

# GALLERY ISABELLE VAN DEN EYNDE

## **ART DUBAI** BOOTH B22

### 21–24 MARCH 2012

GALLERY  
ISABELLE  
VAN DEN  
EYNDE

For the sixth edition of Art Dubai, Gallery Isabelle van den Eynde is delighted to present a selection of works by **Lara Baladi**, **Abdelkader Benchamma**, **Zoulikha Bouabdellah**, **Wim Delvoye**, **Ramin Haerizadeh**, **Rokni Haerizadeh**, **Idris Khan**, **Jean-Luc Moerman** and **Leila Pazooki**.



*Lara Baladi, Flea-ing me, a life in progress, C-print Diasec mounting, 300 x 32 cm, 2012*

Egyptian-Lebanese artist **Lara Baladi** has grouped *a priori* unrelated objects and images to literally and figuratively shelve the past in her project 'Flea-ing me, a life in progress'. Mapping out her art production over the past fifteen years, Baladi presents an outstanding time-line that concludes synchronously with a monumental moment of change for Egypt, her homeland. The original 45-metre banner commissioned by The Pavilion, Dubai, is presented on a smaller scale at Art Dubai in the form of a plexi-mounted photograph.



**Abdelkader Benchamma** creates black monochrome drawings on paper in which he conceives and draws states of matter, explosions and fusions. Both experimental and conceptual, they address notions of our perceptions of reality. The drawings alternate between sculptural or liquid states, between the figurative and the abstract. Alongside works on paper, the stand will present 'Le Mauvais Point', a broken wooden parquet floor following the pattern of broken glass, bearing the hallmarks of the artist's meticulous and complex approach and developing his conceptual core questioning of the 'real' into three-dimensions.

*Abdelkader Benchamma, Le Mauvais Point, solid oak and ply wood, 250 x 120 cm, 2012*



Working in a multitude of media, Algerian **Zoulikha Bouabdellah** both challenges cultural dualities and imbalances, and fuses differing cultures together to transcend borders. Bouabdellah appropriates deceptively simple forms and subverts associations through unconventional and loaded arrangements or incongruous colours and textures. At Art Dubai, she will present a series of works on paper entitled 'Pop Mosque', depicting historic religious symbols in the iconic modern Western style.

*Zoulikha Bouabdellah, Pop Mosque'(1), serigraphy, ink on Arches paper, 70 x 100 cm, 2011*



From **Wim Delvoye**, a Belgian neo-conceptual artist known for his inventive and often shocking projects, we are displaying a piece from his Gothic-style work, 'Dump Truck - scale model 1/6'. Marrying disparate elements into unexpectedly successful juxtapositions, Delvoye creates an unHINGING and mesmerizing unity between seemingly incompatible entities. Of note, Wim Delvoye will be staging a solo exhibition at Le Louvre, Paris from April to July 2012.

*Wim Delvoye, Dump Truck (scale model 1/6), laser-cut stainless steel, h 56.5 x l 137 x w 37 cm, 2011*



Depicting himself as a 'Simulacrum - a chaos of appearances' **Ramin Haerizadeh's** face crops up incessantly in his collage works, mirrored and veiled. The artist uses humourous juxtapositions of media images and candy-soft colours and patterns to camouflage the grotesque absurdity of internal conflicts, while highlighting the schism between internal and external realities.

*Ramin Haerizadeh, Bad Hejab, mixed-media, acrylic and collage on canvas, 200 x 150 cm, 2011*



The works of Iranian artist **Rokni Haerizadeh** tell a controversial and disturbing narrative, a com-media dell'arte animated by the vocabulary of contemporary film, art, literature and music. He mingles expressions of moods through his characters; frustration, desire, perversion, decency, and shame reveal themselves through painterly and collage approaches. Presenting a series of collages, he rips images apart to destroy and subvert meanings, undoing in order to redo.

*Rokni Haerizadeh, Shimmy to Nouredin Zarin-Kelk, ripped magazine pages, water-color and gesso on paper, approx. 27 x 36 cm, 2012,*



Incorporating sculpture, literary texts, drawings and photography, **Idris Khan** uses mesmerizing repetitions in his work to raise contemplative questions of time and memory. In 'The World Of Perception' a work created after the book by French philosopher Maurice Merleau-Ponty, Khan photographed every page of the book before digitally combining them into a single image. The result of this homage is a series of blurred lines of type, in which a word can occasionally be deciphered. In this dramatic context, the book can be seen in a frozen instant, simultaneously pulsing and sublimated.

*Idris Khan, The World Of Perception, Digital C type mounted on aluminum, 228.6 x 177.8 cm, ed. of 6, 2011*



The works of Belgian artist **Jean-Luc Moerman** are obsessive investigations of pattern and technique created by highly elaborated networks of lines and motifs in acrylic and ink. Over the course of his career, Moerman has appropriated an eclectic variety of media, from street stickers to human bodies, and customised them with intricate, swirling patterns. For our booth at Art Dubai, Moerman presents a work from his series that sees classic artworks - as exhibited in our recent exhibition 'Epi-phytes' - carefully augmented and obliterated, proposing theories of form and appropriation, as well as subtly referencing censorship and creative integrity.

*Jean-Luc Moerman, Untitled, marker on paper, 130x100 cm, 2011. (Background- reproduction of La Petite Baigneuse, interieur d'Harem, by Jean-Auguste Ingres, 1828, Louvres, Paris)*



Iranian artist **Leila Pazooki** explores the aesthetics of context by raising questions about authority and possession through photography, neon and video work. Pazooki's blue neon 'Just For Living Room' dictates a location and yet exists regardless of its own setting. The work references a real, functional living environment, but simultaneously serves as a functionless art object that belongs to any space it occupies.

*Leila Pazooki, Just For Living Room, neon light, 60 x 140 cm, ed. of 4 + 1 AP, 2011*

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We look forward to seeing you at our booth (B22) during Art Dubai as well as at our gallery show in Al Quoz. For press requests please contact Minnie McIntyre by email ([minnie@ivde.net](mailto:minnie@ivde.net)) or phone (+971 4 323 5052). For all other requests please contact Tessa de Caters by email ([tessa@ivde.net](mailto:tessa@ivde.net)) or phone (+971 50 502 5778). Coinciding with Art Dubai, we are presenting a collaborative exhibition entitled 'I Put It There You Name It' by Ramin and Rokni Haerizadeh and Hesam Rahmanian. The Gallery is open Saturday to Thursday 10am - 6pm.