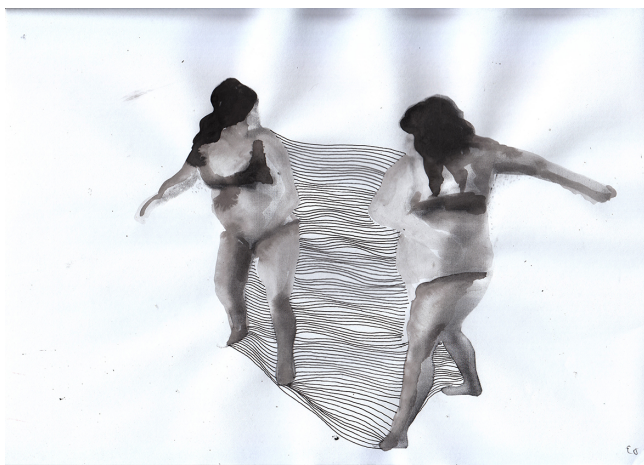


## ***Nice Drawings***

13 January - 19 February 2015

Preview: 7pm, 12 January 2015



Gallery Isabelle van den Eynde felt there was no need to staple a clever title onto this show of 11 artists, because *Nice Drawings* came about via a simple request for some of the gallery's friends and collaborators to send over a new drawing:

**Nesa Azadikhah**  
**Niyaz Azadikhah**  
**Abdelkader Benchamma**  
**Ramin Haerizadeh**  
**Rokni Haerizadeh**  
**Nargess Hashemi**  
**Mohammed Kazem**  
**Jessica Mein**  
**Farshid Maleki**  
**Hesam Rahmanian**  
**Haleh Redjaian**

The responses were neither conventional or necessarily 'nice' drawings: Pencil-like lines are formed in an unthreaded rice bag; bikinied women wrestle on a barren beach of blank paper, (an animation composed of hundreds of hand-drawn frames). A sculptural ink drawing of a mauve mountain range reveals its grandeur to be nothing more than a flimsy film set. Nonsensical faux-architectural drawings depict a room in absurd dimensions, shreds of family photographs are finished and made caustic with graphite, the rigidity of lines on a grid is only a cover for artful errors.

Despite the playful title, each of these artists approaches the act and habit of drawing from a slant perspective, whether it's finding ways to draw without necessarily ending up with a drawing or turning absent-minded doodling into a private subversion.

*Nice Drawings* marks 10 years since Isabelle van den Eynde first organised an exhibition in Dubai. The show presents very new work by some of the co-conspirators the gallery has worked with along the way, and is a friendly sidestep away from overarching concepts or rigorous titles.

Caption: Niyaz Azadikhah, *Poinsettia*, 2014, still from the animation, single channel video, colour, no sound, 32" loop

For media requests, please contact Annabel Holt: [annabel@ivde.net](mailto:annabel@ivde.net) | +971 (0) 4 323 5052