirut Lebanon, Mumbai-bred)

Lives and works in the UAE.

EDUCATION

- 2020 Whitney ISP Studio Program, New York, USA (candidate)
- 2019 MFA, Visual Arts (New Genres), Columbia University, New York, USA

SOLO EXHIBITIONS

- 2024 Short Circuits, Jameel Arts Centre, Dubai, UAE
- 2022 El Dorado, Gallery Isabelle, Dubai, UAE
- 2020 Towards Opacity, Gallery Isabelle, Dubai, UAE
- 2017 Minor Work, Gallery Isabelle, Dubai, UAE
- 2016 Portrait Sessions, Tashkeel, Dubai, UAE
- 2012 Urban Epidermis, Traffic, Dubai, UAE

GROUP EXHIBITIONS

- 2026 *Our Collective Memory*, organized by SF Projects, Haus Vischer Weber (private residence), Basel, Switzerland
Déjà Vu, Concrete, Dubai, UAE
Move, Pause, Return, Gallery Isabelle, Dubai, UAE
- 2025 *Proximities*, Seoul Museum of Art, Seoul, Korea
Kochi-Muziris Biennale, Kochi, Kerala, India
The Imaginary Museum, Rizq Art Initiative, Abu Dhabi, UAE
Al Quoz Art Festival, Roof Structures, Dubai, UAE
- 2024 *In Real Time*, NYU Abu Dhabi, Abu Dhabi, UAE
After Rain, Diriyah Contemporary Art Biennale, JAX district, Diriyah, Riyadh, Saudi Arabia
Rest, Gallery Isabelle, Dubai, UAE
- 2023 *Gabriel*, Grey Noise, Dubai, UAE
And The Mirrors Are Many, Warehouse421, Abu Dhabi, UAE
- 2022 *Icon. Iconic.*, Louvre Abu Dhabi, Abu Dhabi, UAE
Portrait of a Nation II: Beyond Narratives, commissioned by ADMAF, Manarat Al Saadiyat, Abu Dhabi, UAE
On Foraging, Warehouse421, Dubai, UAE
Portrait of a Nation II: Beyond Narratives, Abu Dhabi Festival, Abu Dhabi, UAE
- 2021 *Sharbaka: Entanglement/Attunement*, 19 WSN, New York University, New York, USA
So Different, So Appealing, Warehouse 421, Abu Dhabi, UAE Art Dubai, Dubai, UAE
Through the Mesh: Media, Borders, and Firewalls, NeMe Arts Centre, Limassol, Cyprus
On Foraging, UAE Pavilion, Expo 2020, Dubai, UAE
Love, Labour, Leisure, Goethe-Institut, Abu Dhabi, UAE
Abu Dhabi Art, Abu Dhabi, UAE
Spring Time, Palm Trees, Antenna Space, Shanghai
Out of place, Gallery Isabelle van den Eynde, Dubai, UAE
- 2020 *Conjuncture*, The Elizabeth Foundation for the Arts, New York, USA
When We First Arrived..., Whitman-Walker, Washington DC, USA
- 2019 *How to maneuver: Shape-shifting texts and other publishing tactics*, Warehouse421, Mina Zayed, Abu Dhabi, UAE
Second Hand, Jameel Arts Centre, Dubai, UAE Art Dubai, Dubai, UAE
Aesthetically Functional Only, curated by Edsel Williams, 1675 Broadway, New York, USA
In Response: Leonard Cohen, The Jewish Museum, New York, USA
Visual Arts MFA Thesis Exhibition 2019, Curated by Regine Basha, Wallach Art Gallery, Lenfest Center for the Arts, Columbia University, New York, USA
Living Room: UIT (Use it together), International studio & Curator programme, New York, USA
- 2018 *Who Are We Now?*, Land Art Mongolia 5th Biennial, Ulaanbaatar, Mongolia
Feel that other day running underneath this one, Times Sq. Space, New York, USA
First Year MFA Exhibition, Wallach Art Gallery, New York, USA Frieze New York, New York, USA
(Un)conscious: A series of small serendipities, Gallery Isabelle van den Eynde, Dubai, UAE
Untold Stories Retold, Warehouse421, Abu Dhabi, UAE

