A leading figure of Conceptual Emirati art, Mohammed Kazem's practice is at once organic, yet carefully structured. *Canvas* visits the multi-disciplinary artist in his studio at Dubai's Empty 10 gallery in Al-Quoz. Kazem's works are currently featured in two solo shows at Dubai's Gallery Isabelle van den Eynde (2 November–10 December) and New York's Taymour Grahne Gallery (13 November–20 December).

MOHAMMED KAZEM

I don't see the end result of my works until I want to.

Each of my scratch works involve a different way of scratching. And each one has its own sound.

For 20 years, people have asked me what I use to scratch on paper. It's a simple pair of scissors.
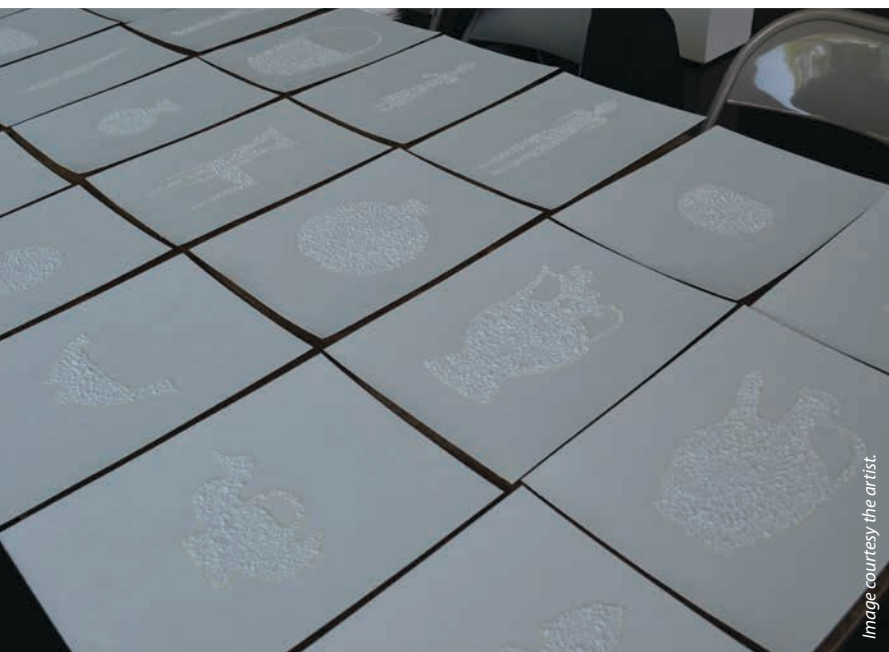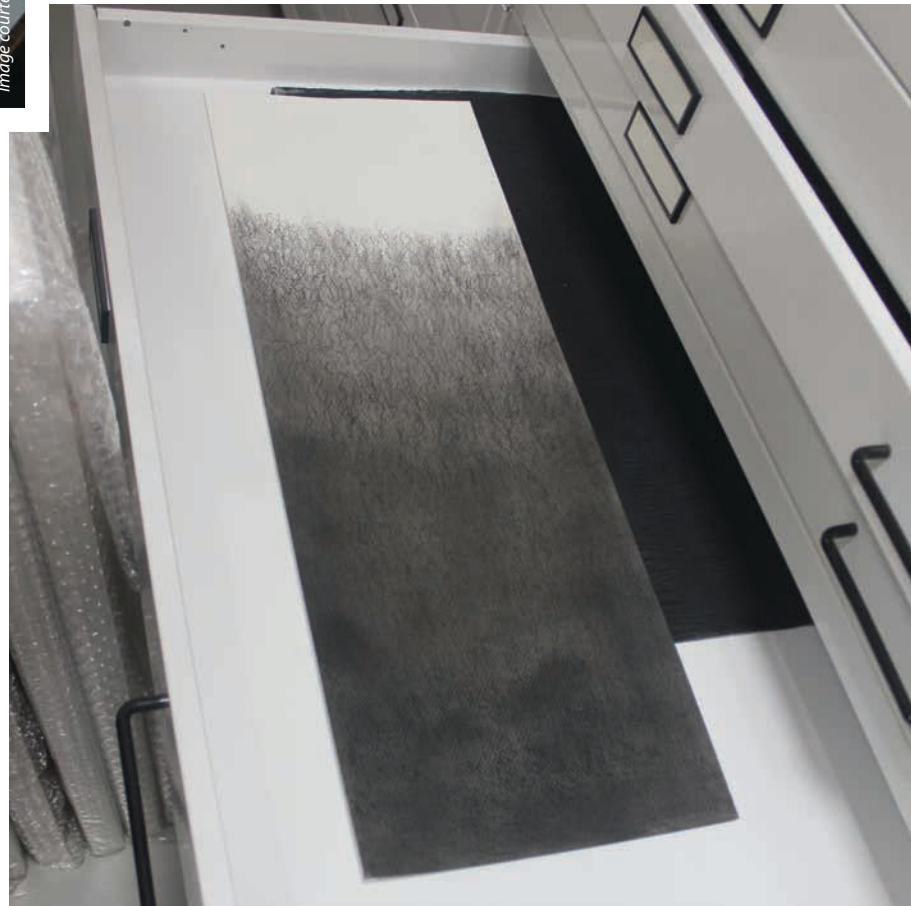
Image courtesy the artist.

The patterns that I create on these sheets of paper are random. My work doesn't follow any system.

Photography by Maria Mumtaz, unless otherwise specified.

Image courtesy the artist.

Most of my work relates to the environment, so I'm either in a factory or I'm outdoors.