

## :mentalkLINIK

:mentalkLINIK is a Brussels-based artist duo from Istanbul composed of Yasemin Baydar & Birol Demir who began their collaborative practice in 1998.

:mentalkLINIK strides with undisguised dexterity the invisible political strategies and the social dynamics by ultra-contemporary devices of an apparent lightness. Like a discoball, :mentalkLINIK shows are a selection of their multifaceted approach on their universe. Resisting to the limitations of a single vocabulary or style, their world is a playful one full of hedonistic appeal which can be experienced as festive and glamorous but also surprising as one approaches to discover with a closer view an underlying violence suggestive of a bad trip after party or a creepy beginning of the end. Their works shift between emotional and robotic attitudes. Artist duo reclaim the sparkling and authoritative visual language of the media and night spheres in a climate of sensory hyperstimulation engendered by multiple neons, slogans, light beams, mirror balls and confetti while playing with our unanimous attraction to objects glittering and seductive. It is all the work of encryption to which they summon us, between the true and the false, the artificial and the superficial, as if everything were a case of falsification.

:mentalkLINIK has an open laboratory approach to process, production, roles, conception and presentation. Their works are a mix of oxymora and paradoxes, darkly humorous, self-contained range from immersive time based installations to sculptures and objects that thwart categorisation.

*:mentalkLINIK's experimental approach has been praised on numerous international exhibitions including Bitter Medicine#01 (Museum of Contemporary Art in Belgrade ), curated by Carl de Smet, Bitter Medicine#02 (Borusan Contemporary, Istanbul), curated by Necmi Sonmez, 'FreshCut' (MAK, Vienna\_ Austrian Museum of applied Arts / Contemporary Art) curated by Marlies Wirth and 'Co-operation Would be Highly Appreciated' Exhibition at SCAD Museum GA, USA, curated by Storm Janse van Rensburg. They have participated in numerous international exhibitions including Istanbul Modern-Rotterdam at Boijmans van Beuningen Museum (Rotterdam, 2012); Izmir Triennial of Contemporary Art (Izmir, 2010); and Tomorrow, Now (MUDAM, Luxembourg, 2007). They opened an introspective at La Patinoire Royale, Brussels curated by Jerome Sans in 2018. They have had two major solo shows at Galerist, Istanbul titled That's Fucking Awesome curated by Jerome Sans (2011) and rABBITHOLE (2009); and a solo show at Gallery Isabelle van den Eynde Thank You For your Cooperation (2014), a solo show in Belgrade in 2018 titled 'Catastrophically Gorgeous' at Eugster II Belgrade, curated by Yasmina Reggad.*

## EDUCATION

### YASEMIN BAYDAR

1990 Mimar Sinan University, Faculty of Fine Arts, Istanbul

### BIROL DEMIR

1990 MA, Mimar Sinan University, Faculty of Fine Arts, Istanbul 1986  
BA, Mimar Sinan University, Faculty of Fine Arts, Istanbul

## RESIDENCY

2018 Khalifa University of Science and Technology, Abu Dhabi

## SELECTED EXHIBITIONS

- 2022 INSANELY JOYFUL, BaseWindow, Geneva, Switzerland  
HYPERMOODY, Sabrina Amrani Gallery, Madrid, Spain
- 2021 *Signs Of The Time*, Apalazzo Gallery, Italy  
*Tiger In A Tropical Storm*, Louise Alexander, Porto Cervo, Italy  
*Out Of Place*, Isabelle van den Eynde, Dubai, UAE  
*Ticker Tape*, NICC, Belgium  
*Canal Connect\_MAD MACHINE*, curated by Charles Carcopino, Teatros del Canal, Madrid, Spain

