

FARIBA BOROUFAR

Fariba Boroufar (born 1975, Tehran) is a weaver and fiber artist whose work is inspired by vernacular architecture. She began her artistic journey at the Tehran School of Fine Arts, where she studied Sculpture and graduated in 1993. Fariba then pursued a Bachelor's degree in Graphic Design and a Master's degree in Illustration from the University of Art in Tehran, completing her studies in 2004. In the years that followed, she worked for newspapers and designed children's books. After a decade living in Mashhad, Fariba returned to her native Tehran, where she shifted her focus to weaving. She apprenticed with a skilled friend who had mastered the craft, marking the beginning of her new artistic path.

Fariba's weaving is deeply rooted in the ecological, social, and geographical context of the region's culture and beliefs. Traditionally, these practical items are crafted in harmony with the unique ecology of each area. Drawing inspiration from Iran's architectural heritage, her works incorporate the art of weaving as a medium to evoke memories and connect with the past. Her method involves *kilim* weaving, created by interlacing warp and weft strands, a technique she finds both relaxing and spiritually fulfilling, akin to age-old traditions. Through her practice, she seeks to carve a new path for preserving architectural art and the craft of weaving in today's industrialized world.

Boroufar's embrace of weaving—atavistic as it may appear—alongside her representation of architectural forms and traditions on the verge of extinction offers a poetical portrait of our broken present, a protest against forgetting, and a paean to another way of moving through the world.

Boroufar's works have been showcased in diverse settings, including art galleries, industrial spaces, public areas, and historical buildings, highlighting her concerns about the gradual disappearance of Iranian architectural aesthetics. She participated in the National Sculpture Biennale in Tehran (2020) and the 7th and 10th annual site-specific *Persbook* exhibitions held in Isfahan (2017) and Kashan (2020), where her work engaged with ancient buildings, fostering a dialogue between preservation, local crafts, and the region's ecology.

More recently, she has taken part in several group exhibitions, including at Dastan Gallery (2022) and Etemad Gallery (2023) in Tehran, as well as Afikaris Gallery (2024) in Paris and Gallery Isabelle (2024) in Dubai

EDUCATION

- 2004 MA in Illustration from Art University of Tehran, Tehran, Iran
- 1996 Graphics BA from Al-Zahra University, Tehran, Iran
- 1994 Sculpturing diploma from Fine Arts School, Tehran, Iran

SOLO EXHIBITIONS

- 2025 *Blue*, Etemad Gallery, Tehran, Iran
- 2024 *In our bones*, Gallery Isabelle, Dubai, UAE
- 2019 *Tapestry Exhibition of Discontinuity*, Saless Gallery, Tehran, Iran

GROUP EXHIBITIONS

- 2026 *Summer Group Show*, Etemad Gallery, Tehran, Iran
- After War*, Etemad Gallery, Tehran, Iran
- 2025 *Disconnect to Connect: Contemporary Fiber Art*, Liikeh Gallery, Kashan, Iran
- 580 Nanometers-yellow*, Artibition Gallery, Tehran, Iran
- Shahnameh Women*, Yafteh Gallery, Tehran, Iran
- The Weaver*, Nian Gallery, Tehran, Iran
- 8 Fair*, 8 Cube Gallery, Tehran, Iran
- Next chapter 01*, Iris Gallery, Dubai, UAE

- 2024 *Inhabiting the World*, Afikaris Gallery, Paris, France
The Sounds of Silence, Cheshmeh Kitap Café, Istanbul, Turkey
Rah Chineh, Ashsep Gallery, Tehran, Iran
- 2023 *Asia Now Art Fair*, Etemad art Gallery, Paris, France
The Last Savior, Adapa Gallery, Tehran, Iran
- 2022 *Com-pilation*, Fariba Boroufar & Nasrin Malek Sabet, Plus 2 Gallery, Dastan, Tehran, Iran
- 2021 *A Woman Behind The net Curtain*, Shirin Gallery, Tehran, Iran
Sutra, Maryam Gallery, Kashan, Iran
Performance & display of Work 1 for 1 week, E1 Gallery, Tehran, Iran
- 2020 Sculpture Biennale of Tehran, Vahdat Hall, Tehran, Iran
Online Exhibition of *Tapestry*, Sa'dabad Gallery, Tehran, Iran
6th Exhibition of Small-sized Works, Arya Gallery, Tehran, Iran
The artist invited to 10th Annual of *Persbook* titled as *Dastkar*, Kashan, Iran
- 2019 First Exhibition of *ArtP*, Farmanfarma Gallery, Tehran, Iran
Patterni Tecture (use of patterns in human-made environments), Niavaran Culture Center, Tehran, Iran
The artist invited to 9th Annual of *Persbook* titled as *Hyrcanian Forests*, Darzikola, Sari, Iran
- 2018 *Color Rhythm*, Saleh Gallery, Tehran, Iran
- 2017 7th Exhibition of *Persbook* Contemporary Art, Isfahan, Iran
First Festival of *Nafas* Visual Arts relating to organ donation, Iranian Artists Forum, Tehran, Iran
- 2016 *House's White Wall*, Tehran, Iran
Illustration Exhibition of Swing Seat of Painting in support of ill children, Niavaran Cultural Center, Tehran, Iran
- 2013 *Tehran Expo of Photos*, Iranian Artists Forum, Tehran, Iran
- 2012 *Toyama Poster Biennale*, National Museum of Japan, Japan

PRESS AND INTERVIEWS

- 2023 *The Iranian Artist Introduction*, Textile Plus Magazine, Textile Art, Germany
- 2022 *Com-Pilation*, Aidin Khankeshpour & Fariba Boroufar, Filnameh, Tehran, Iran
Fariba Boroufar: Arte Morbida, Textile Art Magazine, Italy
- 2019 *A tapestry-related criticism on Iranian architecture trouble*, Fariba Boroufar's narration of Discontinuity Exhibition, Tehran, Iran
Caught in trap: a note on Discontinuity Exhibition, Avam Virtual Arts Analytical Scholarly News Magazine, Tehran, Iran

SELECTED PROFESSIONAL CONTRIBUTIONS

- 2019 Designing and performing tapestry works for private collections
- 2015 Collaborating with Tehran's Municipality of Beautification Organization to design and produce volumetric works and graffiti in the city, Tehran, Iran
- 2014 Inauguration of weaving and tapestry
- 2013 Artistic director and advisor of *Shahryar News*, Mashhad, Iran
- 2012 Faculty member of the Islamic Azad University, Mashhad, Iran
- 2008 Artistic director of *Quds Daily*, Mashhad, Iran
- 2002 Illustrator for Iran's Education Ministry, Tehran, Iran
- 2000 Graphic Designer for the weekly publication of *Soroush* Magazine, Tehran, Iran
Illustrator of children and teen books