

## RAED YASSIN

Raed Yassin (born 1979, Beirut) currently lives between Berlin and Beirut. He graduated from the Theatre Department of the Institute of Fine Arts in Beirut in 2003, and in 2015, he was awarded a research fellowship at the Akademie der Künste der Welt in Cologne. An artist and musician, Yassin's work often originates from an examination of his personal narratives and their position within a collective history, through the lens of consumer culture and mass production. As a musician, he is one of the organizers of the Irtijal Festival for Experimental Music (Beirut), and has released several solo music albums, as well as part of groups such as "A" Trio and PRAED. In 2009, he founded his independent music label Annihaya. Raed currently lives between Berlin and Beirut.

He has exhibited and performed in numerous museums, festivals and venues, including his current first seminal exhibition at the Beirut Art Center (2024); Taipei Biennial (2023); Lyon Biennial (2022); Witte de With Center for Contemporary Art, Rotterdam (2020); Sursock Museum, Beirut (2019); the Solomon R. Guggenheim Museum, New York (2016); Stedelijk Museum, Amsterdam (2014); Kunsthalle Wien (2015); Institute of Contemporary Arts (ICA) London (2014); Gwangju Museum of Art (2014); Castello di Rivoli, Turin (2014); Mori Art Museum, Tokyo (2012); New Museum, New York (2012); Centre Georges Pompidou, Paris (2011); and Delfina Foundation, London (residency 2014 & 2010 - 2011), amongst many.

Yassin is also a recipient of the AFAC grant for production (2019 & 2010), Sharjah Art Foundation Project Fund (2014), Abraaj Group Art Prize (2012), Fidus Prize (2009), YATF grant for production (2008 & 2012) and the Cultural Resource grant for production (2008).

## EDUCATION

2003 Theatre Department, Institute of Fine Arts, Beirut

## SOLO EXHIBITIONS

- 2024 *Allegorical Ruins* (upcoming), Gallery Isabelle, Dubai, UAE  
*Hell Between My Teeth, Phantom in My Heart, and Never-ending Hum*, Beirut Art Center, Beirut, Lebanon  
*Phantom Orchestra*, ARTER, Istanbul, Turkey  
*Curious Cases In Interesting Times*, HOUSE, Berlin, Germany
- 2023 *Ghost Karaoke*, Foto/Industria Biennial, Bologna, Italy  
*Phantom Orchestra*, Hamburger Bahnhof, Berlin, DE  
*The Theatricality of a Postponed Death*, Kalfayan Galleries, Athens, Greece
- 2022 *Warhol of Arabia*, Sultan Gallery, Kuwait  
*The Theatricality of a Postponed Death*, Steirischerherbst '22, Graz, Austria
- 2021 *Among Mountains Lies a Silicon God, MJD*, Stuttgart, Germany  
*The Sea Between My Soul*, Kunstfestspiele Herrenhausen, Hannover, Germany  
*The Sea Between My Soul*, Onassis Stegi, Athens, Greece
- 2020 *The Sea Between My Soul*, Onassis Stegi, Athens, Greece
- 2018 *Raed Yassin Lies*, La Vitrine, Beirut, Lebanon  
*Warhol of Arabia*, Sharjah Art Foundation, Sharjah, UAE  
*Yassin Haute Couture*, Marfa' Projects, Beirut, Lebanon
- 2017 *The Future is Nostalgic*, Kalfayan Galleries, Athens, Greece
- 2016 *A Feeling in Perspective*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2015 *Kissing Amnesia*, Leighton House Museum, Shubbak Festival, London, UK  
*The Impossible Works of Raed Yassin* (Performance with Ilaria Bonacossa, Eva Fabbris, Francesco Garutti), Curated by Fantom, Merselleira, Milan, Italy  
*Karaoke*, Akademie der Kuenst der Welt, Cologne, Germany
- 2014 *Amnesiac Commissions*, Kalfayan Galleries, Athens, Greece  
*Yassin Dynasty in The Chinese Room*, Castello Di Rivoli, Turin, Italy