# GALLERY ISABELLE VAN DEN EYNDE

- BEYOND ALL YOU ARE MINE*, project by Joel. Andrianomearisoa, Hakanto Contemporary, Antananarivo, Madagascar
- 2020 *Ver versus ver*, Sabrina Amrani Gallery, Madrid  
*Bitter Medicine #02*, Borusan Contemporary, Istanbul  
*Perspecti.ef.ve*, a performative tour on 'It Never Ends' Exhibition by John Armleder at Kanal Centre Pompidou, Brussels, Belgium  
*Bitter Medicine #01*, Museum of Contemporary Art, Belgrade  
*Here We Reach All the Dreams of the World*, Hakanto Contemporary, Antananarivo, Madagascar
- 2019 *Almost Home*, Galerie RX, Paris  
*RACING THE GALAXY, Astana Art Show 2019*, curated by Jerome Sans and Dina Baitassova, Palace of Peace and Reconciliation / Palace of Independence, Astana  
*Eldorama*, Tripostal, curated by Jerome Sans and Jean-Max Colard and Isabelle Bernini, Lille, France  
*Golden Room*, curated by Jérôme Sans and Jean-Max Colard in collaboration with Isabelle Bernini, Palais Des Beaux-Arts, Lille  
*Sunday Morning*, curated by Nicole O'Rourke, Galerist, Istanbul 2018
- 2018 *The Thirtieth Year*, Krizinger Projekte, Vienna  
*Catastrophically Gorgeous*, Eugster || Belgrade, Belgrade  
*Obnoxiously Happy*, La Patinoire Royale, Brussels
- 2017 *Truish*, Gallery Isabelle van den Eynde, Dubai  
*Self-Seeking Superficials*, Louise Alexander Porto Cervo, Italy  
*Summer in the City*, La Patinoire Royale, Brussels  
*Good Printing*, Gallery Isabelle van den Eynde, Dubai
- 2016 *White Cube... Literally*, Gallery Isabelle van den Eynde, Dubai
- 2015 *83% Satisfaction Guaranteed*, Louise Alexander Gallery, Port Cervo  
*Time and Image*, Greek Film Archive Museum, Athens  
*Co-Operation Would Be Highly Appreciated*, SCAD Museum of Art, Savannah
- 2014 *Entre Nosotros (Between Us)*, Video Art from the Middle East and North Africa, Etopia, Centro de Arte y Tecnologia, Zaragoza  
*Thank You For Your Cooperation*, Gallery Isabelle van den Eynde, Dubai  
*Rock The Casbah*, Carpenters Workshop Gallery, Design Miami, Basel  
*Plurivocality: Visual Arts and Music in Turkey*, curated by Levent Çalıkoğlu and Çelenk Bafra, Istanbul Modern Museum, Istanbul
- 2013 *MAGMAONTHEMOUNTAIN*, Istanbul Modern Museum, Istanbul  
*FRESHCUT*, curated by Marlies Wirth, Museum of Applied Arts (MAK), Vienna  
*MAGMAONTHEMOUNTAIN*, Performative Dinner in a hotel lobby, Paris
- 2012 *Encounter: The Royal Academy in The Middle East*, Katara Cultural Village, Doha  
*TerriblyJolly*, real-time sculpture in a hotel lobby, Istanbul  
*HappilyDizzy*, Le Méridien Etoile, Paris  
*Istanbul Modern-Rotterdam*, Museum Boijmans Van Beuningen, Rotterdam
- 2011 *That's Fucking Awesome*, Galerist Hasköy, Istanbul  
*B-34 Kulturk*, Freie University, Berlin Germany  
*30 et Presque-Songes*, Maison Revue Noire, Paris  
*Dreams Of Art Spaces Collected*, IGBK, Berlin
- 2010 *Silence\_Storm*, PORTIZMIR International Contemporary Art Triennial, Izmir  
*From Istanbul They Come*, Kappatos Gallery, Athens 2009  
*A Survey of Turkish Art*, Cuadro Fine Art Gallery, Dubai  
*RABBITHOLE*, Galerist, Istanbul  
*PuFF, Art Basel 40*, Art Unlimited, Basel  
*TagCloud*, :mentalKLINIK Space, Istanbul
- 2008 *TagCloud*, :mentalKLINIK Space, Istanbul
- 2007 *BinaryOccupations Phase1*. Surface, :mentalKLINIK Space, Istanbul  
*Converted01*, X-CUBE© locker, Tokyo  
*Give Joel a Gift, You Will Be Gifted, 30 and Almost-Dreams*, Zone Zital Ankorondrano, Antananarivo  
*Frozen45*, Tomorrow Now, Musee d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
- 2004 *~SELF01*, curated by Marie-Claude Beaud, Musee d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
- 2003 *[copy]*, :mentalKLINIK Space, Istanbul
- 2001 *{game}*, :mentalKLINIK Space, Istanbul
- 2000 *(sleep)*, :mentalKLINIK Space, Istanbul

