

:mentalKLINIK

With a collaborative practice that began in 1998, :mentalKLINIK is a Brussels-based artist duo from Istanbul composed of Yasemin Baydar and Birol Demir. Their work operates through paradox and dark humor, examining how contemporary life is shaped by hyper-capitalism, technological systems, and the hidden forces that influence perception and behavior.

Working across video, installation, sculpture, participatory performances, AI-generated figures, and image-based environments, :mentalKLINIK explore visual overload, automation, and hyper-connectivity. Since the inception of the duo, they have developed an evolving lexicon called **contempo**etry*, rooted in everyday language and clichés that reveal the *face cachée* of contemporary society.

Alongside this linguistic practice, the duo experiment with printing techniques, industrial processes, and architectural materials—including UV printing, polished metals, aluminum trusses, and ready-mades—to create immersive environments that blur image, object, and space, and prompt viewers to consider how to find an individual anchor within increasingly saturated and automated systems.

EDUCATION

YASEMIN BAYDAR

2002 Mimar Sinan University, Faculty of Fine Arts, Istanbul

BIROL DEMIR

1990 MA, Mimar Sinan University, Faculty of Fine Arts, Istanbul 1986
BA, Mimar Sinan University, Faculty of Fine Arts, Istanbul

RESIDENCY

2018 Khalifa University of Science and Technology, Abu Dhabi

SELECTED EXHIBITIONS

2026 *Are you human enough*, Gallery Isabelle, Dubai, UAE
2025 *Awfully Marvelous*, Solo Performance, PİLEVNELİXMARKİZ, İstanbul, Turkey
Terribly Happy, Artist of the Year at MedBodrum Festival, Bodrum, Turkey
Fiesta, Group Show, Curated by Fabrice Bousteau Lille3000, Lille France
Glitter, Solo Presentation of Puff Out, Museum für Kunst und Gewerbe Hamburg, Germany
Hypercloud On Sky, Curated by Marie du Chastel, KIKK Festival, Belgium House at SXSW London
WOO_OOO, Curated by Aida Gabriels, SLOW (36h), Concertgebouw, Kamermuziekzaal, Bruges, Belgium

2024. *Generated Dreams*, Solo Show, Sabrina Amrani Gallery, Madrid, Spain
Apple Of Discord, Group Show, Louise Alexander, Porto Cervo, Italy
Ethereal Realms, Scenography for Marie Delprat & Aida Gabriels, Bern/ Basel/ Rotterdam/ Brugge/ Glasgow
Kağıt Üzerine / On Paper, Group Show, Curated by Levent Çalikoğlu, İstanbul, Turkey
Y Si Madrid Fueras Mi Casa, Group Show, Project by Joel Andrianomearisoa, Sabrina Amrani Gallery, Madrid Spain

GALLERY ISABELLE

اِسَابِيل

2023 :mentalKLINIK Stage, 'Violently Joyful', Mazarine Group, Paris, France
Spectres Of Future, Espace Triphase, Curated by Zoé Van Den Boogaerde, Brussels, Belgium
Spectres Of Future, Doel Festival, Curated By Zoé Van Den Boogaerde, Doel, Belgium
Paradise On Sale, Solo Show At Dirimart, İstanbul, Turkey
Boulevard Jacqmain, Group Show, Curated by Olivia Ardui, Nadine, Brussels, Belgium

2022 :mentalKLINIK Stage, 'Obnoxiously Happy, 47 Minutes' At Eugster II Belgrade, Belgrade, Serbia
Chroniques Biennale Of Digital Imagination 2022, After Party, Curated by Mathieu Vabre, Panorama Friche La Belle De Mai, Marseille, France
Lovelessness, Solo Show At Eugster li Belgrade, Belgrade, Serbia
Shake Your Body, Group Show, Curated By Jerome Sans, Lago Algo, Mexico City, Mexico
:mentalKLINIK Stage, 'Obnoxiously Happy, 56 Minutes' At Brasserie Surrealiste, Brussels, Belgium
Insanely Joyful, Solo Show, Basewindow, Geneva, Switzerland
Hypermoody, Solo Show, Sabrina Amrani Gallery, Madrid, Spain

2021 *Signs of The Time*, Apalazzo Gallery, Italy
Tiger In A Tropical Storm, Louise Alexander, Porto Cervo, Italy
Out Of Place, Isabelle van den Eynde, Dubai, UAE
Ticker Tape, NICC, Belgium
Canal Connect_MAD MACHINE, curated by Charles Carcopino, Teatros del Canal, Madrid, Spain
BEYOND ALL YOU ARE MINE, project by Joel. Andrianomearisoa, Hakanto Contemporary, Antananarivo, Madagascar