- 2013 *Dancing, Smoking, Kissing*, The Running Horse, Beirut, Lebanon  
*Postponed Noon*, curated by Amanda Abi Khalil, Vitrine Gallery, London, UK  
*The Impossible Works of Raed Yassin* (performance), Beirut Art Centre, Beirut, Lebanon
- 2011 *Disco Tonight*, Kalfayan Galleries, Athens, Greece  
*The Best of Sammy Clark*, Delfina Foundation, London, UK

## GROUP EXHIBITIONS

- 2023 *The Theatricality of a Postponed Death*, Kalfayan Galleries, Athens, Greece
- 2022 *Manifesto of Fragility*, 16th Lyon Biennale of Contemporary Art, France  
*The Theatricality of a Postponed Death*, Steirischer Herbst, Graz, Germany  
*Currency*, 8th Triennial of Photography, Hamburg, Germany  
*Suspended Delirium*, Theater Commons Tokyo, Shibaura House, Tokyo
- 2021 *Staple: What's On Your Plate?*, Hayy Jameel, Jeddah, Saudi Arabia  
*The Sea Between My Soul*, Onassis Foundation Main Stage, Athens, Greece  
*The Sun Machine is Coming Down*, Berliner Festspiele, Congress Center Berlin (ICC), Berlin, Germany  
*Reflections contemporary art of the Middle East and North Africa*, The British Museum, London, UK  
*Contemporary Ceramic Art from the Middle East*, Victoria & Albert Museum, London, UK  
*Water*, Marfa, Beirut, Lebanon  
*Out of Place*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2020 *In the Round*, Pi Artworks, London, UK  
*An exhibition with works by..*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*ORIENTALISMOS*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain  
*Haus der Kunst* (as PRAED), München, Germany  
*ARTER*, Istanbul, Turkey  
*ECLAT Festival*, Stutgard, Germany
- 2019 *BEIRÚT, BEYRUT, BEYROUTH, BEYROUT*, Oslo Kunstforening, Oslo, Norway  
*BEIRÚT, BEYRUT, BEYROUTH, BEYROUT*, National Gallery of Iceland, Reykjavik, Iceland  
*Home Works 8: A Forum on Cultural Practices*, Sursock Museum, Beirut, Lebanon  
*History Is Not Here: Art and the Arab Imaginary*, Minnesota Museum of American Art, Minnesota, USA
- 2018 *Ten Years of Production Programme*, Sharjah Art Foundation, Sharjah, UAE  
*BEIRÚT, BEYRUT, BEYROUTH, BEYROUT*, Ystad Art Museum, Ystad, Sweden  
*PRAED ORCHESTRA*, Sharjah Art Foundation, Sharjah, UAE
- 2017 *From Ear To Ear To Eye*, Nottingham Contemporary, Nottingham, London, UK
- 2016 *But a Storm is Blowing from Paradise*, Solomon R. Guggenheim, New York, USA  
*Seismographic Sounds – Visions of a New World*, NORIENT, Castelgrande, Bellinzona, Switzerland  
*Borderline Festival 2016*, Onassis Cultural Centre, Athens, Greece  
*Time Tuning*, (performance as part of the *The Time is Out of Joint*) Sharjah Art Foundation, Sharjah, UAE  
*Seismographic Sounds – Visions of a New World*, NORIENT, CTM Festival, KKB, Kunstraum Kruezberg, Berlin, Germany  
*White Cube... Literally*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2015 *Seismographic Sounds – Visions of a New World*, NORIENT, ZKM Karlsruhe, Germany  
*Whose Gaze It Is Anyway?*, The Potteries Museum and Art Gallery, Stoke-on-Trent, Hanley, UK  
*Whose Gaze It Is Anyway?*, The Phoenix, Leicester, UK  
*Dirty Linen*, (part of the *Family Business* project initiated in 2012 by Maurizio Cattelan and Massimiliano Gioni) organised by DESTE Foundation, curated by Myriam Ben Salah, Benaki Museum, Athens, Greece  
*Seismographic Sounds – Visions of a New World*, NORIENT, Forum Schlossplatz, Aarau, Switzerland  
*Performative Screenings #35 / Raed Yassin: Karaoke & Disco Tonight*, School, Vienna, Austria  
Music work commissioned by Norient (Switzerland). Exhibitions at ZKM and Transmediale, Berlin, Germany  
*Supernova*, curated by Karine El Helou, Scatola Biana, Milan, Italy  
*The Future of Memory*, Kunstahalle Wien, Vienna, Austria