## YASEMIN BAYDAR

- 1997 Karanfilköy, Right to Shelter, Kültür Group, 5th International Istanbul Biennial  
1996 A Gender Project from Istanbul, Kültür Group, Shedhalle, Zurich  
1994 Co-Founder of artist run space Devlet Han  
Contemporary Artists, Painting and Sculpture Museum, Istanbul  
1993 Contemporary Artists, Painting and Sculpture Museum, Istanbul

## BIROL DEMIR

- 1994 Co-Founder of artist run space Devlet Han  
1993 Group Exhibition, Uart Gallery, Ankara  
1992 Group Exhibition, Uart Gallery, Ankara  
San-Art Exhibition, Ankara  
1991 Group Exhibition, Maçka Art Gallery, Ankara  
Solo Exhibition, Uart Gallery, Ankara  
Solo Exhibition, Çanakkale Gallery, Istanbul

## PUBLICATIONS

*THONET, Bending Wood and Beyond*

*OBNOXIOUSLY HAPPY*, 2018, published by La Patinoire Royale, ISBN 978-2-930737-19-5

*The Thirtieth Year*, 2018, published by Krinzinger Projekte

*Şiir Her Yerdedir, İLHAN BERK 100 Yaşında*, 2018, edited by Necmi Sönmez, published by Yapı Kredi Yayınları, ISBN: 978- 975-08-4372-3

*Sanatın ve Sosyolojinin Ruh Hali*, 2016, authored by Ali Akay Category Theoria-2, published by Bağlam Yayıncılık, ISBN: 9753447388

*83% Satisfaction Guaranteed*, 2015, published by Louise Alexander Gallery

*Plurivocality*, 2014, published by Istanbul Modern Art Museum, ISBN 10: 9756167718 / ISBN 13: 9789756167717

*That's Fucking Awesome*, 2012, designed by :mentalkLINIK, published by GALERIST, Istanbul, ISBN: 978-97592510-9-3 (*uyku*)

*sleep*, 2001, edited by Birhan Keskin, published by :mentalkLINIK, ISBN: 9758614002

*docu:mentalkLINIK issues*, 2002, published by :mentalkLINIK

*{oyun} game*, 2002, edited by Tül Akbal Süalp, published by :mentalkLINIK, ISBN: 9758614010

*[kopya] copy // unpublished*, edited by Ali Akay, published by :mentalkLINIK

*self 01*, 2004, edited by Birhan Keskin, published by :mentalkLINIK, Musee d'Art Moderne Grand-Duc Jean (MUDAM) *wanting*

*book odd notebook*, 2004, published by :mentalkLINIK, Musee d'Art Moderne Grand-Duc Jean (MUDAM), ISBN: 9758614029

*Contents*, 2004, conceived by Yasemin Baydar and Birol Demir, published by :mentalkLINIK, Musee d'Art Moderne Grand-Duc Jean (MUDAM), ISBN: 9758614037

*Çağdaş Sanat Konuşmaları, Çağdaş Sanatta Sivil Oluşumlar ve İnisiyatifler*, 2007, edited by Levent Çalkoğlu, published by YKY, ISBN: 978-975-08-1178-4

*Musée D'art Moderne Grand-Duc Jean, 2000-2004 ALMANACH IS*, 2004, published by Foundation Musée D'art Moderne Grand-Duc Jean (MUDAM), ISBN: 2-919923-01-3

*User's Manual, Contemporary Art in Turkey 1986-2006*, 2007, edited by Halil Altındere, Süreyya Evren, published by Art-ist and Revolver Publishing, ISBN: 978-3-86588-392-6

*5th International Istanbul Biennial: on life, beauty, translations and other difficulties*, 1997, edited by Emre Baykal, published by Istanbul Foundation For Culture and Arts, ISBN: 975-7363-03-0

*Kültür: Ein Gender-Projekt aus Istanbul*, 1997, published by Shedhalle Zürich, Die Autorinnen, ISBN: 3-907829-06-9

## COLLECTIONS

Hakanto Contemporary, Antananarivo Museum of applied Arts (MAK), Vienna Istanbul Museum of Modern Art  
Cleveland Clinic, Abu Dhabi