

RAED YASSIN

Raed Yassin (born 1979, Beirut) lives and works in Beirut. He graduated from the Theatre Department of the Institute of Fine Arts in Beirut in 2003, and in 2015, he was awarded a research fellowship at the Akademie der Künste der Welt in Cologne. An artist and musician, Yassin's work often originates from an examination of his personal narratives and their position within a collective history, through the lens of consumer culture and mass production. One of the organisers of Irtijal Festival - Beirut's experimental contemporary music festival - Yassin has released several music albums and founded the production company Annihaya in 2009. He is also a founding member of Atfal Ahdath, a Beirut-based art collective.

He has exhibited and performed in numerous museums, festivals and venues, including Witte de With Center for Contemporary Art, Rotterdam (2020); Sursock Museum, Beirut (2019); the Solomon R. Guggenheim Museum, New York (2016); Stedelijk Museum, Amsterdam (2014); Kunsthal Wien (2015); Institute of Contemporary Arts (ICA) London (2014); Gwangju Museum of Art (2014); Castello di Rivoli, Turin (2014); Mori Art Museum, Tokyo (2012); New Museum, New York (2012); Centre Georges Pompidou, Paris (2011); and Delfina Foundation, London (residency 2014 & 2010 - 2011), amongst many.

Yassin is also a recipient of the AFAC grant for production (2019 & 2010), Sharjah Art Foundation Project Fund (2014), Abraaj Group Art Prize (2012), Fidus Prize (2009), YATF grant for production (2008 & 2012) and the Cultural Resource grant for production (2008).

EDUCATION

2003 Theatre Department, Institute of Fine Arts, Beirut

SOLO EXHIBITIONS

- 2024 *Allegorical Ruins* (upcoming), Gallery Isabelle, Dubai, UAE
Hell Between My Teeth, Phantom in My Heart, and Never-ending Hum, Beirut Art Center, Beirut, Lebanon
Phantom Orchestra, ARTER, Istanbul, Turkey
Curious Cases In Interesting Times, HOUSE, Berlin, Germany
- 2023 *Ghost Karaoke*, Foto/Industria Biennial, Bologna, Italy
Phantom Orchestra, Hamburger Bahnhof, Berlin, DE
The Theatricality of a Postponed Death, Kalfayan Galleries, Athens, Greece
- 2022 *Warhol of Arabia*, Sultan Gallery, Kuwait
The Theatricality of a Postponed Death, Steirischerherbst '22, Graz, Austria
- 2021 *Among Mountains Lies a Silicon God, MJD*, Stuttgart, Germany
The Sea Between My Soul, Kunstfestspiele Herrenhausen, Hannover, Germany
The Sea Between My Soul, Onassis Stegi, Athens, Greece
- 2020 *The Sea Between My Soul*, Onassis Stegi, Athens, Greece
- 2018 *Raed Yassin Lies*, La Vitrine, Beirut, Lebanon
Warhol of Arabia, Sharjah Art Foundation, Sharjah, UAE
Yassin Haute Couture, Marfa' Projects, Beirut, Lebanon
- 2017 *The Future is Nostalgic*, Kalfayan Galleries, Athens, Greece
- 2016 *A Feeling in Perspective*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2015 *Kissing Amnesia*, Leighton House Museum, Shubbak Festival, London, UK
The Impossible Works of Raed Yassin (Performance with Ilaria Bonacossa, Eva Fabbris, Francesco Garutti),
Curated by Fantom, Merselleira, Milan, Italy
Karaoke, Akademie der Kuenst der Welt, Cologne, Germany
- 2014 *Amnesiac Commissions*, Kalfayan Galleries, Athens, Greece
Yassin Dynasty in The Chinese Room, Castello Di Rivoli, Turin, Italy

- 2013 *Dancing, Smoking, Kissing, The Running Horse*, Beirut, Lebanon
Postponed Noon, curated by Amanda Abi Khalil, Vitrine Gallery, London, UK
The Impossible Works of Raed Yassin (performance), Beirut Art Centre, Beirut, Lebanon
- 2011 *Disco Tonight*, Kalfayan Galleries, Athens, Greece
The Best of Sammy Clark, Delfina Foundation, London, UK

