

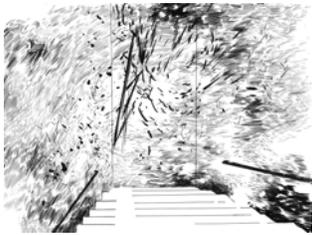
Abdelkader Benchamma: Representation of Dark Matter
April 10–June 28, 2015

Main Gallery

Opening Reception: Thursday, April 16, 6–8pm

For further information and images, please contact
Molly Gross, *Communications Director*, The Drawing Center
212 219 2166 x119 | mgross@drawingcenter.org

April 9, 2015



Abdelkader Benchamma,
Representation of Dark Matter
(installation rendering), 2015,
Mixed media, Courtesy of the
artist and Gallery Isabelle van
den Eynde, Dubai and galerie
du jour agnes b., Paris.

New York –Each year an artist will be invited to create a site-specific wall drawing in The Drawing Center’s main stairwell. The Center commences this series in April 2015 with a commission by contemporary artist Abdelkader Benchamma (b. 1975, Mazamet, France), curated by Joanna Kleinberg Romanow, Adjunct Assistant Curator.

For his first U.S. museum presentation, Abdelkader Benchamma will create an astronomical vortex in the strikingly graphic large-scale drawing, *Representation of Dark Matter*, 2015. Comprised of a series of linear abstractions and nebulous, inkblot forms the work is a highly articulated depiction of the complexity of the solar system and its nearly imperceptible dark matter. The image’s swirling masses of lines are intricately rendered to resemble scientific illustrations of the Big Bang and explosive cosmic forces. Benchamma’s monochromatic use of such drawing tools as black felt-tip pens, India ink, and charcoal against the gallery wall’s pristine surface will result in a subtle array of tones and textures that straddles the boundaries between figuration and abstraction. As an occult mapping of time and space, this immersive installation gives form to that which is infinitely large and perpetually transforming.

ABOUT ABDELKADER BENCHAMMA

Abdelkader Benchamma lives and works in Paris and Montpellier, France and studied Fine Art at l’Ecole des Beaux-Arts, Montpellier and l’Ecole des Beaux-Arts, Paris. Benchamma recently completed an in-situ wall drawing at the Boghossian Foundation, Brussels and has had solo exhibitions at Espace Culturel de la Ville de Montpellier, Carré Sainte Anne, Montpellierin 2014, and at Galerie agnes b., Hong Kong, 2013. His work can be found in the collections of the FRAC

Languedoc-Roussillon, Montpellier, France; the Musee de Beaux Arts-Orleans and Artotheque de Pessac, France; and the Museum of Modern and Contemporary Arab Art, Doha, Qatar.

CREDITS

Abdelkader Benchamma: Representation of Dark Matter is made possible by the support of the Cultural Services of the French Embassy, Gallery Isabelle van den Eynde, Dubai and galerie du jour agnes b., Paris.

ABOUT THE DRAWING CENTER

The Drawing Center is the only not-for-profit fine arts institution in the country to focus solely on the exhibition of drawings, both historical and contemporary. It was established in 1977 to provide opportunities for emerging and under-recognized artists; to demonstrate the significance and diversity of drawings throughout history; and to stimulate public dialogue on issues of art and culture.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

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AT THE DRAWING CENTER

<i>Portraits from the École des Beaux-Arts Paris</i>	April 10–June 28, 2015
<i>Natalie Frank: The Brothers Grimm</i>	April 10–June 28, 2015
<i>Open Sessions 3</i>	April 10–May 15, 2015
<i>Abdelkader Benchamma: Representation of Dark Matter</i>	April 10–March 2016
<i>Rachel Goodyear: Restless Guests</i>	April 10–March 2016
<i>James Sheehan: Death of Malevich</i>	Through October 2015
<i>İnci Eviner: Runaway Girls</i>	May 29–June 28, 2015

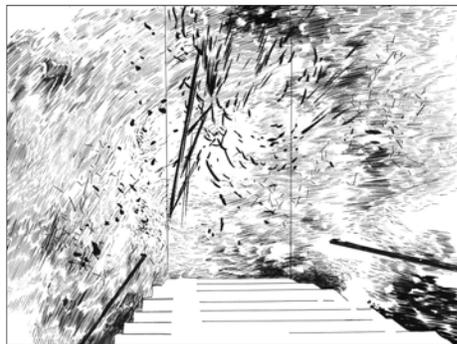
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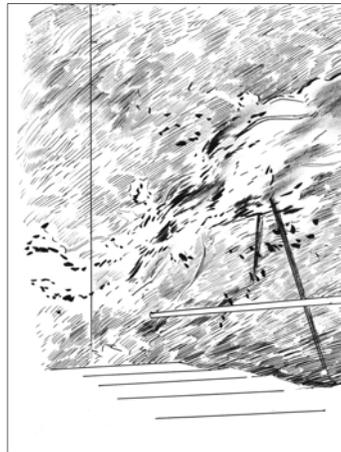
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Images Available for Reproduction

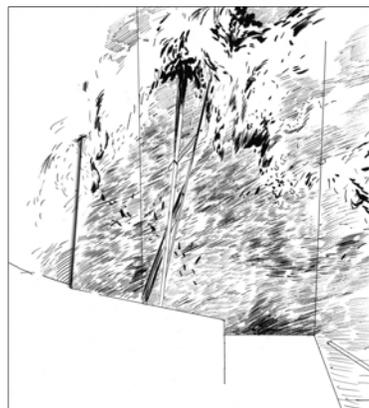
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