

## BASSIM AL SHAKER

Born in Baghdad, Iraq in 1986  
Currently based in the United States

## EDUCATION

- 2011 Bachelor in Fine Arts, University of Baghdad College, Iraq  
2021 Master in Fine Arts, The School of the Art Institute of Chicago, USA

## SOLO EXHIBITIONS

- 2026 Upcoming, Gallery Isabelle, Dubai, UAE  
2023 *Four Minutes*, Rhona Hoffman Gallery, Chicago, USA  
2022 *Moment of Silence*, Mana Contemporary, Chicago, USA  
2021 *Human Crumbs*, USAXST Contemporary Gallery, Chicago, USA  
2020 *One Year of Loss*, Green Leaf Gallery, Phoenix, USA  
2015 *I Saw You in My Dreams*, Bentley Gallery, Phoenix, USA  
2014 *Current Work*, 720 Gallery, Phoenix, USA

## GROUP EXHIBITIONS

- 2026 *Other Expressions*, Bienvenu Steinberg & C, New York, USA  
2025 *Aichi Triennale 2025, A Time Between Ashes and Roses*, Aichi Arts Center, Aichi, Japan  
2024 *Barbershop Screening (Sada [Regroup])*, North View Gallery, Portland Community College, Portland, USA  
*These Times*, Rhona Hoffman Gallery, Chicago, USA  
*WAR peace*, Gallery 14C, Jersey Ci, USA  
2023 *Barbershop Screening, "rain... rain... rain..." - A Requiem*, Silent Green, Berlin, Germany  
*Barbershop (Sada [Regroup])*, 22nd Biennial Sesc\_Videobrasil, São Paulo, Brazil  
*Barbershop (Sada [Regroup]) Screening and discussion*, e-flux Screening Room, Brooklyn, USA  
*Surviving the Long Wars*, Hyde Park Art Center, Chicago, USA  
2022 *Barbershop*, Ji.hlava International Documentary Film Festival, Jihlava, Czech Republic  
*Barbershop (Sada [Regroup])*, Documenta Fifteen, Kassel, Germany  
*Eye-dialect: Susanne Doremus selects*, Zolla/Lieberman Gallery, Chicago, USA  
2021 *Untamable Magic*, Zolla/Lieberman Gallery, Chicago, USA  
2020 *FACE to FACE*, Zolla/Lieberman Gallery, Chicago, USA  
2019 *Green Leaf Gallery Winter Show*, Green Leaf Gallery, Phoenix, USA  
2016 *Arabian Breeders World Cup*, South Point Hotel & Casino, Las Vegas, USA  
2014 *Down\_Under\_Side*, ASU Art Museum, Tempe, USA  
*Welcome to Iraq*, South London Gallery, London, England  
2013 *To Sleep, with Life...*, ASU Art Museum Combine Gallery, Phoenix, USA  
*Beyond the Cloth*, White Box Projects, New York, USA  
*Venice Biennale*, Iraqi Pavilion, Venice, Italy

## GRANTS, AWARDS & RESIDENCIES

- 2023 Honorable Mention for *Barbershop (Sada [Regroup]) 22nd Biennial Sesc\_Videobrasil* São Paulo, Brazil  
2021 Longform Artist-in-Residence, *Ox-Bow School of Art*, Saugatuck, MI  
2018: Artist-in-Residence *Green Leaf Arts District* Phoenix, USA  
2013 International Artist-in- Residence, *ASU Art Museum*, Phoenix, USA  
2005 First Place, *United Nations International Organization for Human Rights*

## FAIRS

*Art Basel in Miami Beach*, Miami Beach, USA (2024, 2023, 2022, 2021, 2016)  
*EXPO Chicago*, Navy Pier, Chicago, USA (2025, 2024, 2023)  
*Scottsdale Arabian Horse Show*, WestWorld of Scottsdale, Scottsdale, USA (2017, 2016, 2015)

## PUBLICATIONS & PRESS

- 2025 Max Crosbie-Jones, "Aichi Triennale 2025, 'A Time Between Ashes and Roses,'" *e-flux*, October 27, 2025.  
Eugenie Shin, "10 Outstanding Artworks from Aichi Triennale 2025," *Tokyo Weekender*, September 19, 2025.  
Yoshihisa Obita, "Look up at the preciousness of life," *Chunichi Shimbun*, August 25, 2025
- 2024 Gareth Kaye, "Seven exhibitions to see in Chicago this winter," *Art Basel*, November 18, 2024.  
Bassim Al Shaker, "Resurrection" (2024), *Northwestern Law Journal des Refusés*: Vol. 1: Iss. 1, Article 10.
- 2023 Rijin Sahakian, "To Accelerate Time: Reflections on Artmaking in Post-invasion Iraq," *World Records Journal*, Volume 8, Article II, September 2023.  
Kerry Cardoza and Micco Caporale, "Fall in Love love with Chicago's visual arts scene," *Chicago Reader*, September 22, 2023.  
Zach Long, "As a young artist, he was tortured. He lived to paint about it." *WBEZ Chicago*, September 7, 2023.  
Ryan Fazio, "After the Bombs: Bassim Al Shaker Paints From Experience in a War Zone," *Newcity Magazine*, September 6, 2023.  
Brian Hieggelke, "Art Top 5: March 2023," *Newcity Magazine*, March 1, 2023.
- 2022 Amitha Amranand, "Art of Precarity: A review of some of the best exhibits at documenta fifteen," *Bangkok Post*, October 13, 2022.  
Frank Wasser, "Is Art Rooted in Life? Documenta, Now," *Flash Art*, September 21, 2022.  
Andrew Berardini, et al., "Did Documenta Work? Reflections on Kassel before the Last Days," *Spike Art Magazine*, September 5, 2022.  
Mateusz Sapija, "Field Notes: The Question of Funding, Eltiqa, and Sada [Regroup], Documenta 15," *Art & Education*, July 2022.  
Ben Davis, "Documenta 15's Focus on Populist Art Opens the Door to Art Worlds You Don't Otherwise See - and May Not Always Want to," *Artnet News*, July 6, 2022.  
Adrian Searle, "Welcome to the fun house! Sharks, skaters and smelters liven up Documenta 15," *The Guardian*, June 23, 2022.  
Diane Bou Khalil, "Iraqi Artist Bassim Al-Shaker Paints His Own Revolution," *Borderless Magazine*, February 2, 2022.
- 2021 Ysabel Pinyol Blasi, "Monira Foundation Presents in Good Company: a Mana Contemporary Chicago Exhibit," *Monira Foundation*, December 8, 2021.
- 2019 *Rembrandt Quiballo*, "Bassim Al Shaker opens Green Leaf Gallery," *JAVA Magazine*, March 6, 2019. Lauren Gilger, "Iraqi Artist Opens New Gallery in Phoenix," *KJZZ*, February 1, 2019.  
Lynn Trimble, "Bassim Al-Shaker Curating the New Green Leaf Gallery in Midtown," *Phoenix New Times*, January 7, 2019.