

HALEH REDJAIAN

Haleh Redjaian (born 1971, Frankfurt) lives and works in Berlin. She studied Art History at the Goethe University of Frankfurt and furthered her studies in drawing and printmaking followed by sculpture at the Royal Academy of Fine Art in Antwerp. She completed a postgraduate degree in Fine Art from the Higher Institute of Fine Art in Antwerp. Later, Redjaian moved to Berlin where she worked as assistant to well-known Venezuelan artist Arturo Herrera for eight years.

During these years, Redjaian maintained her own practice and participated in several group exhibitions at independent project spaces and institutions and also created site-specific installations in temporary exhibition spaces. She staged her first solo exhibition at Arratia Beer in Berlin in 2015. She works in a variety of mediums, predominantly works on paper, textiles, murals and spatial installations often referring to architecture. Grounded in geometry, she uses its rules to reshape and retrace the apparent order of angles and lines. Her compositions subtly belie their own errors and form what she calls a 'natural abstract language'.

She has staged solo exhibitions in German institutions including *in sequence I* at Bregenz Kunstverein, Austria and *in sequence II* at Munich's Federkiel Foundation (both 2016). Later that year, she presented *Verknüpft, Haleh Redjaian und die Sammlung* (Entangled – Haleh Redjaian and the Collection) at Museum für Konkrete Kunst, Ingolstadt where she also participated in the travelling exhibition entitled *Out of Office*, which was first staged at the Museum für Konkrete Kunst in 2017, followed by the Städtische Galerie, Bietigheim-Bissingen in 2018.

Her works are held in the BIC Collection (France), and has been exhibited at Le Centquatre, Paris (2018) as part of the collection's exhibition, the Progressive Art Collection, Cleveland (USA) and Marli Hopper-Ritter collection, among others.

EDUCATION

- 1994 Art History, Goethe-Universität, Frankfurt, Germany
- 1998 Design and Printmaking, Koninklijke Academie voor Schone Kunsten, Antwerp, Belgium
- 1999 Sculpture, Koninklijke Academie voor Schone Kunsten, Antwerp, Belgium
- 2001 Postgraduate, Hoger Instituut voor Schone Kunsten (HISK), Antwerp, Belgium

SOLO EXHIBITIONS

- 2020 *White Leaves One and Two on Their Place*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2019 *Some Things Last A Long Time*, Kajetan, Berlin, Germany
Points, Lines, Planes, Galerie Krobath, Vienna, Austria
- 2018 *Inhabiting the Grid*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2016 *in sequence II*, Federkiel, Munich, Germany
in sequence, Bregenzer Kunstverein, Magazin4, Bregenz, Austria
Verknüpft, Haleh Redjaian und die Sammlung, Museum für Konkrete Kunst, Ingolstadt, Germany
- 2015 *in-between spaces*, Gallery Isabelle van den Eynde, Dubai, UAE
Up on the toe, the air is thinner, Arratia Beer, Berlin, Germany
- 2013 *Same Same but different*, Vincenz Sala, Berlin, Germany
Friday Night Lights, Sox Berlin, Germany
Straight as a Line, Little Krimminals IV, Berlin, Germany
- 2012 *Make the two into one*, Künstlerhaus Bethanien, Berlin, Germany

GALLERY ISABELLE

إيسابل

- 2011 *Mersin*, Masa Berlin, Betahaus, Berlin, Germany
- 2003 *Ijl*, Galerie Koraalberg, Antwerp, Belgium
- 2002 *Gallery S&H De Buck*, Gent, Belgium

