

BASSIM AL SHAKER

EDUCATION

- 2011 Bachelor in Fine Arts, University of Baghdad College, Iraq
2021 Master in Fine Arts, The School of the Art Institute of Chicago, USA

SOLO EXHIBITIONS

- 2026 Upcoming, Gallery Isabelle, Dubai, UAE
2023 *Four Minutes*, Rhona Hoffman Gallery, Chicago, USA
2022 *Moment of Silence*, Mana Contemporary, Chicago, USA
2021 *Human Crumbs*, USAXST Contemporary Gallery, Chicago, USA
2020 *One Year of Loss*, Green Leaf Gallery, Phoenix, USA
2015 *I Saw You in My Dreams*, Bentley Gallery, Phoenix, USA
2014 *Current Work*, 720 Gallery, Phoenix, USA

GROUP EXHIBITIONS

- 2026 *Other Expressions*, Bienvenu Steinberg & C, New York, USA
2025 *Aichi Triennale 2025, A Time Between Ashes and Roses*, Aichi Arts Center, Aichi, Japan
2024 *Barbershop Screening (Sada [Regroup])*, North View Gallery, Portland Community College, Portland, USA
These Times, Rhona Hoffman Gallery, Chicago, USA
WAR peace, Gallery 14C, Jersey Ci, USA
2023 *Barbershop Screening, "rain... rain... rain..." - A Requiem*, Silent Green, Berlin, Germany
Barbershop (Sada [Regroup]), 22nd Biennial Sesc_Videobrasil, São Paulo, Brazil
Barbershop (Sada [Regroup]) Screening and discussion, e-flux Screening Room, Brooklyn, USA
Surviving the Long Wars, Hyde Park Art Center, Chicago, USA
2022 *Barbershop*, Ji.hlava International Documentary Film Festival, Jihlava, Czech Republic
Barbershop (Sada [Regroup]), Documenta Fifteen, Kassel, Germany
Eye-dialect: Susanne Doremus selects, Zolla/Lieberman Gallery, Chicago, USA
2021 *Untamable Magic*, Zolla/Lieberman Gallery, Chicago, USA
2020 *FACE to FACE*, Zolla/Lieberman Gallery, Chicago, USA
2019 *Green Leaf Gallery Winter Show*, Green Leaf Gallery, Phoenix, USA
2016 *Arabian Breeders World Cup*, South Point Hotel & Casino, Las Vegas, USA
2014 *Down_Under_Side*, ASU Art Museum, Tempe, USA
Welcome to Iraq, South London Gallery, London, England
2013 *To Sleep, with Life...*, ASU Art Museum Combine Gallery, Phoenix, USA
Beyond the Cloth, White Box Projects, New York, USA
Venice Biennale, Iraqi Pavilion, Venice, Italy

GRANTS, AWARDS & RESIDENCIES

- 2023 Honorable Mention for *Barbershop (Sada [Regroup]) 22nd Biennial Sesc_Videobrasil* São Paulo, Brazil
2021 Longform Artist-in-Residence, *Ox-Bow School of Art*, Saugatuck, MI
2018: Artist-in-Residence *Green Leaf Arts District* Phoenix, USA
2013 International Artist-in-Residence, *ASU Art Museum*, Phoenix, USA
2005 First Place, *United Nations International Organization for Human Rights*

FAIRS

Art Basel in Miami Beach, Miami Beach, USA (2024, 2023, 2022, 2021, 2016)
EXPO Chicago, Navy Pier, Chicago, USA (2025, 2024, 2023)
Scottsdale Arabian Horse Show, WestWorld of Scottsdale, Scottsdale, USA (2017, 2016, 2015)

PUBLICATIONS & PRESS

- 2025 Max Crosbie-Jones, "Aichi Triennale 2025, 'A Time Between Ashes and Roses,'" *e-flux*, October 27, 2025.
Eugenie Shin, "10 Outstanding Artworks from Aichi Triennale 2025," Tokyo Weekender, September 19, 2025.
Yoshihisa Obita, "Look up at the preciousness of life," *Chunichi Shimbun*, August 25, 2025
- 2024 Gareth Kaye, "Seven exhibitions to see in Chicago this winter," *Art Basel*, November 18, 2024.
Bassim Al Shaker, "Resurrection" (2024), *Northwestern Law Journal des Refusés*: Vol. 1: Iss. 1, Article 10.
- 2023 Rijin Sahakian, "To Accelerate Time: Reflections on Artmaking in Post-invasion Iraq," *World Records Journal*, Volume 8, Article II, September 2023.
Kerry Cardoza and Micco Caporale, "Fall in Love love with Chicago's visual arts scene," *Chicago Reader*, September 22, 2023.
Zach Long, "As a young artist, he was tortured. He lived to paint about it." *WBEZ Chicago*, September 7, 2023.
Ryan Fazio, "After the Bombs: Bassim Al Shaker Paints From Experience in a War Zone," *Newcity Magazine*, September 6, 2023.
Brian Hieggelke, "Art Top 5: March 2023," *Newcity Magazine*, March 1, 2023.
- 2022 Amitha Amranand, "Art of Precarity: A review of some of the best exhibits at documenta fifteen," *Bangkok Post*, October 13, 2022.
Frank Wasser, "Is Art Rooted in Life? Documenta, Now," *Flash Art*, September 21, 2022.
Andrew Berardini, et al., "Did Documenta Work? Reflections on Kassel before the Last Days," *Spike Art Magazine*, September 5, 2022.
Mateusz Sapija, "Field Notes: The Question of Funding, Eltiqa, and Sada [Regroup], Documenta 15," *Art & Education*, July 2022.
Ben Davis, "Documenta 15's Focus on Populist Art Opens the Door to Art Worlds You Don't Otherwise See - and May Not Always Want to," *Artnet News*, July 6, 2022.
Adrian Searle, "Welcome to the fun house! Sharks, skaters and smelters liven up Documenta 15," *The Guardian*, June 23, 2022.
Diane Bou Khalil, "Iraqi Artist Bassim Al-Shaker Paints His Own Revolution," *Borderless Magazine*, February 2, 2022.
- 2021 Ysabel Pinyol Blasi, "Monira Foundation Presents in Good Company: a Mana Contemporary Chicago Exhibit," *Monira Foundation*, December 8, 2021.
- 2019 *Rembrandt Quiballo*, "Bassim Al Shaker opens Green Leaf Gallery," *JAVA Magazine*, March 6, 2019. Lauren Gilger, "Iraqi Artist Opens New Gallery in Phoenix," *KJZZ*, February 1, 2019.
Lynn Trimble, "Bassim Al-Shaker Curating the New Green Leaf Gallery in Midtown," *Phoenix New Times*, January 7, 2019.