- 2014 *Les Rencontres International de la Photo de Fes*, Galerie Mohamed Kacimi, Fes, Morocco  
*The Night of Recounting the Years*, Sharif Sehnaoui and Raed Yassin, Stedelijk Museum, Amsterdam, Netherlands  
*In Search of Lost Time*, curated by Ronit Eden, Castrum Peregrini, Amsterdam, Netherlands  
*Blue Times*, curated by Amira Gad, Nicolaus Schafhausen, Kunsthalle Wien, Vienna, Austria  
 55<sup>th</sup> October Salon: *The Disappearing Things*, Belgrade City Museum, Belgrade, Serbia  
*Whose Gaze Is It Anyway?*, curated by Omar Kholeif, Institute of Contemporary Arts, London, UK  
 PRAED Live: Bad Bonn Kilbi Festival, Switzerland  
*Songs of Loss and Songs of Love*, Gwangju Museum of Art, Gwangju, South Korea  
*Parle pour toi*, Marian Goodman Gallery, Paris, France  
*Customs Made: Quotidian Practices and Everyday Rituals*, curated by Livia Alexander and Nat Muller, Maraya Art Centre, Sharjah, UAE  
*The Politics of Food*, Delfina Foundation, London, UK
- 2013 Live: Compass Festival, Berlin, Germany  
*Tonight Disco*, Frischzelle Festival, Bielefeld, Germany  
 Live: Frischzelle Festival, Cologne, Germany  
 Film Section, Art Basel in Miami Beach, Kalfayan Galleries, Miami, USA  
*The Blue Route, Journeys and beauties from the Mediterranean to China*, Boghossian Foundation – Villa Empain, Brussels, Belgium  
*Everywhere but Now*, curated by Adelina von Furstenberg, 4<sup>th</sup> Thessaloniki Biennale, Thessaloniki, Greece  
*Terms & Conditions*, Singapore Art Museum, Singapore  
*My Last Self-Portrait*, Beirut Exhibition Centre, Beirut, Lebanon  
*Blue*, Kalfayan Galleries, Athens, Greece  
*Raed Yassin on Double Bass*, Darat al Funun – The Khalid Shoman Foundation, Amman, Jordan  
*New Dream Machine Project II*, Parasol unit, London, UK  
*Take me to the place I want to do the memories*, The Running Horse, Beirut, Lebanon
- 2012 *Solo*, Metro Al Medina, Beirut, Lebanon  
*Arab Express*, curated by Ken Kondo, Mori Art Museum, Tokyo, Japan  
 Carte Blanche: KRAN FILM, BOZAR-Centre for Fine Arts, Brussels, Belgium  
*New Positions*, Art Cologne's International project for promoting young artists, Cologne, Germany  
 Abraaj Group Art Prize, Art Dubai, Kalfayan Galleries, Dubai, UAE  
*Horror is universal (the end)*, New Museum, New York, USA
- 2011 *Facing Mirrors*, Museum of Photography, Thessaloniki, Greece  
 Kleio Projects, New York, USA  
 ACVIC, Barcelona, Spain  
 Centre Pompidou, Paris, France  
 Sharjah Biennial 10, Sharjah, UAE
- 2010 Manifesta 8 Murcia  
 Blancpain Art Contemporain, Geneva, Switzerland  
*Offspring*, De-Ateliers, Amsterdam, Netherlands  
 Home Works 5, Beirut, Lebanon  
 The Guild Art Gallery, Mumbai, India  
 The Guild Art Gallery, New York, USA
- 2009 Cairo – Beirut Festival, Dusseldorf, Germany  
 Tetra Art Space, Fokouka, Japan  
 Reithalle, Bern, Switzerland  
 Hi Zero Festival, Baltimore, USA  
 Zentrum Paul Klee, Bern, Switzerland  
 BAC, Beirut Art Centre, Beirut, Lebanon  
 Irtijal Festival, Beirut, Lebanon  
 Sharjah Biennial 9, Sharjah, UAE  
 KRAN film space, Brussels, Belgium
- 2008 Photo Cairo 4, Town House Gallery, Cairo, Egypt  
 Ystad Art Museum, Ystad, Sweden

