

TIRDAD HASHEMI

EDUCATION

- 2014 Bachelor in Fine Arts at Maziar University, Noor, Iran
2017 Master in Fine Arts at the Sorbonne University, Paris, France

SOLO EXHIBITIONS

- 2026 Upcoming, Gallery Isabelle, Dubai, UAE
2025 *Butchered Bodies*, Galerie Christophe Gaillard, Paris, France
2024 *Tragic Daily Routine*, with Soufia Erfanian, Édouard Manet Gallery, Gennevilliers, France
2023 *The Trapped Lullabies*, gb agency, Paris, France
2021 *Wet Plastic Fragile Heart*, gb agency, Paris, France
2015 *Tirdad Hashemi*, Fereshteh Book City, Tehran, Iran

GROUP EXHIBITIONS

- 2025 *The Artist Couple – A Fascinating Phenomenon*, Haus Kunst Mitte, Berlin, Germany
REFUGES – 3# DU PRIX UTOPIE, Gallery Jousse Entreprise, Paris, France
Isolated Bodies, Waiting for a Touch, Gallery HUA International, Berlin, Germany
2024 *Crossing the Waters* 17ème Biennale de Lyon, Lyon, France
Prix Utopie, with Nazanin Aharipour, Centre Wallonie Bruxelles, Paris, France
Dis-Placed, with Soufia Erfanian, KonschtHal Esch - Espace d'art contemporain, Esch, Luxembourg
The New Subject, KINDL- Center for Contemporary Art, Berlin, Germany
Dream Time, UCCA Center for Contemporary Art, Beijing, China
Dislocations, Palais de Tokyo, Paris, France
Dizzying Effect, Gallery Hua international, Berlin art week, Berlin, Germany
BRAND NEW!, Musée d'art moderne et contemporain, MAMC+, Saint-Étienne, France
The Song of the Earth, Gallery Hua international, Beijing, China
2023 *The Scorpion Snuff Box- A visual journey into a queer novel*, Maria Theresia Bastion, Timisoara , Romania
40 Ans du Frac! Gunaikēion, Fondation Fiminco, Romainville, France
Ephemeral Utopia, IESA International, Lage Egal Curatorial Projects, Berlin, Germany
Out There, Hier und Djetzt, Berlin, Germany
De leur temps (7), FRAC Grand Large Hauts-de-France, Dunkerque, France
Woman, Life, Freedom. In support for Iranian women and men, Musée d'Art Moderne de Paris, Paris, France
The Trapped Lullabies, gb agency, Paris, France
2022 *Les Militantes*, Maison Guerlain, Paris, France
De Toi à Moi, Fondation Fiminco, Romainville, France
La Fugitive, Le Crédac , Ivry-sur-Seine, France
Lust Art*, Durchgang Gallery, Basel, Switzerland
Des corps, des écritures, Musée d'Art Moderne de Paris, Paris, France
A fleur de peau, Passerelle, Brest, France
Before Waiting Becomes Part of Your Life, gb agency, Paris, France
Ce devant quoi, curated by Yann Sérandour, gb agency, Paris, France
Shocked Quartz, Ugly Duck, London, UK
Instinct #10, the role of community, instinct.berlin at we.are.village, Berlin, Germany
Dance of Life, gb agency, Paris, France
2021 *Hey Universum*, Gisela Freier Kunstraum Lichtenberg, Berlin, Germany
I Got Up; An exhibition activated by Pierre Bal-Blanc, gb agency, Paris, France

- Dans la tiédeur de la nuit*, Marcelle Alix, Paris, France
2020 La grande surface, Paris, France
2019 *L'effet falaise*, Voltaire, Bourse Révélations Emerige, Paris, France
2015 Group show, Gallery No. 6, Téhéran (IR)

GRANTS, AWARDS & RESIDENCIES

- 2025 Residency Pinault Collection, Lens, France
2021 HIER & JETZT : Connections, B.L.O Atelier, Berlin, Germany
2019 Finalist of the Bourse Révélations Emerige, Paris, France

COLLECTIONS

- Collection Ecole municipale des beaux-arts / galerie Édouard-Manet, Gennevilliers
Collection Kadist, Paris, France
Musée d'Art Moderne de la ville de Paris, France
MAMC+, Musée d'Art Moderne et Contemporain, Saint-Etienne, France
Pinault Collection, Paris, France
Frac Sud - Cité de l'art contemporain, Marseille, France
Frac Île-de-France, Paris, France
Fond d'art contemporain - Paris Collection, Paris, France

PUBLICATIONS AND PRESS

- "Kulture in Berlin" Schindler, Alichja. Tagesspiegel.de, 2025
"Tirdad Hashemi Honours Kinship" Hodsgon, Andrew. Frieze, Issue 253, 2025
"Dream Time" UCCA Center for Contemporary Art, canvasonline.com, 2024
"17^e Biennale de Lyon: Crossing the Water", 17th Lyon Biennale, 2024
"LA FUGITIVE", C.R.E.D.A.C Centre d'Art Contemporain d'Ivry, 2022
"Artist Tirdad Hashemi expresses a primal, universal, violent energy that echoes the state of our contemporary world"
Numéro, 2022