

AHMAD AMIN NAZAR

Ahmad Amin Nazar was born in Abadan in 1956. He began to pursue painting seriously in 1970 when he enrolled at Tehran Art Academy. He entered the School of Fine Arts at Tehran University in 1975, and after graduating in 1982 began to teach at the Art Academy. In 1986 he immigrated to Europe and took up residence in Cologne, where he became a member of the city's Artists Association. The eight-years he lived in Germany had a lasting effect on Amin Nazar's work, particularly in his view of painting as a visual/conceptual form. His familiarity with contemporary art movements led him to look closely at classical Persian literature as well as the history of eastern art. In 1994 he returned to Iran and began teaching at the University of Art. A few years later he left academia behind and began pursuing painting fulltime. Amin Nazar is a figurative artist and has a particular talent in making sketches. His work has a philosophic and literary essence, and a personal form of expression with an Iranian tone. Many of his pieces include references to Iranian epics and present mythical features with rough figurative sketches. Since returning to Iran he has had exhibitions of his drawings, paintings, and prints, each of which had a relatively different approach; such as his print and painting series that included eastern motifs and were simultaneously influenced by classical western artists, drawings of human and animal figures, and his series of colorful still-lives. In recent years his work has included naked male figures in various physical poses, sexual subject matter, as well as images relating to religious fundamentalism.

EDUCATION

BA Fine Arts, University of Tehran
MA Painting, Faculty of Fine Arts, University of Tehran
Certificate in Writing, Islamic Ministry of Culture and Guidance

SOLO EXHIBITIONS

2012 *Salto*, Gallery Isabelle van den Eynde, Dubai
2009 *The Centre Cannot Hold*, B21 Gallery, Dubai
2007 Homa Gallery, Tehran
2006 Asar Gallery, Tehran
2004 Seyhoun Gallery, Tehran
1996 Arya Gallery, Tehran
1995 *Intaglio Printing*, Arya Gallery, Tehran
1994 Afrand Gallery, Tehran
1993 Colonia Krankenversicherung Gallery, Cologne

GROUP EXHIBITIONS

2018 *(Un)conscious: A series of small serendipities*, Gallery Isabelle van den Eynde, Dubai
2010 *Keep in a Cool, Dry and Away From Direct Sunlight*, Shahrzad Gallery, New York
P.T.Z Collection: Part 1, Shahrzad Gallery, New York
2009 *Laal Series*, Aaran Gallery, Tehran
2008 *Society of Iranian Painters*, Iran Artists' House, Tehran
2007 *Modern Iranian Painting*, Ali Museum, Tehran
Society of Iranian Painters, Saad Abad Museum, Tehran
Homa Gallery, Tehran
Naar Gallery, Tehran
Iran Artists' House, Tehran
2006 Asar Gallery, Tehran
Mah Art Gallery, Tehran
Exhibition of Intaglio Prints, Hour Gallery, Tehran
Asar Gallery, Tehran
2005 Asar Gallery, Tehran
Laleh Gallery, Tehran
2002 *Exhibition of Intaglio Prints*, Banafsheh Gallery, Tehran
2001 *Modernism and Contemporary Paintings of Iran*, Tehran Museum of Contemporary Art
2000 Elahe Gallery, Tehran
1998 The First Drawing Biennale, Barg Gallery, Tehran

- 1996 Tehran Museum of Contemporary Art Hosted in Paris
1985 The International Intaglio Printing Exhibition, Tehran Museum of Contemporary Art, Tehran

TEACHING EXPERIENCE

- 1974–1977 Private classes in Painting and Drawing, Tehran
1986–1988 School of Visual Arts, Tehran
1996–2003 Azad Art University of Tehran, Iran Tehran Museum of Contemporary Art, Tehran
1996–2003 Art University of Yazd, Iran and Charles Saatchi Collection, London
1996–2003 Private Class in Drawing and Intaglio Printing, Yazd

COLLECTIONS

- British Museum
François Pinault Collection
Tehran Museum of Contemporary Art
Zoroastrian Foundation of France