2020 *Ver versus ver*, Sabrina Amrani Gallery, Madrid
Bitter Medicine #02, Borusan Contemporary, İstanbul
Perspecti.ef.ve, a performative tour on 'It Never Ends' Exhibition by John Armleder at Kanal Centre Pompidou, Brussels, Belgium
Bitter Medicine #01, Museum of Contemporary Art, Belgrade
Here We Reach All the Dreams of the World, Hakanto Contemporary, Antananarivo, Madagascar

2019 *Almost Home*, Galerie RX, Paris
RACING THE GALAXY, Astana Art Show 2019, curated by Jerome Sans and Dina Baitassova, Palace of Peace and Reconciliation / Palace of Independence, Astana
Eldorama, Tripostal, cuarted by Jerome Sans and Jean-Max Colard and Isabelle Bernini, Lille, France
Golden Room, curated by Jérôme Sans and Jean-Max Colard in collaboration with Isabelle Bernini, Palais Des Beaux-Arts, Lille
Sunday Morning, curated by Nicole O'Rourke, Galerist, İstanbul 2018

2018 *The Thirtieth Year*, Krizinger Projekte, Vienna
Catastrophically Gorgeous, Eugster || Belgrade, Belgrade
Obnoxiously Happy, La Patinoire Royale, Brussels

2017 *Truish*, Gallery Isabelle van den Eynde, Dubai
Self-Seeking Superficials, Louise Alexander Porto Cervo, Italy
Summer in the City, La Patinoire Royale, Brussels
Good Printing, Gallery Isabelle van den Eynde, Dubai

2016 *White Cube... Literally*, Gallery Isabelle van den Eynde, Dubai

2015 *83% Satisfaction Guaranteed*, Louise Alexander Gallery, Port Cervo
Time and Image, Greek Film Archive Museum, Athens
Co-Operation Would Be Highly Appreciated, SCAD Museum of Art, Savannah

2014 *Entre Nosotros (Between Us)*, Video Art from the Middle East and North Africa, Etopia, Centro de Arte y Tecnología, Zaragoza
Thank You For Your Cooperation, Gallery Isabelle van den Eynde, Dubai
Rock The Casbah, Carpenters Workshop Gallery, Design Miami, Basel
Plurivocality: Visual Arts and Music in Turkey, curated by Levent Çalıkoğlu and Çelenk Bafra, İstanbul Modern Museum, İstanbul

2013 *MAGMAONTHEMOUNTAIN*, İstanbul Modern Museum, İstanbul
FRESHCUT, curated by Marlies Wirth, Museum of Applied Arts (MAK), Vienna
MAGMAONTHEMOUNTAIN, Performative Dinner in a hotel lobby, Paris

2012 *Encounter: The Royal Academy in The Middle East*, Katara Cultural Village, Doha

GALLERY ISABELLE

إِسَابِيل

TerriblyJolly, real-time sculpture in a hotel lobby, Istanbul

HappilyDizzy, Le Méridien Etoile, Paris

Istanbul Modern-Rotterdam, Museum Boijmans Van Beuningen, Rotterdam

2011 *That's Fucking Awesome*, Galerist Hasköy, Istanbul

B-34 Kulturk, Freie University, Berlin Germany

30 et Presque-Songes, Maison Revue Noire, Paris

Dreams Of Art Spaces Collected, IGBK, Berlin

2010 *Silence_Storm*, PORTIZMIR International Contemporary Art Triennial, Izmir

From Istanbul They Come, Kappatos Gallery, Athens 2009

A Survey of Turkish Art, Cuadro Fine Art Gallery, Dubai

RABBITHOLE, Galerist, Istanbul

PuFF, Art Basel 40, Art Unlimited, Basel

TagCloud, :mentalKLINIK Space, Istanbul

2008 *TagCloud*, :mentalKLINIK Space, Istanbul

2007 *BinaryOccupations Phase1. Surface*, :mentalKLINIK Space, Istanbul

Converted01, X-CUBE© locker, Tokyo

Give Joel a Gift, You Will Be Gifted, 30 and Almost-Dreams, Zone Zital Ankorondrano, Antananarivo

Frozen45, Tomorrow Now, Musee d'Art Moderne Grand-Duc Jean (MUDAM), Luxembo

2004 ~SELF01, curated by Marie-Claude Beaud, Musee d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg

