

GALLERY ISABELLE VAN DEN EYNDE

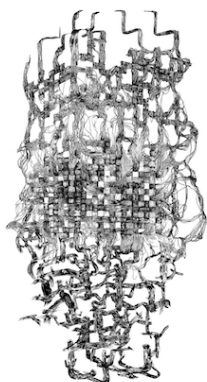
ART BRUSSELS | BOOTH 3D 15 | 19 - 22 April 2012

ART IN THE CITY | Egmont Park | Opens 19 April 2012

PRESS RELEASE

Gallery Isabelle van den Eynde is delighted to present works by **Abdelkader Benchamma**, **Bita Fayyazi**, **Ramin Haerizadeh** and **Rokni Haerizadeh** at Art Brussels this year. In conjunction with Art Brussels, **Arnaud Rivieren** will present an installation in Park Egmont for Art in the City.

Dubai-based Belgian **Arnaud Rivieren** (b. 1966, Belgium) salvages raw industrial materials from scrap yards and transforms them into new forms that playfully interact with their surroundings. For Art in the City, Rivieren has cast a fleet of oversized origami airplanes; the fragile paper plane toys of childhood become robust and immutable.



French-Algerian artist **Abdelkader Benchamma** (b. 1975, France) creates black monochrome drawings on paper in which he conceives and draws states of matter, explosions and fusions. Both experimental and conceptual, they address notions of our perceptions of reality. The drawings alternate between sculptural or liquid states, between the figurative and the abstract. Alongside works on paper, we will present two wooden floors that shatter like broken glass, bearing the hallmarks of the artist's meticulous and complex approach and developing his conceptual core questioning of the 'real' into three-dimensions. Benchamma's works were recently exhibited in 'The Future of a Promise' exhibition at the Venice Biennale 2011, as well as in 'Told, Untold, Retold' at the Mathaf, Doha. The artist currently lives and works in Montpellier.

Abdelkader Benchamma, Sculpture #8, 2011, ink on paper, 180x130cm



Iranian **Bita Fayyazi** (b. 1962, Tehran) became known internationally in the 1990s for her witty, captivating installations of thousands of outsize ceramic cockroaches. Since then, she has incorporated elements of sculpture, installation, and site-specific performance to address the problems of modern and post-modern civilization. Pregnant women, little man-like imp, wretched run-over dogs and gossiping crows reveal Fayyazi's concerns with the restrictive and manipulative effects of the social hierarchies and suffocating ideologies. She is regarded as one of the most progressive and influential contemporary artists to have emerged from Tehran in recent times, and currently lives, works and teaches in Tehran.

Bita Fayyazi, Row, Row, Row Your Boat Gently Down the Stream, 2011, Mixed-media sculpture, 203x135x109 cm



Ramin Haerizadeh (b. 1975, Tehran) depicts himself as a 'Simulacrum - a chaos of appearances' whose bearded face crops up incessantly in his collage works, mirrored and veiled. At Art Brussels, Haerizadeh unveils a collection of new works that juxtapose signature chador-clad self-portraits with images of cartoons, political iconography, pastel colours and everyday objects. By using these visuals, as containers of safety, he reveals a culture of concealment and oppression.

Haerizadeh's works have been exhibited recently internationally, including in the Sharjah Biennial 2011, 'The Right to Protest' show at the Museum of the Seam, Jerusalem, and The Rosenblum Collection inaugural exhibition 'Born in Dystopia', Paris. Ramin Haerizadeh lives and works in Dubai, and currently has a collaborative show on at Gallery IVDE entitled 'I Put It There You Name It.'

Ramin Haerizadeh, Mangy Lion, 2012, Mixed-media and collage on paper, 35.5 x 25.5 cm



The works of Iranian artist **Rokni Haerizadeh** (b. 1978, Tehran) tell a controversial narrative animated by the vocabulary of contemporary film, art, literature and music. In this series of collage works, he rips standardized media images apart to destroy and subvert apparent meanings. Perversion, shame, desire and frustration, elements that linger behind the familiar faces and scenarios in the press, reveal themselves through Haerizadeh's re-writing to shatter illusions of holiness and highlight absurd realities. Rokni Haerizadeh, alongside his brother Ramin, exhibited at the Sharjah Biennial 2011 with his animation 'Fictionville', which has since been acquired by the Tate Modern, London. Haerizadeh will

present a solo show at Art Statements, Art Basel, this coming June. The artist lives and works in Dubai, and has collaborated with his brother Ramin and fellow Iranian artist Hesam Rahmanian for their current show 'I Put It There You Name It.'

Rokni Haerizadeh, 1001 Nights, The Tale of the Trader and the Jinni, 2012, ripped magazine pages, water-color and gesso on paper, approx. 36 x 27 cm

We look forward to seeing you at Art Brussels. For press requests please contact Minnie McIntyre by email (minnie@ivde.net) or phone (+971 4 323 5052). For all other requests please contact Tessa de Caters by email (tessa@ivde.net) or phone (+971 50 502 5778). The Gallery is open Saturday to Thursday 10am - 6pm.

For information on our artists and exhibitions, please visit: www.ivde.net

For more information on the art fair, including Art in the City, please visit: www.artbrussels.be