- TAG, The Hague, Netherlands
- Smart Project Space, Amsterdam, Netherlands
- WORM, Rotterdam, Netherlands
- Nederlands Instituut voor Mediakunst (Montevideo), Amsterdam, Netherlands
- Rote Fabrik, Zurich, Switzerland
- 2007    PROGR, Bern, Switzerland
- Tasten Festival, Berlin, Germany
- Kennedy Centre Washington DC, USA
- Chicago Cultural Centre, Chicago, USA
- Renaissance Society, Chicago, USA
- Slought Foundation, Philadelphia, USA
- Transmediale Festival, Berlin, Germany
- Skanu Mezs Festival, Riga, Latvia
- Steim, Amsterdam, Netherlands
- Oslo International Short Film Festival, Oslo, Norway
- 2006    Ystad Art Museum, Ystad, Sweden
- Roskilde Museum, Copenhagen, Denmark
- Espace S.D. Beirut, Lebanon
- Rotterdam International Film Festival, Rotterdam, Netherlands
- The Days of Photography*, CCF, Damascus, Syria
- 2005    Melkweg, Amsterdam, Netherlands
- Home works 3, Beirut, Lebanon

## RESIDENCIES

- 2019    Spring mentor for Onassis AIR, Athens
- 2015    Research fellowship, Akademie der Künste der Welt, Cologne
- 2014    Delfina Foundation, London
- 2010    Delfina Foundation, London
- 2008    De-Ateliers, Amsterdam
- 2008    CIC & Town House Gallery, Cairo
- 2007    STEIM, Amsterdam

## GRANTS & PRIZES

- 2023    AFAC grant for production, Beirut
- 2022    Musikfonds, Berlin
- 2021    Research Grant, Berlin Senate, Berlin
- 2020    Tosetti Award for Photography, Artissima Fair
- 2018    AFAC grant for production, Beirut
- 2014    Sharjah Art Foundation Project Fund
- 2012    Abraaj Group Art Prize
- YATF grant for production
- 2010    AFAC grant for production
- 2009    Fidus Award, Beirut
- 2008    YATF grant for production
- The Cultural Resource grant for production, Cairo

## COLLECTIONS

The British Museum, London  
Castello di Rivoli, Torino  
Vehbi Koç Museum, Istanbul  
Abraaj Collection, Dubai

## PUBLICATIONS

- 2020 *Reflections: Contemporary Art of the Middle East and North Africa*, by Venetia Porter, British Museum
- 2019 *Politics of Food*, co-published by Delfina Foundation and Sternberg Press
- 2017 *The SY Model Collection*, artist book, published by Marfa' Projects
- 2014 *Art & Politics Now*, published by Thames & Husdon  
*Disappearing Things – 55<sup>th</sup> October Salon*, The Cultural Center of Belgrade
- 2013 *Art Cities of the Future. 21st Century Avant-Gardes*, published by Phaidon  
*The Arab Avant-Garde. Music, Politics, Modernity*, published by Wesleyan University Press  
*Local Music Scenes and Globalization. Transnational Platforms in Beirut*, published by Routledge
- 2012 *Spectral Imprints*, Abraaj Capital Art Prize 2012
- 2011 *Who Killed The King Of Disco*, artist book, Sharjah Art Foundation  
*This Place, with Atfal Ahdath*, artist book, Sharjah Art Foundation
- 2010 *The Best Of Sammy Clark*, artist book, Beirut Art Centre