SELECTED GROUP EXHIBITIONS

- 2024 *From Fiber to Form*, Kunsthaus Dahlem, Berlin, Germany
- 2024 *In Real Time*, The NYUAD Art Gallery, Abu Dhabi, UAE
- 2023 *SEHEN*, Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany
- My Dream Never Has Walls*, Valerie Traan Gallery, Antwerp, Belgium
- 2022 *Textile*, Haunt Berlin, drj art projects, Berlin, Germany
- About Architecture*, curated by Valerie_Traan Gallery at Kajetan Gallery, Berlin, Germany
- Paper Show*, Whitehouse Gallery, Lovenjoel, Belgium
- 2021 *Paper Show*, Whitehouse Gallery, Kirkcudbright, Scotland
- Not a Day Without a Line*, Museum Ritter, Waldenbuch, Germany
- Schwarz Contemporary, Berlin, Germany
- 2020 Gallery Krobath, Vienna, Austria
- 2019 *Cross the Line*, Galerie Rupert Pfab, Düsseldorf, Germany
- 4 X 3 BAUHAUS*, alte feuerwache projektraum, Berlin, Germany
- Century. Idee bauhaus*, curated by Simone Schimpf, Sibylle Hoiman, Frederik Schikowski, Frank F. Drewes, Christiane Bail and Matthias Seidel, Dr Julius, Berlin, Germany
- Alternative facts*, Laura Mars Grp, Berlin, Germany
- All-in*, L'oiseau présente, Berlin, Germany
- 2018 *5th JAOU Tunis*, Zaouia of Sidi Boukhrissane, Tunis, Tunisia
- The BIC Collection, Le Centquatre, Paris, France
- Out of Office*, Städtische Galerie, Bietigheim-Bissingen, Germany
- Marianne Werefkin Preis*, Kommunale Galerie, Berlin, Germany
- 2017 *Good Printing*, Gallery Isabelle van den Eynde, Dubai, UAE
- L'horreur du Plein*, Selma Feriani Gallery, Tunis, Tunisia
- Out of Office*, Museum für konkrete Kunst, Ingolstadt, Germany
- 2016 *Curated by_2016*, Galerie Krobath, Vienna, Austria
- White Cube... Literally*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2015 *Standard International - Post Spatial Devices # 2, loop | Aktuell*, Berlin, Germany
- Arcadia Unbound*, Funkhaus, Berlin, Germany
- Starting Grid*, Display Gallery, London, UK
- Nice Drawings*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2014 *SIEBEN*, Aktuelle Positionen aus der Sammlung Marli, Hoppe-Ritter, Museum Ritter, Waldenbunch, Germany
- Flash Frozen Fire*, ARRATIA/BEER, Berlin, Germany
- 2013 *Berliner Mood*, Valerie Traan, Antwerp, Belgium
- Pophits & Alptraum*, Artspace RheinMain, Offenbach, Germany
- Blossom on the tree you know how I feel*, September Berlin, Berlin, Germany
- 2012 *Rita, sagen Sie jetzt nichts!*, Goldrausch Künstlerinnenprojekt, Kunstverein Tiergarten I Galerie Nord, Berlin, Germany
- Het Paradijs - Le Paradis- The Paradise*, Galerie S&H de Buck, Gent, Belgium
- 2011 *Dorothea*, Ancient and Modern, London, UK
- Pop Hits*, Autocenter, Berlin, Germany
- 2010 *My lonely days are gone*, ARRATIA/BEER, Berlin, Germany
- Overture | Architectuur-Tussen droom en werkelijkheid*, Galerie S&H de Buck, Gent, Belgium
- Erodere*, Märkisches Museum, Witten, Germany
- "Equinox"*, Grimmuseum, Berlin, Germany
- Gras dat verder groeit: Miniaturen*, Museum 1302, Kortrijk, Belgium

GALLERY ISABELLE

إيسابليل

- 2009 *Common Ground*, second home project, Berlin Zeigen , eine Audiotour, Temporäre Kunsthalle, Berlin, Germany
- 2008 *A flowery band to bind us to the earth*, Galerie S&H de Buck, Gent, Belgium
- 2007 *Paulo Post Futurum*, 25 years lokaal 01, Museum Breda, Breda, Netherlands
Gras dat verder groeit: Miniaturen, Boekentoren, Gent, Belgium
- 2006 *Gorge (I)*, Museum voor Schone Kunsten, Antwerp, Belgium
Making sense in the city, AULA Gent i.s.m., Gent, Belgium
- Haleh Redjaian – Dany Lobe*, Galerie S&H de Buck, Gent, Belgium
- 2005 *Voorbij de Grens*, De Markten, Brussels, Belgium
- 2004 *Achterland en Achterdocht*, Lokaal 01, Breda and Antwerp, Belgium

COLLECTIONS

- Progressive Art Collection, Cleveland, USA
- Federkiel München, Munich, Germany
- Museum for Konkrete Kunst, Ingolstadt, Germany
- The BIC Collection, Paris, France
- Marli Hopper Ritter Collection, Waldenbuch, Germany
- Los Angeles County Museum of Art (LACMA), Los Angeles, USA

PUBLICATIONS

- In sequence*, 2018, edited by Wolfgang Fetz and Jörg Van Den Berg, published by VfmK, ISBN: 9783903228993

SCHOLARSHIPS/GRANTS

- 2021 Reisestipendium Hessische Kulturstiftung, Iran /Senegal
- 2020 Reisezuschuss für Auslandsvorhaben / Berliner Senat, Projekt und Ausstellung Vancouver
- 2019 Kunstfonds / Berliner Senat
- 2015 Recherchestipendium / Berliner Senat
- 2012 Goldtausch Künstlerinnenprojekt / Berlin

PROJECTS

- 2023 *Raising Flags*, in association with the Museum in Progress and the Museum of Applied Art in Vienna