- 2017 *Co-Lab: contemporary art and savoir-faire*, Louvre Abu Dhabi, UAE
Rock, Paper, Scissors: Positions in Play, National Pavilion of United Arab Emirates, 57th Venice Biennale, Italy
 Abu Dhabi Art, Abu Dhabi, UAE
 Art Dubai, Dubai, UAE
Tamawuj, Sharjah Biennial 13, UAE
- 2016 *Binary States: India – UAE*, Kochi-Muziris Biennale, Kerala, India
March Project 2016, Sharjah Art Foundation, UAE
Domestic Affairs: Reshaped, Gallery Isabelle van den Eynde, Dubai, UAE
What is it?, 1x1 Gallery, Dubai, UAE
White Cube... Literally, Gallery Isabelle van den Eynde, Dubai, UAE
- 2015 *Art: Process and Practice*, Warehouse 411, Abu Dhabi, UAE
Dust, Centre for Contemporary Art, Ujazdów Castle, Warsaw, Poland
A Public Privacy, DUCTAC, Dubai, UAE
Accented, Maraya Art Centre, Sharjah, UAE
 Art Dubai Radio, Art Dubai, UAE
- 2014 *Turning point*, Tashkeel, Dubai, UAE
Urban Reflections, Cuadro Fine Art Gallery, Dubai, UAE
 SIKKA Art Fair, Dubai, UAE
In the Absence of Script, Maraya Art Centre, Sharjah, UAE
- 2013 SIKKA Art Fair, Dubai, UAE
 Art Nights @ Gate Village, DIFC – Special Exhibition, Cuadro Fine Art Gallery, Dubai, UAE
Here Today – A Record of Urban Impermanence, Cuadro Fine Art Gallery, Dubai, UAE

COMMISSIONS

- 2020 Dohrana, Warehouse421, Abu Dhabi, UAE
- 2017 Train to Rouen, Department of Culture and Tourism Abu Dhabi and Institut Français, Abu Dhabi, UAE
 Bathing Boulders, National Pavilion of the United Arab Emirates, Abu Dhabi, UAE
- 2016 Sweeping, Sharjah Art Foundation, Sharjah, UAE
 Warehouse Project, Alserkal Avenue, Dubai, UAE
- 2015 U.A.E. (Unlimited Arab Exploration), Dubai, UAE
 Negative Heaps (of designated waste), H.H. Sheikh Zayed bin Sultan bin Khalifa Al Nahyan, Dubai, UAE
 Shaping Resistance, Al Majaz Park, Sharjah, UAE
- 2014 Differed Cross Section, Dubai Culture & Arts Authority, Dubai, UAE
- 2013 Reclaimed Void, DUCTAC, Dubai, UAE
 Degenerative Disarrangement, Dubai Culture & Arts Authority, Dubai, UAE

GRANTS AND FELLOWSHIPS

- 2021 Artistic Research Grant, Warehouse421, Abu Dhabi
- 2019 Dean's Travel Fund, Columbia University
 D'Arcy Hayman Scholarship, Columbia University
- 2018 Travel fund, Art Jameel
 Summer Residency Fund, Columbia University
- 2017 The Salama bint Hamdan Al Nahyan Foundation, Graduate Fellowship
 Columbia University, Visual Arts Scholarship
- 2014 InVisible, The Arab Fund for Arts and Culture, Dubai, UAE