GROUP EXHIBITIONS

- 2023 *The Theatricality of a Postponed Death*, Kalfayan Galleries, Athens, Greece
- 2022 *Manifesto of Fragility*, 16th Lyon Biennale of Contemporary Art, France
The Theatricality of a Postponed Death, Steirischer Herbst, Graz, Germany
Currency, 8th Triennial of Photography, Hamburg, Germany
Suspended Delirium, Theater Commons Tokyo, Shibaura House, Tokyo
- 2021 *Staple: What's On Your Plate?*, Hayy Jameel, Jeddah, Saudi Arabia
The Sea Between My Soul, Onassis Foundation Main Stage, Athens, Greece
The Sun Machine is Coming Down, Berliner Festspiele, Congress Center Berlin (ICC), Berlin, Germany
Reflections contemporary art of the Middle East and North Africa, The British Museum, London, UK
Contemporary Ceramic Art from the Middle East, Victoria & Albert Museum, London, UK
Water, Marfa, Beirut, Lebanon
Out of Place, Gallery Isabelle van den Eynde, Dubai, UAE
- 2020 *In the Round*, Pi Artworks, London, UK
An exhibition with works by.., Witte de With Center for Contemporary Art, Rotterdam, Netherlands
ORIENTALISMOS, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Haus der Kunst (as PRAED), München, Germany
ARTER, Istanbul, Turkey
ECLAT Festival, Stutgard, Germany
- 2019 *BEIRÚT, BEYRUT, BEYROUTH, BEYROUT*, Oslo Kunstforening, Oslo, Norway
BEIRÚT, BEYRUT, BEYROUTH, BEYROUT, National Gallery of Iceland, Reykjavik, Iceland
Home Works 8: A Forum on Cultural Practices, Sursock Museum, Beirut, Lebanon
History Is Not Here: Art and the Arab Imaginary, Minnesota Museum of American Art, Minnesota, USA
- 2018 *Ten Years of Production Programme*, Sharjah Art Foundation, Sharjah, UAE
BEIRÚT, BEYRUT, BEYROUTH, BEYROUT, Ystad Art Museum, Ystad, Sweden
PRAED ORCHESTRA, Sharjah Art Foundation, Sharjah, UAE
- 2017 *From Ear To Ear To Eye*, Nottingham Contemporary, Nottingham, London, UK
- 2016 *But a Storm is Blowing from Paradise*, Solomon R. Guggenheim, New York, USA
Seismographic Sounds – Visions of a New World, NORIENT, Castelgrande, Bellinzona, Switzerland
Borderline Festival 2016, Onassis Cultural Centre, Athens, Greece
Time Tuning, (performance as part of the *The Time is Out of Joint*) Sharjah Art Foundation, Sharjah, UAE
Seismographic Sounds – Visions of a New World, NORIENT, CTM Festival, KKB, Kunstraum Kruezberg, Berlin, Germany
White Cube... Literally, Gallery Isabelle van den Eynde, Dubai, UAE
- 2015 *Seismographic Sounds – Visions of a New World*, NORIENT, ZKM Karlsruhe, Germany
Whose Gaze It Is Anyway?, The Potteries Museum and Art Gallery, Stoke-on-Trent, Hanley, UK
Whose Gaze It Is Anyway?, The Phoenix, Leicester, UK
Dirty Linen, (part of the *Family Business* project initiated in 2012 by Maurizio Cattelan and Massimiliano Gioni) organised by DESTE Foundation, curated by Myriam Ben Salah, Benaki Museum, Athens, Greece
Seismographic Sounds – Visions of a New World, NORIENT, Forum Schlossplatz, Aarau, Switzerland
Performative Screenings #35 / Raed Yassin: Karaoke & Disco Tonight, School, Vienna, Austria
Music work commissioned by Norient (Switzerland). Exhibitions at ZKM and Transmediale, Berlin, Germany
Supernova, curated by Karine El Helou, Scatola Bianca, Milan, Italy
The Future of Memory, Kunsthalle Wien, Vienna, Austria

- 2014 *Les Rencontres International de la Photo de Fes*, Galerie Mohamed Kacimi, Fes, Morocco
The Night of Recounting the Years, Sharif Sehnaoui and Raed Yassin, Stedelijk Museum, Amsterdam, Netherlands
In Search of Lost Time, curated by Ronit Eden, Castrum Peregrini, Amsterdam, Netherlands
Blue Times, curated by Amira Gad, Nicolaus Schafhausen, Kunsthalle Wien, Vienna, Austria
55th October Salon: *The Disappearing Things*, Belgrade City Museum, Belgrade, Serbia
Whose Gaze Is It Anyway?, curated by Omar Kholeif, Institute of Contemporary Arts, London, UK
PRAED Live: Bad Bonn Kilbi Festival, Switzerland
Songs of Loss and Songs of Love, Gwangju Museum of Art, Gwangju, South Korea
Parle pour toi, Marian Goodman Gallery, Paris, France
Customs Made: Quotidian Practices and Everyday Rituals, curated by Livia Alexander and Nat Muller, Maraya Art Centre, Sharjah, UAE
The Politics of Food, Delfina Foundation, London, UK
- 2013 Live: Compass Festival, Berlin, Germany
Tonight Disco, Frischzelle Festival, Bielefeld, Germany
Live: Frischzelle Festival, Cologne, Germany
Film Section, Art Basel in Miami Beach, Kalfayan Galleries, Miami, USA
The Blue Route, Journeys and beauties from the Mediterranean to China, Boghossian Foundation – Villa Empain, Brussels, Belgium
Everywhere but Now, curated by Adelina von Furstenberg, 4th Thessaloniki Biennale, Thessaloniki, Greece
Terms & Conditions, Singapore Art Museum, Singapore
My Last Self-Portrait, Beirut Exhibition Centre, Beirut, Lebanon
Blue, Kalfayan Galleries, Athens, Greece
Raed Yassin on Double Bass, Darat al Funun – The Khalid Shoman Foundation, Amman, Jordan
New Dream Machine Project II, Parasol unit, London, UK
Take me to the place I want to do the memories, The Running Horse, Beirut, Lebanon
- 2012 *Solo*, Metro Al Medina, Beirut, Lebanon
Arab Express, curated by Ken Kondo, Mori Art Museum, Tokyo, Japan
Carte Blanche: KRAN FILM, BOZAR-Centre for Fine Arts, Brussels, Belgium
New Positions, Art Cologne's International project for promoting young artists, Cologne, Germany
Abraaj Group Art Prize, Art Dubai, Kalfayan Galleries, Dubai, UAE
Horror is universal (the end), New Museum, New York, USA
- 2011 *Facing Mirrors*, Museum of Photography, Thessaloniki, Greece
Kleio Projects, New York, USA
ACVIC, Barcelona, Spain
Centre Pompidou, Paris, France
Sharjah Biennial 10, Sharjah, UAE
- 2010 *Manifesta 8 Murcia*
Blancpain Art Contemporain, Geneva, Switzerland
Offspring, De-Ateliers, Amsterdam, Netherlands
Home Works 5, Beirut, Lebanon
The Guild Art Gallery, Mumbai, India
The Guild Art Gallery, New York, USA
- 2009 Cairo – Beirut Festival, Dusseldorf, Germany
Tetra Art Space, Fokouka, Japan
Reithalle, Bern, Switzerland
Hi Zero Festival, Baltimore, USA
Zentrum Paul Klee, Bern, Switzerland
BAC, Beirut Art Centre, Beirut, Lebanon
Irtijal Festival, Beirut, Lebanon
Sharjah Biennial 9, Sharjah, UAE
KRAN film space, Brussels, Belgium
- 2008 Photo Cairo 4, Town House Gallery, Cairo, Egypt
Ystad Art Museum, Ystad, Sweden