2003 [copy], :mentalKLINIK Space, Istanbul

2001 {game}, :mentalKLINIK Space, Istanbul

2000 (sleep), :mentalKLINIK Space, Istanbul

YASEMIN BAYDAR

1997 Karanfilköy, Right to Shelter, Kültür Group, 5th International Istanbul Biennial

1996 A Gender Project from Istanbul, Kültür Group, Shedhalle, Zurich

1994 Co-Founder of artist run space Devlet Han

Contemporary Artists, Painting and Sculpture Museum, Istanbul

1993 Contemporary Artists, Painting and Sculpture Museum, Istanbul

BIROL DEMIR

1994 Co-Founder of artist run space Devlet Han

1993 Group Exhibition, Urart Gallery, Ankara

1992 Group Exhibition, Urart Gallery, Ankara

San-Art Exhibition, Ankara

1991 Group Exhibition, Maçka Art Gallery, Ankara

Solo Exhibition, Urart Gallery, Ankara

Solo Exhibition, Çanakkale Gallery, İstanbul

PUBLICATIONS

LUNATIC POETS, 2024, Published by PİLEVNELİ

MIRRORMIRROR, The Reflective Surface in Contemporary Art, by Michael Petry 2024, Published by Thames & Hudson

DANNIE K. BOULVEARD JACQMAIN ARTZINE, 2024 Published by Nadine

GLITTERWORLDS: The Future Politics of a Ubiquitous Thing, Rebecca Coleman, 2020, Published by Goldsmiths Press

THONET, Bending Wood and Beyond

OBNOXIOUSLY HAPPY, 2018, published by La Patinoire Royale, ISBN 978-2-930737-19-5

The Thirtieth Year, 2018, published by Krinzinger Projekte

Şiir Her Yerdedir, İLHAN BERK 100 Yaşında, 2018, edited by Necmi Sönmez, published by Yapı Kredi Yayıncılı, ISBN: 978- 975-08-4372-3

Sanatın ve Sosyolojinin Ruh Hali, 2016, authored by Ali Akay Category Theoria-2, published by Bağlam Yayıncılık, ISBN: 9753447388

83% Satisfaction Guaranteed, 2015, published by Louise Alexander Gallery

Plurivocality, 2014, published by Istanbul Modern Art Museum, ISBN 10: 9756167718 / ISBN 13: 9789756167717

That's Fucking Awesome, 2012, designed by :mentalKLINIK, published by GALERIST, İstanbul, ISBN: 978-97592510-9-3 (uyku)

sleep, 2001, edited by Birhan Keskin, published by :mentalKLINIK, ISBN: 9758614002

docu:mentalKLINIK issues, 2002, published by :mentalKLINIK

{oyun} game, 2002, edited by Tül Akbal Süalp, published by :mentalKLINIK, ISBN: 9758614010

[kopya] copy // unpublished, edited by Ali Akay, published by :mentalKLINIK

self 01, 2004, edited by Birhan Keskin, published by :mentalKLINIK, Musee d'Art Moderne Grand-Duc Jean (MUDAM)

wanting book odd notebook, 2004, published by :mentalKLINIK, Musee d'Art Moderne Grand-Duc Jean (MUDAM), ISBN: 9758614029

Contents, 2004, conceived by Yasemin Baydar and Birol Demir, published by :mentalKLINIK, Musee d'Art Moderne Grand-Duc Jean (MUDAM), ISBN: 9758614037

Çağdaş Sanat Konuşmaları, Çağdaş Sanatta Sivil Oluşumlar ve İnisiyatifler, 2007, edited by Levent Çalkoğlu, published by YKY, ISBN: 978-975-08-1178-4

Musée D'art Moderne Grand-Duc Jean, 2000-2004 ALMANACH IS, 2004, published by Foundation Musée D'art Moderne Grand-Duc Jean (MUDAM), ISBN: 2-919923-01-3

User's Manual, Contemporary Art in Turkey 1986-2006, 2007, edited by Halil Altındere, Süreyya Evren, published by Art-ist and

Revolver Publishing, ISBN: 978-3-86588-392-6

5th International Istanbul Biennial: on life, beauty, translations and other difficulties, 1997, edited by Emre Baykal, published by Istanbul Foundation For Culture and Arts, ISBN: 975-7363-03-0

Kültür: Ein Gender-Projekt aus Istanbul, 1997, published by Shedhalle Zürich, Die Autorinnen, ISBN: 3-907829-06-9

COLLECTIONS

Hakanto Contemporary, Antananarivo Museum of applied Arts (MAK), Vienna Istanbul Museum of Modern Art
Cleveland Clinic, Abu Dhabi