AWARDS

- 2014 Middle East Emergent Artist Prize

PRESENTATIONS AND TALKS

- 2026 *Symposium – Anywhere, Everywhere*, Jameel Arts Centre, Dubai, UAE
- 2023 *Creativity and Affinity in Art*, CEPA, Ministry of Economy, Abu Dhabi, UAE
- 2022 *Seeds, Systems and Ghazals*, Cultural Summit, Abu Dhabi, UAE
The Making Of: Vikram Divecha's Train to Rouen, Portrait of a Nation II, Online
Back to the Drawing Board, Sharbaka, al Mawrid Center, New York University, Online
- 2021 *Labour's Love's Lost*, Goethe Gulf, Alserkal Avenue, Dubai, UAE
Urban Resilience across the Gulf, DXB Studio, Dubai, UAE
Urban Praxis, Artist talks, Sarah Al Mehairi, Online
- 2019 *Phantasmagorias of the Interior*, NYU Seminar, ISCP, New York, USA
Aesthetics of Extraction, GSAPP Incubator, NEW INC, New York, USA
- 2018 *Thinking Collections*, Asia Contemporary Art Week, New York, USA
Gulf Arts and Culture Symposium, The Phillips Collection, Washington DC, USA
- 2017 *UAE's Expanding Ecology of Contemporary Art*, NYUAD, New York, USA
 Book Launch, Warehouse Project, Alserkal Avenue, Dubai, UAE
- 2016 *Binary States*, Greenix, Kochi, Kerala, India
Co-Lab, Emirati-French Cultural Programme, Manarat Al Saadiyat, Abu Dhabi, UAE
Binary States, Khazzan, Al Khazzan Park, Dubai, UAE Warehouse Project Talks, Alserkal Avenue, Dubai, UAE
 Campus Art Dubai 5.0, Dubai, UAE
Negotiating Spaces, American University of Dubai, Dubai, UAE Artist Talk, New York University Abu Dhabi, Abu Dhabi, UAE
- 2015 *A Public Privacy*, Mashreq Lounge, Art Dubai, UAE
- 2014 *InVisible*, Artist panel, Al Jalila Cultural Center, Dubai, UAE
- 2013 Artist Panel, Art Forum 1, DUCTAC, Dubai, UAE
- 2012 Pecha Kucha Night, Dubai, UAE

PROGRAMMES

- 2016 Tashkeel, Critical Practice Programme Campus Art Dubai 4.0, Core member
- 2015 The Salama Bint Hamdan Emerging Artists Fellowship Campus Art Dubai 3.0, Core member
 Campus Art Dubai 2.0, Core member
 Campus Art Dubai 1.0, Participant

COLLECTIONS

ArtJameel, Dubai, UAE
 Maraya Art Centre, Sharjah, UAE
 Private collection of HH Sheikh Zayed Bin Sultan Al Nahyan, Abu Dhabi, UAE

RESIDENCY

- 2018 Land Art Mongolia 5th Biennial, Khentii Province, Mongolia
- 2014 T.A.P. (Temporary Art Platform), Miziara, Lebanon

PERFORMANCES

- 2019 *50 Morton*, 50 Morton St, Apt 2F, West Village, New York, USA
- 2018 *Tease 2*, Prentis Hall, New York, USA

CURATION

- 2022 *184 Nails*, Hassan Sharif, Gallery Isabelle van den Eynde, Dubai, UAE

PUBLICATIONS AND CATALOGUES

- 2026 *Resonant Histories: India and the Arab World*, Barjeel Art Foundation
- 2024 *Short Circuits*, Dawn Ross and Lucas Morin, Press Works
- 2021 *On Foraging*, Dima Srouji, Faysal Tabbarah, and Meitha Almazrooei, Warehouse 421
- 2017 *Warehouse Project*, Tairone Bastien and Vikram Divecha, Alserkal Avenue
 Rock, Paper, Scissors: Positions in Play, Hammad Nasser, Mousse Publishing
- 2016 *Binary States*, Cultural Engineering
- 2015 *Critiana De Marchi and Mohammed Kazem*, A Public Privacy, UAE Unlimited
 Murtaza Vali, Accented, Maraya Art Centre , Abu Dhabi, UAE
- 2014 *Campus Art Dubai: Served*, Art Dubai