

RICHI BHATIA

Richi Bhatia (born 1990, India) is a visual artist based in Dubai. She works in performance, drawing, installation, food, assemblages and whatever more medium that takes to get her idea across. Her works have been cultivated and shown within private and intuitional places in India and abroad.

Over the last decade Richi's practice has transitioned into non-taxonomical ways of looking at human – animal interactions. Her installations, text & material based scrolls and assemblages create a feedback, responding to the synergy between the bodies, sound and arrangement of/in meat and fish markets. She is interested in the slow acts of transformation that unpack her practice through processes, collection of objects and sound. The constructed stories seem personal at first, yet oddly open to variant degrees of access, relation, and reflection. Besides her own work Bhatia also works within the curatorial and research.

EDUCATION

- 2018 PG Diploma in Curatorial studies of Modern and contemporary Indian art, Dr. Bhau Daji Lad Museum, Mumbai, India
- 2015 M.F.A in Painting (gold medalist), Faculty of Fine Arts Maharaja Sayajirao University, Vadodara
- 2013 B.F.A in painting, Surat School of fine arts, Veer Narmad South Guj. University.

GROUP EXHIBITIONS

- 2024 *I Wish to be Happy, I Want to be Yellow*, Gallery Isabelle, Dubai, UAE
Ears to the ground, hearts on the horizon; curated by Srinivas Aditya Mopidevi, Thukral and Tagra, Bikner House, New Delhi
- 2023 *SPATIAL POEM NO. 5* as part of Japanese Women Artists in Fluxus, Japan Society Gallery, Mieko Shiomi in collaboration with Japan Society and Midori Yoshimoto, New York
Unveiled Horizons, VHC, Pune, India
Rewilding the Kitchen curated and conducted by Nahla Tabbaa at Alserkal Foundation, Alserkal Avenue, Dubai, UAE
- 2022 *A matter of materials*, curated by Monika Jain Art Centrix Space, New Delhi – as part of Delhi Art
Yuvasambhava – celebrating 10 of S.H. Raza, Bikaner House, New Delhi, India
- 2020 Part of the project *"Tankee Terminal"* by Hira Khan for Lal Jadoo, curated by Sana Pagganwala and Amin Gulgee, Karachi, Pakistan
- 2019 *Making Space - 10 Years of Space 118* curated by Saloni Doshi, Sakshi Gallery, Mumbai, India

RESIDENCIES

- 2023 Alserkal Arts Foundation, Alserkal Avenue, Dubai, UAE
- 2022 LAMO – LadakhArts and Media Organisation, Leh, India
- 2017 Space 118, Mumbai, India
- 2015 Blueprint12, Vadodara, India
Sandarbh 39, Partapur, Rajasthan, India

Awards

- 2013 Best display Award, Surat school of Art, VNSGU Surat, India