- TAG, The Hague, Netherlands
- Smart Project Space, Amsterdam, Netherlands
- WORM, Rotterdam, Netherlands
- Nederlands Instituut voor Mediakunst (Montevideo), Amsterdam, Netherlands
- Rote Fabrik, Zurich, Switzerland
- 2007 PROGR, Bern, Switzerland
- Tasten Festival, Berlin, Germany
- Kennedy Centre Washington DC, USA
- Chicago Cultural Centre, Chicago, USA
- Renaissance Society, Chicago, USA
- Slought Foundation, Philadelphia, USA
- Transmediale Festival, Berlin, Germany
- Skanu Mezs Festival, Riga, Latvia
- Steim, Amsterdam, Netherlands
- Oslo International Short Film Festival, Oslo, Norway
- 2006 Ystad Art Museum, Ystad, Sweden
- Roskilde Museum, Copenhagen, Denmark
- Espace S.D. Beirut, Lebanon
- Rotterdam International Film Festival, Rotterdam, Netherlands
- The Days of Photography*, CCF, Damascus, Syria
- 2005 Melkweg, Amsterdam, Netherlands
- Home works 3, Beirut, Lebanon

RESIDENCIES

- 2019 Spring mentor for Onassis AIR, Athens
- 2015 Research fellowship, Akademie der Künste der Welt, Cologne
- 2014 Delfina Foundation, London
- 2010 Delfina Foundation, London
- 2008 De-Ateliers, Amsterdam
- 2008 CIC & Town House Gallery, Cairo
- 2007 STEIM, Amsterdam

GRANTS & PRIZES

- 2023 AFAC grant for production, Beirut
- 2022 Musikfonds, Berlin
- 2021 Research Grant, Berlin Senate, Berlin
- 2020 Tosetti Award for Photography, Artissima Fair
- 2018 AFAC grant for production, Beirut
- 2014 Sharjah Art Foundation Project Fund
- 2012 Abraaj Group Art Prize
- YATF grant for production
- 2010 AFAC grant for production
- 2009 Fidus Award, Beirut
- 2008 YATF grant for production
- The Cultural Resource grant for production, Cairo

COLLECTIONS

The British Museum, London
Castello di Rivoli, Torino
Vehbi Koç Museum, Istanbul
Abraaj Collection, Dubai

PUBLICATIONS

- 2020 *Reflections: Contemporary Art of the Middle East and North Africa*, by Venetia Porter, British Museum
- 2019 *Politics of Food*, co-published by Delfina Foundation and Sternberg Press
- 2017 *The SY Model Collection*, artist book, published by Marfa' Projects
- 2014 *Art & Politics Now*, published by Thames & Husdon
Disappearing Things – 55th October Salon, The Cultural Center of Belgrade
- 2013 *Art Cities of the Future. 21st Century Avant-Gardes*, published by Phaidon
The Arab Avant-Garde. Music, Politics, Modernity, published by Wesleyan University Press
Local Music Scenes and Globalization. Transnational Platforms in Beirut, published by Routledge
- 2012 *Spectral Imprints*, Abraaj Capital Art Prize 2012
- 2011 *Who Killed The King Of Disco*, artist book, Sharjah Art Foundation
This Place, with Atfal Ahdath, artist book, Sharjah Art Foundation
- 2010 *The Best Of Sammy Clark*, artist book, Beirut Art Centre